Coloratura soprano

Luisa Tetrazzini

An illustrated discography of her 78 rpm recordings

Compiled by © René Aagaard 2015
Luisa TETRAZZINI (Florence June 29, 1871 – Milan April 28, 1940)

Tetrazzini's voice was remarkable for its phenomenal flexibility, thrust and thrilling tone. She enjoyed a tremendously successful operatic and concert career in Europe and America from the 1890s through to the 1920s. Her final years were marred by poverty and ill-health.

Tetrazzini was born in Florence, the daughter of a military tailor. Reportedly, she began singing at the age of three. Her first voice teacher was her elder sister, Eva Tetrazzini (1862-1938), who also became a successful singer. Later she studied with Contriucci and Ceccherini.

Tetrazzini later again studied at the Instituto Musicale in Florence. She made her operatic debut in Florence in 1890. The role was Inez in Meyerbeer’s “L’Africaine”, taken when the scheduled soprano cancelled on short notice.

The first part of her career was spent mainly in the Italian provincial theatres and touring in Russia (she performed to considerable acclaim in St. Petersburg), Spain and Latin America. Her 1890s' repertory consisted primarily of lyric-coloratura parts such as Violetta, Philine, Oscar, Gilda and Lucia.

Tetrazzini made her American debut in San Francisco in 1905. In 1907 Tetrazzini made a sensational debut as Violetta in “La traviata” at Covent Garden in London, where she was completely unknown, and from that point on she was an international operatic superstar, commanding the highest fees and selling out opera houses and concert halls wherever she performed.

The amazing “street scene” Christmas evening in SF in 1910 where Tetrazzini sang for an estimated crowd of 250,000 people! That was long before the microphone was invented and the legend has it, that everyone could hear her.
In 1908, Tetrazzini finally appeared in New York, not at the Metropolitan, but at Oscar Hammerstein's Manhattan Opera Company, again as Violetta and again with great success. She remained loyal to Hammerstein and appeared at the Met for only one season, in 1911-12 (giving just eight performances, in the roles of Lucia, Violetta, and Gilda). From 1911 to 1914 she sang with the Boston and Chicago opera companies.
Tetrazzini possessed a phenomenal vocal technique that enabled her to surmount any vocal challenge with almost insolent ease. She had complete mastery of runs, trills, staccati and vocal ornaments of all kinds. She also had a brilliant upper register, extending to E above high C. Unlike many other coloratura sopranos, such as Amelita Galli-Curci, Tetrazzini’s high notes were not thin and delicate, but full, powerful and ringing. On the debit side of the ledger, her vocal registers were not as well-integrated as those belonging to her direct soprano rival, Nellie Melba. Also, although her lower register was strong, her middle voice was comparatively ‘white’ in tone, with a quality which some American and English critics described as "infantile". With age, however, Tetrazzini's middle register filled out to some extent; and it should be noted that the way that her mid-voice sounded, even when younger, does not seem to have troubled the ears of Mediterranean critics, going by their written record.

Tetrazzini was short and grew stout as she aged; but she could act effectively on stage, especially in lively or comic roles. She was a good musician, too, and the possessor of a zestful, vivacious personality. These extra-vocal qualities come through on the many records which she made. She recorded extensively for Victor and HMV. Her best recordings include a spectacular rendition of “Io son Tita” from Ambroise Thomas’ “Mignon” and "Saper vorreste" from Verdi’s “Un ballo in maschera”, in which Tetrazzini’s personality virtually jumps out of the grooves at the listener. On a different note, her recording of "Addio del passato" from “La traviata” is very moving and also demonstrates her fine legato, as is her "Ah non credea mirarti" from “La sonnambula”. Her "Una voce poco fa," and "Ah, non giunge," made for the Victor label, remain, after all these years, unequalled for their sheer joy, easy virtuosity and spectacular ornamentation.

Tetrazzini had a bitter feud with Nellie Melba at Covent Garden but was generally well-liked by other colleagues, including Enrico Caruso and Frieda Hempel. Adelina Patti, the premiere soprano of an earlier generation, and not known for generosity towards other singers, was a fan of Tetrazzini’s singing, and made it a point to attend and loudly applaud the younger soprano's performances.
After World War I, Tetrazzini largely abandoned the opera stage for the concert platform. Her last years were spent in financial difficulty. Tetrazzini died in Milan on April 28, 1940. She was buried in a mausoleum she had built. All her wealth was gone, because she gave so much away to help people in distress. John McCormack said it: Her heart was as big as her voice.

Tetrazzini got a couple of her own Victor covers drawn as “Lakmé”
In 1911 a cook book was issued in her name:

and like Peach Melba - Turkey Tetrazzini is still a hit

Cleofont Campanini 1901 –
Louisa’s brother-in-law and piano player on the Zonophone recordings
her first book from 1921 “My Life Of Song”

her second book from 1923 “How To Sing”
and “How to Sing” from 1922 she shared with Caruso

and then it was over - 1934:
About the discography:

Only 78 rpm releases are listed. For LP’s and CDs it’s only a few that are listed and that is because they include previously unreleased recordings. There are released an enormous amount of (bootleg) albums with Tetrazzini tracks. There are also many CDs none of which are listed. Anyway here are a few LPs:

EMI CD-3 “The London Recordings” is recommended for all the previously unreleased recordings included (7 of them). I have listed the CD-3 with the “not issued” recordings.

In the US her first records were issued as ZON-O-PHONE (all capital letters). The first series 2500 comes on brown shellac. The same records were issued in Latin America as Zonofono.
Her brother-in-law Cleofonte Campanini – married to her elder sister Eva - accompanied her on piano. These first records should all be played at 81.82 rpm. Her name is listed on the labels of the 10000-series with the American spelling: Louisa.

Back sticker for 9 inch Zon-o-phone records. Price 75 cents each or $8.00 per dozen.

Back sticker for 12 inch Zon-o-phone records. Price $1.25 each or $15.00 per dozen.

Where nothing else is mentioned it is a 12” (30 cm) size and double-sided record. (SS) = single-sided record. Apart from the Zon-o-phones all her released records are 12”. The few 10” recordings she made, were never released. Even if the song could have been on a 10” it was released on a 12” disc. Due to greed, I suppose.

All recordings are sung in Italian, unless otherwise noted.

The German “Opera Disc Company” lost a lawsuit in 1923 to Victor in the US, and Opera Discs could only be sold legally in Germany. Schallplatten is from Germany too.

Some entries have been marked with an asterisk “*” indicating that this record is a “re-recording” or “re-creation”, where the original vocal is used with at new – electrically – recorded orchestra. You may like it or not, but it is very finely done.

The Gramophone Co. gave Luisa Tetrazzini the pink label.
The English releases of Victor recordings have the Victor matrix with an “A” as pre-fix: A14820

HMV re-issued a series where the label said: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue” – later it just said: “Historical Record – See British record catalogue”.

The RCA Victor “Red Seal” De Luxe – Heritage Series was pressed on red vinyl and came in fine golden cover. The covers are the rarer; they didn’t last as long as the records.

Mostra il tuoaho, aho. The covers are pretty rare in good condition

Thank you to Charles Neilson Gattey and his book “Luisa Tetrazzini - The Florentine Nightingale”, Amadeus Press 1995. This book is an amazing piece of work on one of the greatest coloratura sopranos of all time. To W.H. Moran for the very essential rpm informations.

And to DAHR: Discography of American Historic Recordings:

all the best and enjoy

René Aagaard - August 2015
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<th>Plademærke</th>
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<td>Zon-o-phone 2503</td>
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<td>from “Romeo et Giulietta”</td>
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<td>Gounod - 81.82 rpm</td>
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<td>Luisa Tetrazzini</td>
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<td>acc. Cleofonte Campanini, piano</td>
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Right: Sticker from the back
2.
1904.09.08. 3511
Caro nome (SS) (27 cm)  Zon-o-phone 2502

1904.09.08. 3511
Caro nome (SS)  Zonofono 2502

1904.09.08. 3511
Caro nome (SS) (27 cm)  Zon-o-phone 10001

1904.09.08. 3511
Caro nome (SS) (27 cm)  Zonofono 10001

1904.09.08. 3511
Caro nome (SS) (27 cm)  Tetrazzini Record

from “Rigoletto”
Verdi - 81.82 rpm
Luisa Tetrazzini
acc. Cleofonte Campanini, piano
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<td>IRCC 3091</td>
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<td>1904.09.08</td>
<td>3513</td>
<td><em>Una voce poco fa</em> (25 cm)</td>
<td>Vinyl press</td>
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</tbody>
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IRCC = International Record Collector’s Club
The Zon-o-phone record with label and sticker pasted over to make it a “Tetrazzini Record” and hide that it’s not a Victor record. Apparently all five Zon-o-phone records were sold with the “Tetrazzini label” according to the following ad from 1908.
The vinyl pressings (right) have all plain white labels
Mad Scene – Rondo (SS) (27 cm)  Zon-o-phone 2500
from “Lucia de Lammermoor”
Donizetti - 81,82 rpm
Luisa Tetrazzini
acc. Cleofonte Campanini, piano
5.

1904.09.08 3516  Ah, non giunge – Cabaletto (SS) (22,5 cm) Zon-o-phone 2504
1904.09.08 3516  Ah, non giunge – Cabaletto (SS) (22,5 cm) Zonofono 2504
1904.09.08 3516  Ah, non giunge – Cabaletto (SS) (22,5 cm) Zon-o-phone 10004
1904.09.08 3516  Ah, non giunge – Cabaletto (SS) (22,5 cm) Zonofono 10004
1904.09.08 3516/9140  Ah, non giunge – Cabaletto (22,5 cm) IRCC 3091
1904.09.08 3516  Ah, non giunge – Cabaletto (SS) (25 cm) Vinyl press

from “La sonnambula”
Bellini - 81,82 rpm
Luisa Tetrazzini
acc. Cleofonte Campanini, piano
The in-between matrix numbers are by bass Giulio Rossi, who Luisa eloped with to the USA from Havana.
6.
1907.12.  2170f  Caro nome  (SS)  Gramophone  053141
1907.12.  2170f  Caro nome  (SS)  Victor  92014
from “Rigoletto”
Verdi – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

The Gramophone logo on the back of a Victor record, (UK recording) are seen on some issues with the Grand Prize label
RCA Victor 15-1001 is issued in the ‘Red Seal’ De Luxe – Heritage Series - on red vinyl and in a golden cover.
no box, but an (S)

Pressed on red vinyl

Right: Pirate record
8.

1907.12.21

Dov’è l’indiana bruna (SS)

Bell Song
Delibes – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Gramophone 053150
Victrola 92016
9.

1907.12.  2175f  **Ombra leggiera** - Shadow Song (SS)  Gramophone 053143
1907.12.  2175f  **Ombra leggiera** - Shadow Song (SS)  Victor 92017
1907.12.  2175f  **Ombra leggiera** - Shadow Song (SS)  Victrola 88298

from “Dinorah”
Meyerbeer – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Later releases of Victrola 88298 have a new recording C 12931-1 of this aria
10. 1907.12. 2176f  **Splendon le sacre faci** (SS)  
Gramophone 053144

1907.12. 2176f  **Splendon le sacre faci** (SS)  
Victor 92018

from “Lucia di Lamammmoor”  
Donizetti – 78 rpm  
Luiza Tetrazzini  
with Orch. dir. Percy Pitt

11. 1907.12. 2177f  **Voi che sapete** (SS)  
Gramophone 053145

1907.12. 2177f  **Voi che sapete** (SS)  
Victrola 92019

1907.12. 2177f  **Voi che sapete**  
Victor 88298

1907.12. 2177f  **Voi che sapete**  
RCA Victor 15-1001

from “Le nozze di Figaro”  
Mozart – 78 rpm  
Luiza Tetrazzini  
with Orch. dir. Percy Pitt

RCA Victor 15-1001 is issued in the ‘Red Seal’ De Luxe – Heritage Series - on red vinyl and in a golden cover.

*Right: Victrola ca. 1910*
Right: Pressed on red vinyl
12.
1907.12.  2178f  Una voce poco fa (SS)  Grand Prize - 053146
1907.12.  2178f  Una voce poco fa (SS)  Victor 92020
from “Il barbiere di Siviglia”
Rossini – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
13.
1907.12.  2179f  Ah, fors’e lui / Sempre libera (SS)  Gramophone 053147
1907.12.  2179f  Ah, fors’e lui / Sempre libera (SS)  Victor 92021
from “La traviata”
Verdi – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
14.
1907.12.  2180f  Batti, batti, o bel Masetto (SS)  Gramophone 053148
1907.12.  2180f  Batti, batti, o bel Masetto (SS)  Victor 92022
from “Don Giovanni”
Mozart – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
15.
1908.07.13.  2524f  Nella calma (Juliet’s Waltz) (SS)  Gramophone 053195
1908.07.13.  2524f  Nella calma (Juliet’s Waltz) (SS)  Victor 92061
1908.07.13.  2524f  Nella calma (Juliet’s Waltz) (SS)  Victor 88302
1908.07.13.  2524f  Nella calma (Juliet’s Waltz)  HMV DB 542
1908.07.13.  2524f  Nella calma (Juliet’s Waltz)  Victrola 6345

from “Romeo e Giulietta” – 78 rpm
Gounod – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
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<th>Record No.</th>
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<th>Measure</th>
<th>Title</th>
<th>Artist</th>
<th>Additional Information</th>
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<td>1908.08.</td>
<td>2573f</td>
<td>Ah, forse lui (SS)</td>
<td>Gramophone 053196</td>
<td>Victor 92060</td>
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<td></td>
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<td>Ah, forse lui (SS) from “La traviata”</td>
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<td>Verdi – 78 rpm</td>
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<td>Luisa Tetrazzini</td>
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<td>with Orch. dir. Percy Pitt</td>
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<td>17.</td>
<td>1908.08.</td>
<td>2574f</td>
<td>Io son Titania</td>
<td>not issued</td>
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<td></td>
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<td>from “Mignon”</td>
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<td>Thomas – 78 rpm</td>
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<td>with Orch. dir. Percy Pitt</td>
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<td>Included in EMI CD-3 “The London Recordings”</td>
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<td>18.</td>
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<td>2585f</td>
<td>Gli angui d’inferno</td>
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<td>from “Il flauto magico”</td>
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<td>Mozart – 78 rpm</td>
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<td>Luisa Tetrazzini</td>
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<td>with Orch. dir. Percy Pitt</td>
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<td>Johan Strauss op. 410 – 77 rpm</td>
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<td><em>Frühlingsstimmen</em></td>
<td>acc. Percy Pitt</td>
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<td><em>Saper vorreste</em> (SS)</td>
<td>from “Un ballo in maschera”</td>
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<td>Verdi – 80 rpm</td>
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<td>Victor</td>
<td>6396</td>
<td>from “Lucia di Lammermoor”</td>
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Donizetti – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

*Left: Victrola – Right: “Historical record”*
22.
1909.05.25. 3078f  Quando Rapita in Estasi (SS)  Gramophone 053224
1909.05.25. 3078f  Quando Rapita in Estasi fra “Lucia di Lammermoor”
Donizetti – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Left: 053224 – Right: “Historical record” - take 2? There is a “2” engraved 3 o’clock in the shellac

23.
1909.05.25. 3079f  Il carnevale di Venzia (part 1) (SS)  Gramophone 053225
1909.05.25. 3079f  Il carnevale di Venzia (part 1) (SS)
Jules Benedict – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Part 1
24.  
1909.05.25.  3080f  
Il carnevale di Venzia (part 2) (SS)  
Jules Benedict – 80 rpm  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt  
Gramophone 053226

25.  
1909.06.02.  3101f  
Ah, non credea mirarti (SS)  
Gramophone 053227  
Victor 96069  
1909.06.02.  3101f  
Ah, non credea mirarti (SS)  
from “La sonnambula”  
Bellini – 80 rpm  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt

26.  
1909.06.02.  3102f  
Siccome un di caduto il sole (SS)  
Gramophone 053228  
HMV DB 544  
1909.06.02.  3102f  
Siccome un di caduto il sole  
from “I pescatori di perle”  
Bizet – 80 rpm  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt

DB 544: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”
27.  
1909.06.02. 3103f  Aprile (SS)  
Gramophone 053229
1909.06.02. 3103f  Aprile (SS)  
Victrola 92070
1909.06.02. 3103f  Aprile (SS)  
Victor 88306
1909.06.02. 3103f  Aprile  
Victor 6336
1909.06.02. 3103f  HMV DB 538

Tosti – 80 rpm  
Luisa Tetrazzini  
acc. Percy Pitt, piano

DB 538: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”

28.  
1909.06.02. 3104f  La Serenata (SS)  
Gramophone 053230
1909.06.02. 3104f  La Serenata (SS) (not issued but given no.)  
Victor 92063

Tosti – 80 rpm  
Luisa Tetrazzini  
acc. Percy Pitt, piano
29.  
1909.07.05. 3423f-1    Brahma, gran Dio
1909.07.05. 3423f-2    Brahma, gran Dio (SS)
1909.07.05. 3423f-2    Brahma, gran Dio  
from “I pescatori di perle”  
Bizet – 79 rpm  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt  

My copy of HMV DB 544 has a “1” pressed at 9 o’clock. 
DB 544: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”

30.  
1909.07.05. 3424f    Nella calma (Julie’s Waltz)  
1909.07.05. 3425f    Nella calma (Julie’s Waltz)  
from “Romeo e Giulietta”  
Gounod  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt  

31.  
1909.07.05. 3426f-1   Oh, d’amor messaggera  
1909.07.05. 3426f-2   Oh, d’amor messaggera (SS)  
1909.07.05. 3426f-3   Oh, d’amor messaggera  
from “Mirella”  
Gounod – 79 rpm  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt
<table>
<thead>
<tr>
<th>No.</th>
<th>Fecha</th>
<th>Núm.</th>
<th>Título</th>
<th>Interpretación</th>
<th>Álbum/Produc.</th>
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<tbody>
<tr>
<td>32.</td>
<td>1909.07.28.</td>
<td>3551f</td>
<td><strong>Al pensar en el dueño - Carceleras</strong> (SS)</td>
<td>Ruperto Chapi – 80 rpm</td>
<td>Gramophone 2-063001</td>
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<tr>
<td></td>
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<td></td>
<td>from &quot;Las hijas del Zebedeo&quot;</td>
<td>Luisa Tetrazzini – sung in Spanish</td>
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<td></td>
<td></td>
<td></td>
<td>with Orch. dir. Percy Pitt</td>
<td></td>
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<tr>
<td>33.</td>
<td>1910.11.02.</td>
<td>4576f</td>
<td><strong>O, luce di quest’ anima</strong> (SS)</td>
<td>Donizetti – 80 rpm</td>
<td>Gramophone 2-053033</td>
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<tr>
<td></td>
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<td></td>
<td>from “Linda di Chamounix”</td>
<td>Luisa Tetrazzini</td>
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<td></td>
<td></td>
<td>with Orch. dir. Percy Pitt</td>
<td></td>
<td></td>
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<tr>
<td>34.</td>
<td>1910.11.02.</td>
<td>4577f</td>
<td><strong>Mercè, dilette amiche</strong> (SS)</td>
<td>Verdi – 80 rpm</td>
<td>Gramophone 2-053033</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>from “I Vespri Siciliani”</td>
<td>Luisa Tetrazzini</td>
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<td></td>
<td>with Orch. dir. Percy Pitt</td>
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<td>35.</td>
<td>1910.11.02.</td>
<td>4578F</td>
<td><strong>Bel raggio lusinghier</strong> (SS)</td>
<td>Rossini – 80 rpm</td>
<td>Gramophone 2-053034</td>
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<td></td>
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<td></td>
<td>from “Semiramide”</td>
<td>Luisa Tetrazzini</td>
<td>HMV DB 537</td>
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<td></td>
<td></td>
<td>with Orch. dir. Percy Pitt</td>
<td></td>
<td>HMV VB 15</td>
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</tbody>
</table>
36. 1910.11.02. 4579f Swiss Echo Song (not issued but given no.) Gramophone 2-053030
   Eckert
   Luisa Tetrazzini
   with Percy Pitt, piano

37. 1910.11.02. 4580f Solveig’s Song (SS) Gramophone 2-053031
   from “Peer Gynt”
   Edv. Grieg
   Luisa Tetrazzini
   with Percy Pitt, piano

38. 1910.11.02. 4581f Pur dicesti (SS) (not issued but given no.) Gramophone 2-053032
   Lotti
   Luisa Tetrazzini
   with Percy Pitt, piano
39.

1911.03.15. C 10057-1 Al pensar en el dueño not issued
1911.03.15. C 10057-2 Al pensar en el dueño not issued
1911.03.18. C 10057-3 Al pensar en el dueño - Carceleras (SS) Victrola 88294
1911.03.18. C 10057-3 Al pensar en el dueño - Carceleras (SS) Gramophone 2-063004
1911.03.18. C 10057-3 Al pensar en el dueño - Carceleras HMV DB 523
1911.03.18. C 10057-3 Al pensar en el dueño - Carceleras HRS 1015

from "Las hijas del Zébedeo"
Ruperto Chapi – 76 rpm
Luisa Tetrazzini
with Orch. dir. Chapi

HRS = Historic Record Society
The Last Rose of Summer
(Sung in English)
Luisa Tetrazzini
with Victor Orch. dir. Walter B. Rogers
Moore – 76 rpm
HMV DB 527

DAHR lists take 1 as from March 17!? and also list it as issued on all four releases!? And take 2 only on Victor 88308. My copy of 88308 has no take-no. in the run-out-area.

88308 same sticker as below

The sticker on the back has the lyrics
41.
1911.03.15. C 10059-1  Saper voreste (SS)  Victrola 88304
1911.03.15. C 10059-1  Saper voreste (SS)  Gramophone 2-053048
1911.03.15. C 10059-1  Saper voreste  Victor 6341
1911.03.15. C 10059-1  Saper voreste  HMV DB 539

from "Un ballo in maschera"
Verdi – 76 rpm
Luisa Tetrazzini
with orch. dir. Walter B. Rogers
42.  
1911.03.16. C 10064-1  
Ah, non credea (SS)  
Victrola 88305  
1911.03.16. C 10064-1  
Ah, non credea (SS)  
Gramophone 2-053049  
1911.03.16. C 10064-1  
Ah, non credea (SS)  
Victor 6396  
1911.03.16. C 10064-1  
Ah, non credea  
HMV DB 533  
from “La sonnambula”  
Bellini – 76 rpm  
Luisa Tetrazzini 
with Orch.

43.  
1911.03.16. C 10065-1  
Ah, fors’e lui / Sempre libera (SS)  
Victor 88293  
1911.03.16. C 10065-1  
Ah, fors’e lui / Sempre libera (SS)  
Gramophone 2-053038  
1911.03.16. C 10065-1  
Ah, fors’e lui / Sempre libera  
Victor 6344  
1911.03.16. C 10065-1  
Ah, fors’e lui / Sempre libera  
HMV DB 527  
from “La traviata”  
Verdi – 76 rpm  
Luisa Tetrazzini 
with orch. dir. Walter B. Rogers

The sticker on the back has the lyrics
Autographed by the Diva

44.
1911.03.16. C 10066-1 Carnival of Venice – Part 1 (SS) Victor 6339
1911.03.16. C 10066-1 Carnival of Venice – Part 1 (SS) Gramophone 2-053043
1911.03.16. C 10066-1 Carnival of Venice – Part 1 Opera Disc 76138
1911.03.16. C 10066-1 Carnival of Venice – Part 1 Victor 6339
1911.03.16. C 10066-1 Carnival of Venice – Part 1 HMV DB 689

Carnivale di Venezia
Jules Benedict – 76 rpm
Luisa Tetrazzini
with Orch.
Collector’s card from a packet of cigarettes
Carnival of Venice – Part 2

Carnival of Venice – Part 2

Carnival of Venice – Part 2

Carnival of Venice

Carnival of Venice – Part 2

Carnival di Venezia

Jules Benedict – 76 rpm

Luisa Tetrazzini

with Orch.

The Victor no. stamped
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>1911.03.16</td>
<td>Victrola 88299</td>
<td>Luisa Tetrazzini</td>
<td>“Lucia de Lammermoor”</td>
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<tr>
<td></td>
<td>Victor 88299</td>
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<td>Victor 6337</td>
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<tr>
<td></td>
<td>HMV DB 535</td>
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</table>

The Victrola and Victor labels have identical sticker on the back.
47.
1911.03.17. C 10070-1 Swiss Echo Song
1911.03.17. C 10070-2 Swiss Echo Song (SS)
1911.03.17. C 10070-2 Swiss Echo Song (SS)
1911.03.17. C 10070-2 Swiss Echo Song
1911.03.17. C 10070-2 Swiss Echo Song

Schweizer Echo Lied
Carl Eckert – 76 rpm
Luisa Tetrazzini
with Victor Orch. dir. Walter B. Rogers

not issued
Victrola 88311
Gramophone 2-053040
Victor 6342
HMV DB 530

There is an explanatory sticker on the back
Una voce poco fa (SS)  
Victor 88301  
Gramophone 2-053046  
Victor 6337  
HMV DB 690  
Victor 7883*  
HMV DB 1979*  
Electrola DB 1979*

from “Il barbiere di Siviglia”  
Rossini – 76 rpm  
Luisa Tetrazzini  
with Orch.

*Re-recorded electrically with added (Symphony-) orchestra - dir. Lawrence Collingwood with matrix 2B5032-I

1911-12 – 88301 with the same descriptive sticker as the next one

1912-13
Right: Colored Nipper

DB 1979
1911.03.17. C 10072-1 Charmant Oiseau - La Perle du Brésil (SS) Victor 88318
1911.03.17. C 10072-1 Charmant Oiseau - La Perle du Brésil (SS) Gramophone 2-033026
1911.03.17. C 10072-1 Charmant Oiseau - La Perle du Brésil Victor 6343
1911.03.17. C 10072-1 La Perle du Brésil not issued
1911.03.17. C 10072-2 Charmant Oiseau
Félicien David – 76 rpm
Luisa Tetrazzini
with Victor Orchestra
flute: Walter Oesterreicher
Luisa Tetrazzini is listening to one of her own records
1911.03.18.  C 10074  Caro nome (SS)  Victrola 88295
1911.03.18.  C 10074  Caro nome (SS)  Gramophone 2-053050
1911.03.18.  C 10074  Caro nome  Victor 6344
1911.03.18.  C 10074  Caro nome  HMV DB 536
1911.03.18.  C 10074  Caro nome  Victor 7883*
1911.03.18.  C 10074  Caro nome  HMV DB 1979*

from “Rigoletto”
Verdi – 76 rpm
Luisa Tetrazzini
with Victor Orch.

*Re-recorded electrically with added (Symphony) orchestra - dir. Lawrence Collingwood
with matrix 2B5033-I

1911-12 issue with the same sticker on the back as the next one

Descriptive sticker on the back 1912-13
Tetrazzini on the Victor
This great soprano, who has scored one of the most tremendous successes in operatic history in America, has been added to the Victor list of celebrated grand opera artists and sings exclusively for the Victor.

The first eight records by Mme. Tetrazzini are the numbers with which she made her greatest triumphs.
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Title</th>
<th>Reference</th>
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<tbody>
<tr>
<td>1911.03.18</td>
<td>C 10075-1</td>
<td><strong>Dov’è l’Indiana bruna</strong> (SS)</td>
<td>Victor 88297</td>
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<tr>
<td>1911.03.18</td>
<td>C 10075-1</td>
<td><strong>Dov’è l’Indiana bruna</strong> (SS)</td>
<td>Gramophone 2-053039</td>
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<tr>
<td>1913.02.18</td>
<td>C 10075-2</td>
<td><strong>Dov’è l’Indiana bruna</strong></td>
<td>Victrola 88297</td>
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<tr>
<td>1913.02.18</td>
<td>C 10075-2</td>
<td><strong>Dov’è l’Indiana bruna</strong></td>
<td>Victor 6340</td>
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<td>1913.02.18</td>
<td>C 10075-2</td>
<td><strong>Bell Song</strong></td>
<td>Victor 10024 (Japan)</td>
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Luisa Tetrazzini
Orch. dir. Walter B. Rogers

From her tour of England in 1921-22
Ah, non giunge (SS)

from “La sonnambula”
Bellini – 76 rpm
Luisa Tetrazzini
with orch. dir. Walter B. Rogers
and Clement Barone, flute obbligato
1911.03.18. C 10077-1  
Proch’s Air and Variations (SS)  
Victor 88307

1911.03.18. C 10077-1  
Proch’s Air and Variations (SS)  
Victor 88307

1911.03.18. C 10077-1  
Proch’s Air and Variations (SS)  
Gramophone 2-053045

1911.03.18. C 10077-1  
Proch’s Air and Variations  
Victor 6336

1911.03.18. C 10077-1  
Proch’s Air and Variations  
HMV DB 523

Proch – 76 rpm  
Luisa Tetrazzini  
with Victor Orch. dir. Walter B. Rogers  
and Clement Barone, flute obbligato

55.
1911.07.11. Ac 5160f  
The last rose of summer  
not issued  
Moore  
Luisa Tetrazzini  
with Percy Pitt, piano
56.  
1911.07.11. Ac 5161f Charmant oiseau from “La perle du Brésil”  
David – 82 rpm  
Luisa Tetrazzini – sung in French with Orch.  
Included in EMI CD-3 “The London Recordings”  
EMI CHS 7 63802-2

57.  
1911.07.11. Ac 5162f Proch’s Variations  
Proch  
Luisa Tetrazzini with Percy Pitt, piano  
not issued

58.  
1911.07.11 Ac 5163f Io dico, no non, son paurosa (SS) 
from “Carmen”  
Bizet – 82 rpm  
Luisa Tetrazzini with Orch.  
Gramophone 2-053060

59.  
1911.07.11. Ac 5164f Ah, fors’e lui (SS)  
Gramophone 2-053059  
Opera Disc 76276  
not issued

1911.07.11. Ac 5164f Ah, fors’e lui  
Verdi - 82 rpm  
Luisa Tetrazzini with Orch.

1911.07.11. Ac 5165f Ah, fors’e lui from “La traviata”  
Verdi - 82 rpm  
Luisa Tetrazzini with Orch.
60.
1911.07.11. Ac 5166f Candida Durga – Preghiera (SS) Gramophone 2-053056
1911.07.11. Ac 5166f Candida Durga – Preghiera (SS) Opera Disc 76274
1911.07.11. Ac 5166f Candida Durga – Preghiera HMV DB 532
1911.07.11. Ac 5166f Candida Durga – Preghiera IRCC 27
from “Lakmé”
Delibes – 82 rpm
Luisa Tetrazzini
with chorus and Orch.

Left: Opera Disc – Right: IRCC

61.
1911.07.11. Ac 5167f Dov’è l’idiana bruna – Bell Song (SS) Gramophone 2-53056
1911.07.11. Ac 5167f Dov’è l’idiana bruna – Bell Song HMV DB 532
from “Lakmé”
Delibes – 82 rpm
Luisa Tetrazzini
with Orch.
<table>
<thead>
<tr>
<th>Date</th>
<th>Catalogue</th>
<th>Title</th>
<th>Composer</th>
<th>Artiste</th>
<th>Label</th>
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<tr>
<td>1911.07.11.</td>
<td>Ac 5168f</td>
<td><strong>Batti, batti o bel Masetto</strong> (SS)</td>
<td>Mozart</td>
<td>Luisa Tetrazzini</td>
<td>Gramophone 2-053057</td>
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<td>from “Don Giovanni”</td>
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<td>1911.07.11.</td>
<td>Ac 5169f</td>
<td><strong>Sempre libera</strong> (SS)</td>
<td>Verdi</td>
<td>Luisa Tetrazzini</td>
<td>Gramophone 2-053062</td>
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<td>from “La traviata”</td>
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<td>Opera Disc 76143</td>
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64.
1911.07.11. Ac 5170f
1911.07.11. Ac 5170f
1911.07.11. Ac 5170f
1911.07.11. Ac 5170f
Ritorna vincitor (SS)
Ritorna vincitor (SS)
Ritorna vincitor
Ritorna vincitor
Aida
Verdi – 82 rpm
Luisa Tetrazzini
with Orch.
Gramophone 2-053064
Opera Disc 76277
HMV DB 529
IRCC 27

2-053064 – Opera Disc

Luisa Tetrazzini

Issued only by
International Record Collectors' Club
William H. Salam, Founder
Bridgeton, Conn., U. S. A.
AIDA — Ritorna Vincitor (Verdi)
Luisa Tetrazzini
(Recorded June, 1911)
IRCC No. 87-A
(Ac5170f)
65.  
1911.07.14. Ac 5179f  
**O, luce di quest’ anima** (SS)  
from “Linda di Chamounix”  
Donizetti – 82 rpm  
Luisa Tetrazzini  
with Orch.

66.  
1911.07.14. Ac 5180f  
**Ed ora a voi – Mad scene** (SS)  
**Ed ora a voi – Mad scene**  
from “Amleto”  
Thomas  
Luisa Tetrazzini  
with Orch.

67.  
1911.07.14. Ac 5181f  
**Io son Titania – Polonaise** (SS)  
**Io son Titania – Polonaise**  
from “Mignon”  
Thomas – 82 rpm  
Luisa Tetrazzini  
with Orch.

68.  
1911.07.14. Ac 5182f  
**Proch Air and Variations** (SS)  
**Proch Air and Variations**  
Proch – 82 rpm  
Luisa Tetrazzini  
with Orch. – C. Barone, flute obbligato
69.

1912.01.10. C 11446-1  Chi mi frena  not issued
1912.01.10. C 11446-2  Chi mi frena  not issued
1912.01.19. C 11446-3  Chi mi frena (SS)  Victor 96201
1912.01.19. C 11446-3  Chi mi frena (SS)  Victor 96201
1912.01.19. C 11446-3  Chi mi frena (SS)  Gramophone 2-054034
1912.01.19. C 11446-3  Chi mi frena  Victor 16-5000
1912.01.19. C 11446-4  Chi mi frena  not issued

from “Lucia di Lammermoor”
Donizetti – 76 rpm
Luisa Tetrazzini
with Enrico Caruso, Pasquale Amato,
Marcel Journet, Josephine Jacoby and Angelo Bada
Orch. dir. Walter B. Rogers

Victrola 96201 7$ - with label on the back
Victor 96201 -7$

… med bagetiket
1912.01.10. C 11447-1 Bella figlia del’ amore (SS) not issued
1912.01.19. C 11447-2 Bella figlia del’ amore (SS) not issued
1912.02.13. C 11447-3 Bella figlia del’ amore (SS) not issued
1912.02.13. C 11447-4 Bella figlia del’ amore (SS) Gramophone 2-054038
1912.02.13. C 11447-4 Bella figlia del’ amore (SS) Schallplatte 2-054038
1912.02.13. C 11447-4 Bella figlia del’ amore Victor 15-1019
1912.02.13. C 11447-4 Bella figlia del’ amore IRCC 36
1912.02.13. 2EA 272-VII Bella figlia del’ amore (fragment) HMV DB 2454

other fragments:
Rachmaninoff, Pachmann and Caruso

from “Rigoletto”
Verdi – 77,43 rpm
Luisa Tetrazzini
with Enrico Caruso, Pasquale Amato, and Josephine Jacoby
Orch. dir. Walter B. Rogers

IRCC coupled with:
Destinn & Lunn
Aïda-Ebben, qual nuovo fremito

and Victor 15-1019 coupled with:
John McCormack, Melba, Sammarco
Alerte! Alerte!

and HMV DB 2454 coupled with
fragments with Paderewski, McCormack, Casals, Melba and Kreisler

MRG 2-54038 – Künstler-Schallplatte Grammophon 79003 (GER)
Only a fragment of “Bella figlia del’ amore”
71.
1912.02.03. C 11589-1 The Swallows (SS) Victor 6388
1912.02.03. C 11589-1 The Swallows (SS) HMV DB 526
1912.02.03. C 11589-1 The Swallows HMV 03280

Frederih H. Cowen/Clifton Bingham – 77,43 rpm
Luisa Tetrazzini - Sung in English
with Victor orch. dir. Walter B. Rogers

72.
1912.07.09. Ho 187ac Tacea la notte
not issued from “Il trovatore”
Verdi
Luisa Tetrazzini
with Orch.

73.
1912.07.09. Ho 188ac Come per me sereno (SS)
Gramophone 2-053070
1912.07.09. Ho 188ac Come per me sereno
IRCC 148
1912.07.09. Ho 189ac Come per me sereno
not issued from “La sonnambula”
Bellini – 79 rpm
Luisa Tetrazzini
with Orch.

74.
1912.07.09. Ho 190ac O che assorte – Grande Valse
not issued Venzano
Luisa Tetrazzini
with Orch.
75.  
1912.07.09.  Ho 191ac  
O vago suol  (SS)  
Gramophone 2-053071  
1912.07.09.  Ho 191ac  
O vago suol  
HMV VB 41  
1912.07.09.  Ho 191ac  
O vago suol  
HRS 1015  
from “Gli Ugonotti”  
Meyerbeer – 79 rpm  
Luisa Tetrazzini  
with Orch.

76.  
1912.07.10.  Ho 192ac  
Vien diletto  
Gramophone 2-053072  
1912.07.10.  Ho 193ac  
Vien diletto  (SS)  
IRCC 116  
1912.07.10.  Ho 193ac  
Vien diletto  
Bellini – 79 rpm  
Luisa Tetrazzini  
with Orch.

77.  
1912.07.10.  Ho 194ac  
Home, sweet home  
not issued  
1912.07.10.  Ho 195ac  
Home, sweet home  (SS)  
Gramophone 03286  
1912.07.10.  Ho 195ac  
Home, sweet home  
HMV DB 527  
Bishop – 79 rpm  
Luisa Tetrazzini  
with Orch.

78.  
1912.07.10.  Ho 196ac  
O che assorta – Grande Valse  (SS)  
Gramophone 2-053073  
not issued  
1912.07.10.  Ho 197ac  
O che assorta – Grande Valse  
Venzano – 79 rpm  
Luisa Tetrazzini  
with Orch.
79.  
1912.07.10.  Ho 198ac  The Swallows  
Cowen  
Luisa Tetrazzini  
with Orch. dir. Percy Pitt  
not issued

80.  
1913.02.18.  B 12916-1  Rhapsody  
Reginald de Koven/Jaques Ahrem  
Luisa Tetrazzini – sung in English  
with Orch. and Rosario Bourdon, cello  
not issued

81.  
1913.02.18.  C 12917-1  Meco varrai su quella – Pastorale  
1913.02.18.  C 12917-2  Meco varrai su quella – Pastorale (SS)  
1913.02.18.  C 12917-2  Meco varrai su quella – Pastorale (SS)  
1913.02.18.  C 12917-2  Meco varrai su quella – Pastorale  
1913.02.18.  C 12917-2  Meco varrai su quella – Pastorale  
from “Rosalinda”  
Veracini – 76,60 rpm  
Luisa Tetrazzini  
Victrola 88432  
Gramophone 2-053092  
HMV DB 690  
Victor 17-0363*  
with Orch.

*Re-recorded electrically with added (Symphony) orchestra
Tacea la notte placida (SS)  
Victrola 88420  
Gramophone 2-053084  
Victor 6346  
HMV DB 540

from “Il trovatore”
Verdi – 77,42 rpm
Luisa Tetrazzini
with Victor orch. dir. Walter B. Rogers

Left: 1912-13 – Right: 1918-23

Edison, Victor and Nipper
83. 1913.02.19. C 12928-1  D’amor sull’ali rosee (SS)  C 12928-1  D’amor sull’ali rosee (SS)  C 12928-1  D’amor sull’ali rosee  C 12928-1  D’amor sull’ali rosee
from “Il trovatore”
Verdi – 77,42
Luisa Tetrazzini
with Orch.

a) Reginald de Koven/Jaques Ahrem
b) Brahms op. 84 nr. 4 – 77,42 rpm
Luisa Tetrazzini – sung in English
with Victor Orch. and Rosario Bourdon, cello

Left: 1912-13 Victrola – Right: HMV DB 536
85.
1913.02.19. C 12930-1
Grande Valse Op. 10 (SS)
Victrola 88423
1913.02.19. C 12930-1
Grande Valse Op. 10 (SS)
Gramophone 2-053087
1913.02.19. C 12930-1
Grande Valse Op. 10
Victor 6341
1913.02.19. C 12930-1
Grande Valse Op. 10
HMV DB 530
Venzano – 77,43 rpm
Luisa Tetrazzini
with Victor Orch.
1913.02.19.  C 12931-1  **Ombra leggiera** (SS)  
1913.02.19.  C 12931-1  **Ombra leggiera** (SS)  
1913.02.19.  C 12931-1  **Ombra leggiera**  
1913.02.19.  C 12931-1  **Ombra leggiera**  
Meyerbeer – 77.42 rpm  
Luisa Tetrazzini  
with orch. dir. Walter B. Rogers  

◊ ”R” indicates that this is a new version released instead of 2175f that was used for the earlier releases of Victrola 88298
87.
1913.02.21.  C 12944-1  **Bonnie Sweet Bessie (SS)**  
James L. Gilbert/Arabella Root – 76.6 rpm  
Luisa Tetrazzini - Sung in English  
with orch. dir. Walter B. Rogers

1913.02.21.  C 12944-1  **Bonnie Sweet Bessie (SS)**  
1913.02.21.  C 12944-1  **Bonnie Sweet Bessie**  
1913.02.21.  C 12944-1  **Bonnie Sweet Bessie**  

Victrola 88428  
Gramophone 03336  
Victor 6338  
HMV DB 526

88.
1913.09.26.  Ho 519 AF  **Addio, del passato bei sogni ridenti (SS)**  
Verdi – 77 rpm  
Luisa Tetrazzini  
with Orch.

1913.09.26.  Ho 519 AF  **Addio, del passato bei sogni ridenti**  
from ”La traviata”  
1913.09.26.  Ho 519 AF  **Addio, del passato bei sogni ridenti**  

Gramophone 2-053096  
HMV DB 539  
IRCC 116
89.
1913.09.26. Ho 520af Io non sono (SS) Gramophone 2-053093
1913.09.26. Ho 520af Io non sono HMV DB 542
1913.09.26. Ho 520af Io non sono HMV VB 41
from “Crispino e la comare”
Ricci – 77 rpm
Luisa Tetrazzini
with Orch.

90.
1913.09.26. Ho 521af La, la, la not issued
1913.09.26. Ho 522af La, la, la (SS) Gramophone 2-053094
1913.09.26. Ho 522af La, la, la HMV DB 535
1913.09.26. Ho 522af La, la, la HMV VB 15
1913.09.26. Ho 522af La, la, la IRCC 3091
Grand’ ara di Caterina
from "Stella del Nord”
Meyerbeer – 77 rpm
Luisa Tetrazzini
with Orch.
Flutes: Gilbert Barton, Robert Murchie

91.
1913.09.26. Ho 526af Leggenda valacca (not issued but given no.) Gramophone 2-053095
Braga
Luisa Tetrazzini
with Trio – violin, harp and piano
<table>
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<th>Date</th>
<th>Catalogue</th>
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<th>Issued/Ref.</th>
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<tr>
<td>1914.05.11</td>
<td>C 14815-1</td>
<td><em>Tre giorni son che Nina</em></td>
<td>not issued</td>
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<td>1914.05.12</td>
<td>C 14815-2</td>
<td><em>Tre giorni son che Nina</em> (SS)</td>
<td>Victrola 88505</td>
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<tr>
<td>1914.05.12</td>
<td>C 14815-2</td>
<td><em>Tre giorni son che Nina</em> (SS)</td>
<td>Gramophone 2-053117</td>
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</table>

Ciampi (or Pergolesi) – 76,60 rpm
Arr. F. Dulcken
Luisa Tetrazzini
with Orch.

<table>
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<th>Date</th>
<th>Catalogue</th>
<th>Title</th>
<th>Issued/Ref.</th>
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<tr>
<td>1914.05.11</td>
<td>C 14816-1</td>
<td><em>Somewhere a voice is calling</em></td>
<td>not issued</td>
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<tr>
<td>1914.05.11</td>
<td>C 14816-2</td>
<td><em>Somewhere a voice is calling</em> (SS)</td>
<td>Victrola 88501</td>
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<td>1920.11.02</td>
<td>C 14816-3</td>
<td><em>Somewhere a voice is calling</em></td>
<td>not issued</td>
</tr>
</tbody>
</table>

Somewhere a voice is calling (take 2 not issued but given no.)
Arthur Tate/Eileen Newton – 76,60 rpm
Luisa Tetrazzini
with Orch.

Take 3 is not confirmed or found in the Victor ledgers

<table>
<thead>
<tr>
<th>Date</th>
<th>Catalogue</th>
<th>Title</th>
<th>Issued/Ref.</th>
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<tr>
<td>1914.05.11</td>
<td>C 14817-1</td>
<td><em>O luce di quest’ anima</em></td>
<td>not issued</td>
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<tr>
<td>1914.05.13</td>
<td>C 14817-2</td>
<td><em>O luce di quest’ anima</em> (SS)</td>
<td>Victor 88506</td>
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<tr>
<td>1914.05.13</td>
<td>C 14817-2</td>
<td><em>O luce di quest’ anima</em> (SS)</td>
<td>Gramophone 2-053115</td>
</tr>
<tr>
<td>1914.05.13</td>
<td>C 14817-2</td>
<td><em>O luce di quest’ anima</em></td>
<td>HMV DB 543</td>
</tr>
</tbody>
</table>

from “Linda di Chamounix”
Donizetti – 76,60 rpm
Luisa Tetrazzini
with Orch.
95.
1914.05.11.  B 14818-1  Bel raggio lusinghier
from “Semiramide”
Rossini
Luisa Tetrazzini
with Orch.
not issued

96.
1914.05.11.  C 14819-1  Io dico no non son paurosa (SS)
Victrola 88503
1914.05.11.  C 14819-2  Io dico no non son paurosa (SS)
Victrola 88503
1914.05.11.  C 14819-2  Io dico no non son paurosa (SS)
Gramophone 2-053113
1914.05.11.  C 14819-2  Io dico no non son paurosa
from “Carmen” – Michaëla’s Aria
Bizet – 76,60 rpm
Luisa Tetrazzini
with Orch.
Victor 6397
HMV DB 703

97.
1914.05.12.  C 14820-1  Solveig’s Song
not issued
1914.05.13.  C 14820-2  Solveig’s Song (SS)
Victor 88508
1914.05.13.  C 14820-2  Solveig’s Song (SS)
HMV 2-053116
1914.05.13.  C 14820-2  Solveig’s Song
from “Peer Gynt” Op. 23 nr. 1
Edv. Grieg – 76,6 rpm
Luisa Tetrazzini
with Orch.
HMV DB 534
98.
1914.05.12.  C 14821-1  **Pace, pace mio Dio** (SS)  Victrola 88502
1914.05.12.  C 14821-1  **Pace, pace mio Dio** (SS)  Gramophone 2-053114
1914.05.12.  C 14821-1  **Pace, pace mio Dio**  Victor 6397
1914.05.12.  C 14821-1  **Pace, pace mio Dio** from “Forza del destino”  HMV DB 538
Verdi – 76,6 rpm  
Luisa Tetrazzini  
with Orch. dir. Walter B. Rogers

DB 538: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”

99.
1914.05.12.  C 14822-1  **Mercè diletti amici** (SS)  Victrola 88504
1914.05.12.  C 14822-1  **Mercè diletti amici** (SS)  Gramophone 2-053118
1914.05.12.  C 14822-1  **Mercè diletti amici**  HMV DB 529
from “Vesprì Siciliani”  
Verdi – 76,60 rpm  
Luisa Tetrazzini  
with Orch.

100.
1914.05.13.  C 14823-1  Mad Scene – Ophelia’s not issued
from “Amleto”  
Thomas  
Luisa Tetrazzini  
with Orch.
HMV made test press of most of the unissued recordings, and Madame Tetrazzini took a set with her. Later they were sold by her husband and thus came on “bootleg” LPs and later on CDs.

101.
1914.06.20.  Ho 547c  Cruda sventura (not issued but given no.)  Gramophone 2-053106
1914.06.20.  Ho 547c  **Cruda sventura - Pace, pace mio Dio**  Historic Masters HMB 23
from “La forza del destino”
Verdi – 80 rpm
Luisa Tetrazzini
with Orch.

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2
102.
1914.06.20. Ho 548c  Somewhere a voice is calling (not iss. but given no.) Gramophone 03389
Historic Masters HM 111
Tate 80 rpm
Luisa Tetrazzini - sung in English
with Orch.

Included in EMI CD-3 “The London Recordings”

1914.06.20. Ho 549c is not with Tetrazzini

103.
1914.06.20. Ho 550c  Meco veerrai su quella - Pastorale from “Rosalinda”
Veracini – 80 rpm
Luisa Tetrazzini

Included in EMI CD-3 “The London Recordings”

104.
1914.06.20. Ho 551c  Or son sole from “Fra Diaolo”
Auber – 80 rpm
Luisa Tetrazzini
with Orch.

Included in EMI CD-3 “The London Recordings”
1914.06.20.  Ho 552c  Jewell Song (not issued but given no.)  Gramophone 2-053108
1914.06.20.  Ho 552c  Jewell Song
Ah! è strano
From “Faust”
Gounod – 80 rpm
Luisa Tetrazzini
with Orch.

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2
106.
1914.06.20. Ho 553c  Leggenda valacca  not issued
1914.06.20. Ho 554c  Leggenda valacca (not issued but given no.) 2-053109
1914.06.20. Ho 554c  **Leggenda valacca**
Braga – 79 rpm
Luisa Tetrazzini
with Trio – violin, harp, piano

Included in EMI CD-3 “The London Recordings”  
EMI CHS 7 63802-2

107.
1914.07.13. Ho 1020b  Tre giorni son che Nina (not iss. but given no.) Gramophone 7-053013
Ciampi (or Pergolesi)
Luisa Tetrazzini
with Orch.

Included in EMI CD-3 “The London Recordings”  
EMI CHS 7 63802-2

108.
1920.11.02. B 24675-1  Come le rose  not issued
1920.11.02. B 24675-2  Come le rose  not issued
Lama/Genise
Luisa Tetrazzini
with Orch. dir. Josef Pasternack
Fracis J. Lapitino, harp

Included in LP Unique Opera Record Corporation UORC 105 and Pearl’s LP-8
None of Tetrazzini’s intended 10” recordings have been issued.

Included in LP Unique Opera Record Corporation UORC 105 and Pearl’s LP-8
111.
1922.09.11. Bb 1808-1 Vous dansez, Marquise not issued
1922.09.11. Bb 1808-2 Vous dansez, Marquise
Lemaire
Luisa Tetrazzini – sung in French
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”
EMI CHS 7 63802-2

112.
1922.09.11. Bb 1809-1 Piccolo amore not issued
1922.09.11. Bb 1809-2 Piccolo amore
Lama
Luisa Tetrazzini
with Attilio Baggiole, tenor
acc. Toto Amici, guitar

The only known copy was owned by Tetrazzini and estimated at $1,000 in an auction, but didn’t sell. Re-auctioned at $120.

Included in EMI CD-3 “The London Recordings”
EMI CHS 7 63802-2

1922.09.11. Bb 1810 not by Tetrazzini

113.
1922.09.11. Bb 1811-1 Voce e notte not issued
1922.09.11. Bb 1811-2 Voce e notte
De Curtis
Luisa Tetrazzini
acc. Toto Amici, guitar

114.
1922.09.13. Bb 1818-1 Cara piccina not issued
1922.09.13. Bb 1818-2 Cara piccina
Lama
Luisa Tetrazzini
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”
EMI CHS 7 63802-2

115.
1922.09.13. Bb 1819-1 Nuttata napulitana not issued
1922.09.13. Bb 1819-2 Nuttata napulitana
Valente
Luisa Tetrazzini – sung in Neapolitan
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”
EMI CHS 7 63802-2
116.
1922.09.13. Bb 1820-1  Je n’sais comment
1922.09.13. Bb 1820-2  Je n’sais comment
from “Madame Sherry”
Hoschna
Luisa Tetrazzini – sung in French
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2

117.
1922.09.13. Bb 1821-1  So’nammurate ‘e te!
1922.09.13. Bb 1821-2  So’nammurate ‘e te!
De Curtis
Luisa Tetrazzini – sung in Neapolitan
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2

118.
1922.09.13. Bb 1824-1  O mare canta!
1922.09.13. Bb 1824-2  O mare canta!
Lama
Luisa Tetrazzini – sung in Neapolitan
acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2

119.
1922.09.15. Bb 1835-1  Serenata
1922.09.15. Bb 1835-2  Serenata
from “I milioni d’Arlecchino”
Drigo
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2

120.
1922.09.15. Bb 1836-1  Come le rose
1922.09.15. Bb 1836-2  Come le rose
Lama
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Included in EMI CD-3 “The London Recordings”  EMI CHS 7 63802-2
<table>
<thead>
<tr>
<th>Date</th>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Orchestra Director</th>
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<tbody>
<tr>
<td>1922.09.15.</td>
<td>Bb 1837-1</td>
<td>Parla valse</td>
<td>Arditti</td>
<td>Percy Pitt</td>
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<td></td>
<td>Bb 1837-2</td>
<td>Parla valse</td>
<td>Luisa Tetrazzini</td>
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<td>with Orch.</td>
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<td>dir. Percy Pitt</td>
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<td>1922.09.23.</td>
<td>Bb 1883-1</td>
<td>Serenata</td>
<td>Toselli</td>
<td>Percy Pitt</td>
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<td>Luisa Tetrazzini</td>
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<td></td>
<td>with Orch.</td>
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<tr>
<td>1922.09.23.</td>
<td>Bb 1884-1</td>
<td>Son vergin vezzosa in ve stadi sposa</td>
<td>Bellini</td>
<td>Percy Pitt</td>
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<tr>
<td></td>
<td>Bb 1884-2</td>
<td>Son vergin vezzosa in ve stadi sposa</td>
<td>Luisa Tetrazzini</td>
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<td>from “I puritani”</td>
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<td>with Orch.</td>
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<td>dir. Percy Pitt</td>
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<tr>
<td>1922.09.23.</td>
<td>Cc 1885-1</td>
<td>È il sol dell’anima</td>
<td>Verdi/Attilio</td>
<td>Percy Pitt</td>
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<td>Luisa Tetrazzini</td>
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<td></td>
<td>with Orch.</td>
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<tr>
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<td></td>
<td></td>
<td>dir. Percy Pitt</td>
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</table>
From the last USA tour – after that she sang only twice in the US

Luisa Tetrazzini recital April 28, 1921. The program is signed by all four performers: Luisa Tetrazzini, J. Henry Bove, flutist – Max Gegna, cellist – Francesco Longo, pianist

Apparently Tetrazzini only sang three arias: Caro nome, Perle de Bresil and The Mad Scene
And here they are all four:

From her apartment in the McAlpin Hotel, last night, Mrs. Tetrazzini’s voice reached every sailor on board a battleship, by means of a megaphone and the wireless telephone. In the photo from left to right, are J. Henry Boye, flute, Max Gogus, Celli, Francisco Lougo, Pianist and Mrs. Tetrazzini.

12/4/20
San Francisco Chronicle February 16, 1940 telling Luisa Tetrazzini is very ill
Pictures that were used when her death April 28, 1940 was announced