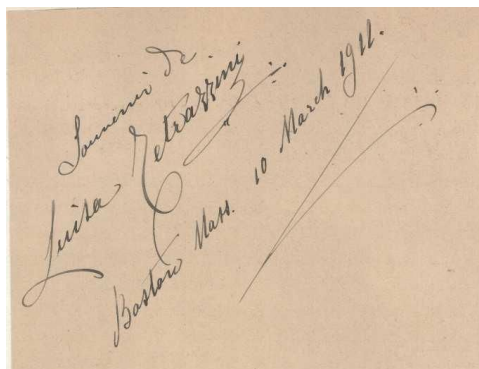


Coloratura soprano
Luisa Tetrazzini



An illustrated discography
of her 78 rpm recordings



Compiled by © René Aagaard 2015

Luisa TETRAZZINI (Florence June 29, 1871 – Milan April 28, 1940)

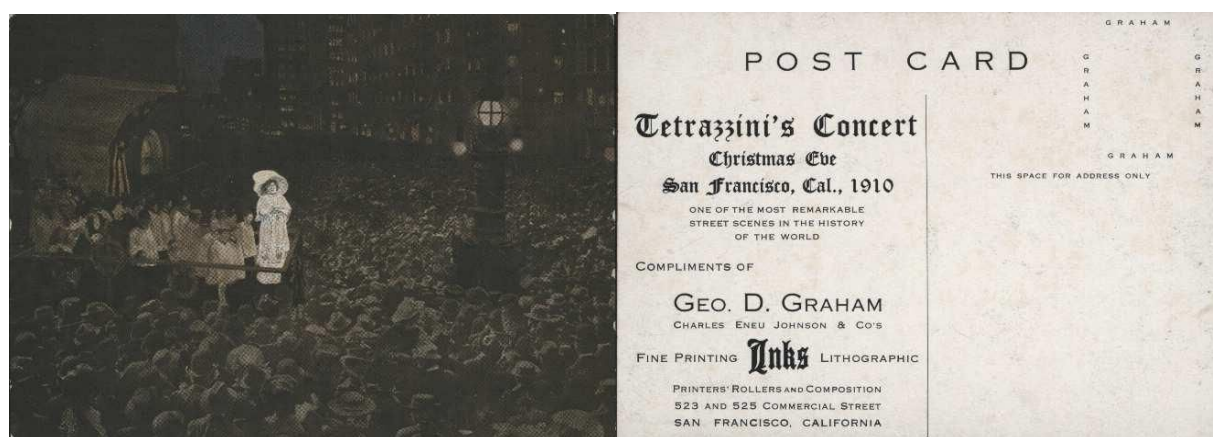
Tetrazzini's voice was remarkable for its phenomenal flexibility, thrust and thrilling tone. She enjoyed a tremendously successful operatic and concert career in Europe and America from the 1890s through to the 1920s. Her final years were marred by poverty and ill-health.

Tetrazzini was born in Florence, the daughter of a military tailor. Reportedly, she began singing at the age of three. Her first voice teacher was her elder sister, Eva Tetrazzini (1862-1938), who also became a successful singer. Later she studied with Contrucci and Ceccherini.

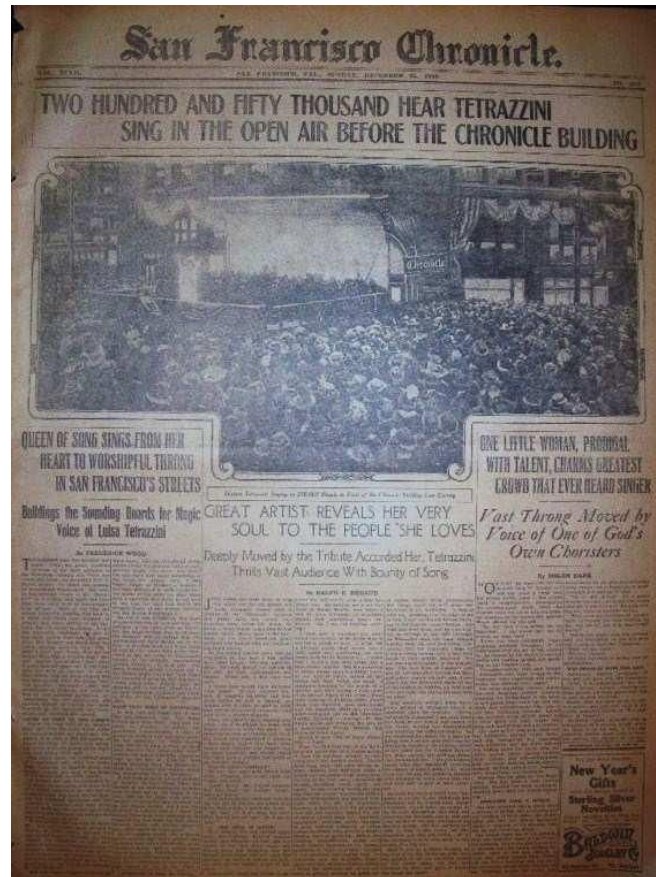
Tetrazzini later again studied at the Instituto Musicale in Florence. She made her operatic debut in Florence in 1890. The role was Inez in Meyerbeer's "L'Africaine", taken when the scheduled soprano cancelled on short notice.

The first part of her career was spent mainly in the Italian provincial theatres and touring in Russia (she performed to considerable acclaim in St. Petersburg), Spain and Latin America. Her 1890s' repertory consisted primarily of lyric-coloratura parts such as Violetta, Philine, Oscar, Gilda and Lucia.

Tetrazzini made her American debut in San Francisco in 1905. In 1907 Tetrazzini made a sensational debut as Violetta in "La traviata" at Covent Garden in London, where she was completely unknown, and from that point on she was an international operatic superstar, commanding the highest fees and selling out opera houses and concert halls wherever she performed.



The amazing "street scene" Christmas evening in SF in 1910 where Tetrazzini sang for an estimated crowd of 250,000 people! That was long before the microphone was invented and the legend has it, that everyone could hear her.



San Francisco Chronicle estimated that there were 250.000 people to listen to
 “The Queen of Song!”

In 1908, Tetrazzini finally appeared in New York, not at the Metropolitan, but at Oscar Hammerstein's Manhattan Opera Company, again as Violetta and again with great success. She remained loyal to Hammerstein and appeared at the Met for only one season, in 1911-12 (giving just eight performances, in the roles of Lucia, Violetta, and Gilda). From 1911 to 1914 she sang with the Boston and Chicago opera companies.



Tetrzzini possessed a phenomenal vocal technique that enabled her to surmount any vocal challenge with almost insolent ease. She had complete mastery of runs, trills, staccati and vocal ornaments of all kinds. She also had a brilliant upper register, extending to E above high C. Unlike many other coloratura sopranos, such as Amelita Galli-Curci, Tetrzzini's high notes were not thin and delicate, but full, powerful and ringing. On the debit side of the ledger, her vocal registers were not as well-integrated as those belonging to her direct soprano rival, Nellie Melba. Also, although her lower register was strong, her middle voice was comparatively 'white' in tone, with a quality which some American and English critics described as "infantile". With age, however, Tetrzzini's middle register filled out to some extent; and it should be noted that the way that her mid-voice sounded, even when younger, does not seem to have troubled the ears of Mediterranean critics, going by their written record.

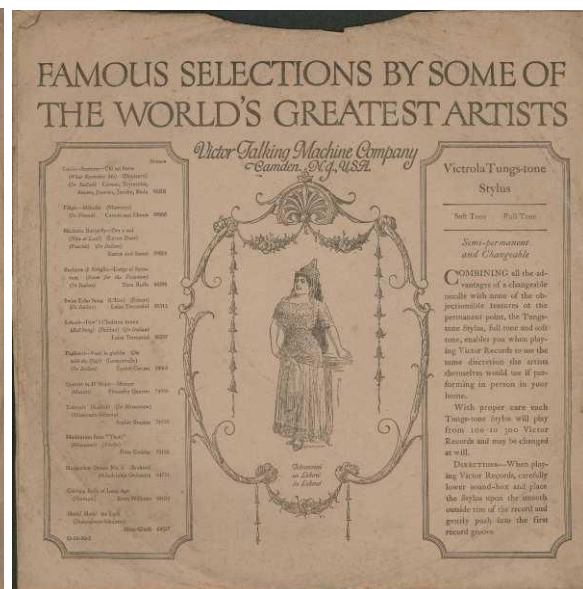
Tetrzzini was short and grew stout as she aged; but she could act effectively on stage, especially in lively or comic roles. She was a good musician, too, and the possessor of a zestful, vivacious personality. These extra-vocal qualities come through on the many records which she made. She recorded extensively for Victor and HMV. Her best recordings include a spectacular rendition of "Io son Tiziana" from Ambroise Thomas' "Mignon" and "Saper vorreste" from Verdi's "Un ballo in maschera", in which Tetrzzini's personality virtually jumps out of the grooves at the listener. On a different note, her recording of "Addio del passato" from "La traviata" is very moving and also demonstrates her fine legato, as is her "Ah non credea mirarti" from "La sonnambula". Her "Una voce poco fa," and "Ah, non giunge," made for the Victor label, remain, after all these years, unequalled for their sheer joy, easy virtuosity and spectacular ornamentation.

Tetrzzini had a bitter feud with Nellie Melba at Covent Garden but was generally well-liked by other colleagues, including Enrico Caruso and Frieda Hempel. Adelina Patti, the premiere soprano of an earlier generation, and not known for generosity towards other singers, was a fan of Tetrzzini's singing, and made it a point to attend and loudly applaud the younger soprano's performances.

After World War I, Tetrazzini largely abandoned the opera stage for the concert platform. Her last years were spent in financial difficulty. Tetrazzini died in Milan on April 28, 1940. She was buried in a mausoleum she had built. All her wealth was gone, because she gave so much away to help people in distress. John McCormack said it: Her heart was as big as her voice.



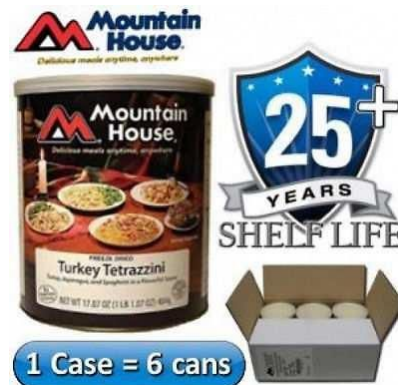
Tetrazzini got a couple of her own Victor covers drawn as "Lakmé"



In 1911 a cook book was issued in her name:



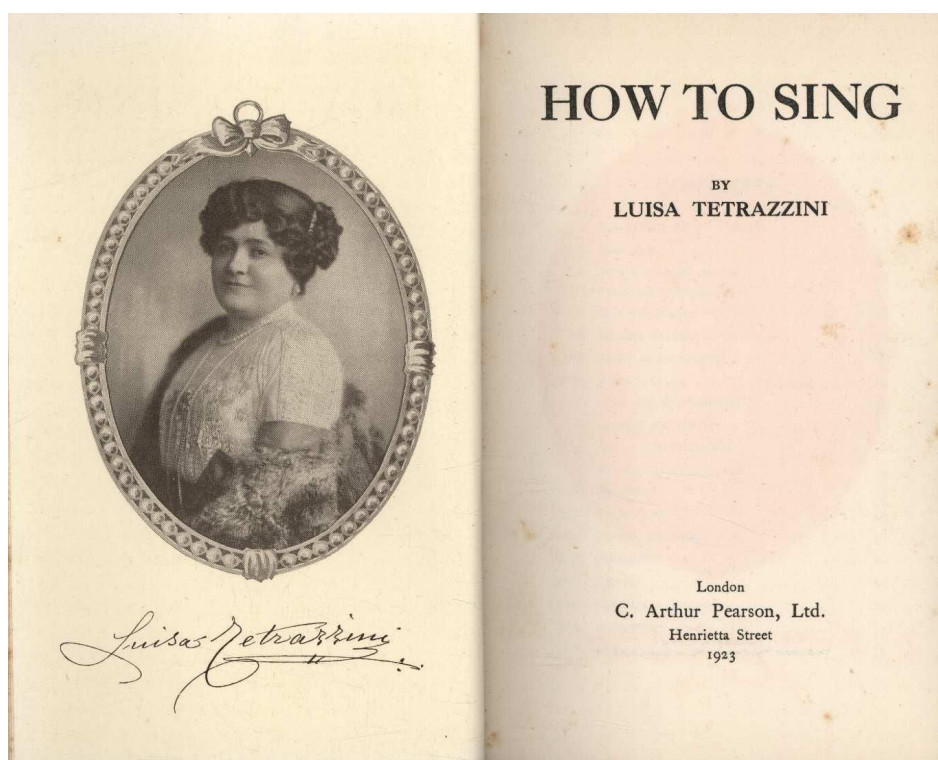
and like Peach Melba - Turkey Tetrazzini is still a hit



Cleofonte Campanini 1901 –
Louisa's brother-in-law and piano player on the Zonophone recordings



her first book from 1921 "My Life Of Song"



her second book from 1923 "How To Sing"



and "How to Sing" from 1922 she shared with Caruso

and then it was over - 1934:





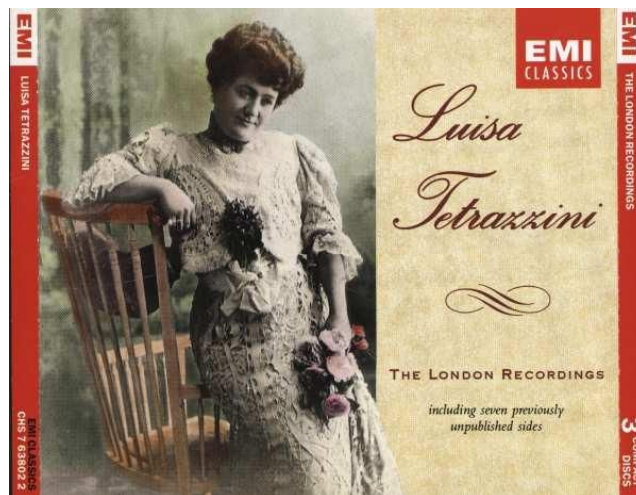
About the discography:

Only 78 rpm releases are listed. For LP's and CDs it's only a few that are listed and that is because they include previously unreleased recordings. There are released an enormous amount of (bootleg) albums with Tetrazzini tracks. There are also many CDs none of which are listed. Anyway here are a few LPs:



THE LP collection: Pearl's LP-8 box: "The Complete Recordings" including 96 recordings with Luisa Tetrazzini. Thirteen previously unreleased.

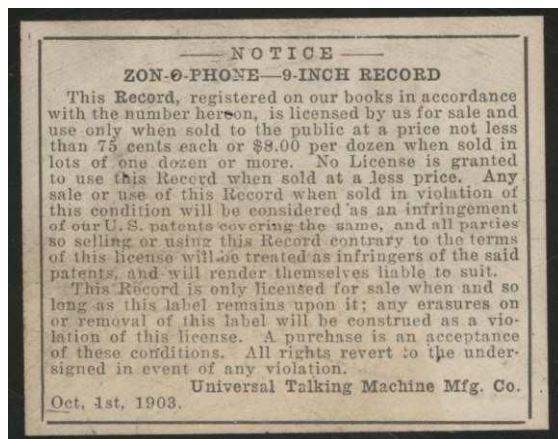




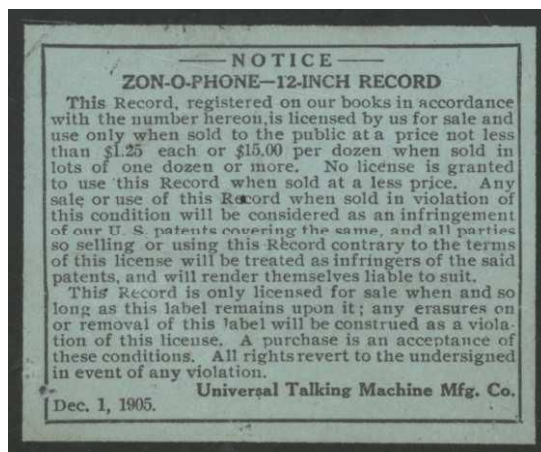
EMI CD-3 “The London Recordings” is recommended for all the previously unreleased recordings included (7 of them). I have listed the CD-3 with the “not issued” recordings.

In the US her first records were issued as ZON-O-PHONE (all capital letters). The first series 2500 comes on brown shellac. The same records were issued in Latin America as Zonofono.

Her brother-in-law Cleofonte Campanini – married to her elder sister Eva - accompanied her on piano. These first records should all be played at 81,82 rpm. Her name is listed on the labels of the 10000-series with the American spelling: Louisa.



Back sticker for 9 inch Zon-o-phone records. Price 75 cents each or \$ 8.00 per dozen.



Back sticker for 12 inch Zon-o-phone records. Price \$ 1.25 each or \$ 15.00 per dozen.

Where nothing else is mentioned it is a 12" (30 cm) size and double-sided record. (SS) = single-sided record. Apart from the Zon-o-phones all her released records are 12". The few 10" recordings she made, were never released. Even if the song could have been on a 10" it was released on a 12" disc. Due to greed, I suppose.

All recordings are sung in Italian, unless otherwise noted.

The German "Opera Disc Company" lost a lawsuit in 1923 to Victor in the US, and Opera Discs could only be sold legally in Germany. Schallplatten is from Germany too.

Some entries have been marked with an asterisk "*" indicating that this record is a "re-recording" or "re-creation", where the original vocal is used with at new – electrically – recorded orchestra. You may like it or not, but it is very finely done.

The Gramophone Co. gave Luisa Tetrazzini the pink label.

The English releases of Victor recordings have the Victor matrix with an “A” as pre-fix: A14820

HMV re-issued a series where the label said: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue” – later it just said: “Historical Record – See British record catalogue”.

The RCA Victor “Red Seal” De Luxe – Heritage Series was pressed on red vinyl and came in fine golden cover. The covers are the rarer; they didn’t last as long as the records.



The covers are pretty rare in good condition

Thank you to Charles Neilson Gattey and his book “Luisa Tetrazzini - The Florentine Nightingale”, Amadeus Press 1995. This book is an amazing piece of work on one of the greatest coloratura sopranos of all time. To W.H. Moran for the very essential rpm informations.

And to DAHR: Discography of American Historic Recordings:

http://adp.library.ucsb.edu/index.php/talent/detail/28448/Tetrazzini_Luisa_vocalist_soprano_vocal
for detailed informations on the Victor recordings.

all the best and enjoy

René Aagaard - August 2015

<u>Dato</u>	<u>Matrice</u>	<u>Titel mv.</u>	<u>Plademærke</u>
1.			
1904.09.08.	3508	Nella calma – Vals (SS) (22,5 cm)	Zon-o-phone 2503
1904.09.08.	3508	Nella calma – Vals (SS) (22,5 cm)	Zonofono 2503
1904.09.08.	3508	Nella calma – Vals (SS) (22,5 cm)	Zon-o-phone 10003
1904.09.08.	3508	Nella calma – Vals (SS) (22,5 cm)	Zonofono 10003
1904.09.08.	3508	Nella calma – Vals (SS) (25 cm) from “Romeo et Julietta” Gounod - 81,82 rpm Luisa Tetrazzini acc. Cleofonte Campanini, piano	Vinyl press



Right: Sticker from the back

2.

1904.09.08. 3511
1904.09.08. 3511
1904.09.08. 3511
1904.09.08. 3511
1904.09.08. 3511

Caro nome (SS) (27 cm)
Caro nome (SS)
Caro nome (SS) (27 cm)
Caro nome (SS) (27 cm)
Caro nome (SS) (27 cm)
from "Rigoletto"
Verdi - 81,82 rpm
Luisa Tetrazzini
acc. Cleofonte Campanini, piano

Zon-o-phone 2502
Zonofono 2502
Zon-o-phone 10001
Zonofono 10001
Tetrazzini Record



Luisa and ...



Louisa



3.

1904.09.08. 3513	Una voce poco fa (SS) (22,5 cm)	Zon-o-phone 2501
1904.09.08. 3513	Una voce poco fa (SS) (22,5 cm)	Zonofono 2501
1904.09.08. 3513	Una voce poco fa (SS) (22,5 cm)	Zon-o-phone 10002
1904.09.08. 3513	Una voce poco fa (SS) (22,5 cm)	Zonofono 10002
1904.09.08. 3513	Una voce poco fa (SS) (22,5 cm)	Tetrazzini Record
1904.09.08. 3513/9141	Una voce poco fa	IRCC 3091
1904.09.08. 3513	Una voce poco fa (SS) (25cm) from "Il Barbiere di Siviglia" Rossini - 81,82 rpm Luisa Tetrazzini acc. Cleofonte Campanini, piano	Vinyl press

IRCC = International Record Collector's Club





The Zon-o-phone record with label and sticker pasted over to make it a “Tetrzzini Record” and hide that it’s not a Victor record. Apparently all five Zon-o-phone records were sold with the “Tetrzzini label” according to the following ad from 1908.

What Mr. Hammerstein Thinks:

"Oscar Hammerstein scored a tremendous feat upon the Metropolitan when he secured Mme. Luisa Tetrazzini, the famous prima-donna, who has created such a tremendous sensation at the Covent Garden Opera House, for fifteen performances at the Manhattan Opera House this season. Mr. Hammerstein already had a three years' contract with Mme. Tetrazzini, beginning next season. She will remain with Mr. Hammerstein until the end of the season. The report of her probable coming has been followed by a large demand through the mail for seats at her opening performance. The London musical critics are unanimous in their enthusiasm over Mme. Tetrazzini, whom they declare to have the most marvelous coloratura soprano since the days of Patti's prime. Mr. Hammerstein believes that her engagement here will be quite as sensational as that of her London season." (From Musical Age 12-14-1907.)



What You Should Know:

We have five exceptionally fine Records of Mme. Luisa Tetrazzini's voice, which are offered at the surprisingly low price of—

Nine inch size, list 75 cents.

10002. *Barbiere di Siviglia. Una Voce Poco Fa. Rossini.*
10003. *Romeo e Giulietta. Vals. Gounod.*
10004. *Sonambula. Cabaletto. Bellini.*

Eleven inch size, list \$1.25.

10001. *Rigoletto. Caro Nome. Verdi.*
10000. *Lucia de Lammermoor. Rondo. Donizetti.*

What You Should Do:

Lose no time in placing your order for a quantity of each of these selections, as the publicity which this singer is now receiving at the hands of the press can easily be converted into a source of profit to you.

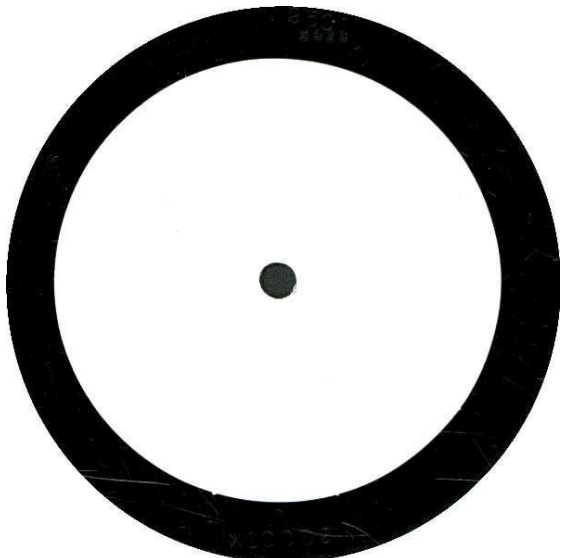
TETRAZZINI RECORDS

are but ONE of the factors worthy of special mention in the Zon-o-phone line. Your interests demand that you learn of OTHERS.

Universal Talking Machine Mfg. Co.
Camp and Mulberry Sts., Newark, N. J.

Names of firms where you can purchase the Zon-o-phone product

ALABAMA Mobile..... W. H. Reynolds, 121 Howard St.	MINNESOTA St. Paul..... W. J. Lane & Son, 213 N. 5th St.	OHIO Akron..... Geo. Fink, 120 S. Main St. Cincinnati..... J. E. Moore Bros. Pub. Co., Race and Crosby Cleveland..... J. E. Moore, 312 Broadway Ave. Columbus..... Columbus Piano Co., North High St.
CALIFORNIA Los Angeles..... Geo. Schreyer Music Co., 225 S. West San Francisco..... Phipps, Davidson & Sons, 1011 Golden Gate Ave.	MICHIGAN Detroit..... J. E. Schmitt, 333 Clinton Ave.	PENNSYLVANIA Allentown..... H. A. Taylor, 414 Ohio St., E. Pittsburgh..... Ziegler Talking Machine Co., 11 S. 9th St. Pittsburgh..... C. C. Hahn & Co., 409 5th St.
ILLINOIS Chicago..... A. C. Mulharg & Co., 111 Broadway Chicago..... King, Miller & Co., 107-111 Broadway	MISSOURI Kansas City..... Wm. S. Taylor, 312 Grand Ave. St. Louis..... Wm. S. Taylor, 312 Grand Ave. St. Louis..... Wm. S. Taylor, 312 Grand Ave.	TEXAS Dallas..... J. E. Moore, 120 S. Main St. Houston..... J. E. Moore, 120 S. Main St.
IOWA Des Moines..... E. H. Smith, 111-113 N. 1st St.	NEW JERSEY Newark..... J. E. Schmitt, 333 Clinton Ave. Newark..... J. E. Schmitt, 333 Clinton Ave.	VIRGINIA Richmond..... Wm. S. Taylor, 312 Grand Ave.
KANSAS Topeka..... E. H. Smith, 111-113 N. 1st St.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WASHINGTON Washington..... J. E. Schmitt, 333 Clinton Ave.
LOUISIANA New Orleans..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WEST VIRGINIA Martinsburg..... J. E. Schmitt, 333 Clinton Ave.
MAINE Portland..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WISCONSIN Milwaukee..... J. E. Schmitt, 333 Clinton Ave.
MARYLAND Baltimore..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WISCONSIN Milwaukee..... J. E. Schmitt, 333 Clinton Ave.
MASSACHUSETTS Boston..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WISCONSIN Milwaukee..... J. E. Schmitt, 333 Clinton Ave.
MASSACHUSETTS Boston..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WISCONSIN Milwaukee..... J. E. Schmitt, 333 Clinton Ave.
MASSACHUSETTS Boston..... J. E. Schmitt, 333 Clinton Ave.	NEW YORK Albany..... J. E. Schmitt, 333 Clinton Ave. Brooklyn..... J. E. Schmitt, 333 Clinton Ave. Buffalo..... J. E. Schmitt, 333 Clinton Ave. New York City..... J. E. Schmitt, 333 Clinton Ave.	WISCONSIN Milwaukee..... J. E. Schmitt, 333 Clinton Ave.



The vinyl pressings (right) have all plain white labels

4.

1904.09.08. 3515

1904.09.08. 3515

1904.09.08. 3515

1904.09.08. 3515

Mad Scene – Rondo (SS) (27 cm)

Mad Scene – Rondo (SS)

Mad Scene – Rondo (SS) (27 cm)

Mad Scene – Rondo (SS) (27,5 cm)

from “Lucia de Lammermoor”

Donizetti - 81,82 rpm

Luisa Tetrazzini

acc. Cleofonte Campanini, piano

Zon-o-phone 2500

Zonofono 2500

Zon-o-phone 10000

Zonofono 10000



5.

1904.09.08	3516	Ah, non giunge – Cabaletto (SS) (22,5 cm) Zon-o-phone 2504
1904.09.08	3516	Ah, non giunge – Cabaletto (SS) (22,5 cm) Zonofono 2504
1904.09.08	3516	Ah, non giunge – Cabaletto (SS) (22,5 cm) Zon-o-phone 10004
1904.09.08	3516	Ah, non giunge – Cabaletto (SS) (22,5 cm) Zonofono 10004
1904.09.08	3516/9140	Ah, non giunge – Cabaletto (22,5 cm) IRCC 3091
1904.09.08	3516	Ah, non giunge – Cabaletto (SS) (25cm) Vinyl press

from “La sonnambula”
Bellini - 81,82 rpm
Luisa Tetrazzini
acc. Cleofonte Campanini, piano





Vinyl press

The in-between matrix numbers are by bass Giulio Rossi, who Luisa eloped with to the USA from Havana.

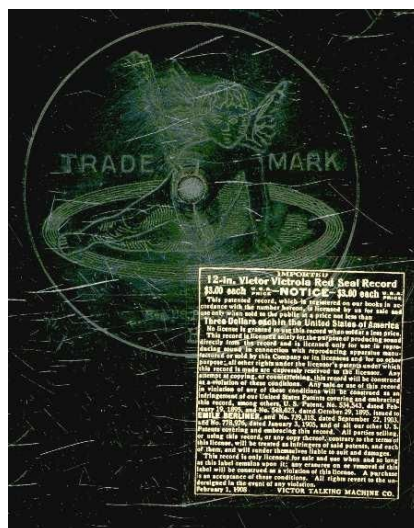


Giulio Rossi – Luisa Tetrazzini

1907.12.	2170f
1907.12.	2170f

Caro nome (SS)
Caro nome (SS)
 from “Rigoletto”
 Verdi – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt

Gramophone 053141
Victor 92014



The Gramophone logo on the back of a Victor record, (UK recording) are seen on some issues with the Grand Prize label

7.

1907.12.	2171f	Io son Titania - Polonaise (SS)	Gramophone 053142
1907.12.	2171f	Io son Titania - Polonaise (SS)	Victor 92015
1907.12.	2171f	Io son Titania - Polonaise (SS)	Luxus Record 3082
1907.12.	2171f	Io son Titania - Polonaise from "Mignon" Thomas – 78 rpm Luisa Tetrazzini with Orch. dir. Percy Pitt	RCA Victor 15-1001

RCA Victor 15-1001 is issued in the 'Red Seal' De Luxe – Heritage Series - on red vinyl and in a golden cover.



Left: 1908-09 – Right: ca. 1910 – the box around the no. indicates an export item to Latin America



no box, but an (S)



Pressed on red vinyl



Right: Pirate record

8.
 1907.12. 2172f **Dov'è l'indiana bruna (SS)** Gramophone 053150
 1907.12. 2172f **Dov'è l'indiana bruna (SS)** Victrola 92016
 Bell Song
 Delibes – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt



9.			
1907.12.	2175f	Ombra leggiera - Shadow Song (SS)	Gramophone 053143
1907.12.	2175f	Ombra leggiera - Shadow Song (SS)	Victor 92017
1907.12.	2175f	Ombra leggiera - Shadow Song (SS) from "Dinorah" Meyerbeer – 78 rpm Luisa Tetrazzini with Orch. dir. Percy Pitt	Victrola 88298

Later releases of Victrola 88298 have a new recording C 12931-1 of this aria



Right: Grand Prize 1908-09



88298

- 10.
- | | | | |
|----------|-------|--|-------------------|
| 1907.12. | 2176f | Splendon le sacre faci (SS) | Gramophone 053144 |
| 1907.12. | 2176f | Splendon le sacre faci (SS)
from "Lucia di Lammmoor"
Donizetti – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt | Victor 92018 |
- 11.
- | | | | |
|----------|-------|---|--------------------|
| 1907.12. | 2177f | Voi che sapete (SS) | Gramophone 053145 |
| 1907.12. | 2177f | Voi che sapete (SS) | Victrola 92019 |
| 1907.12. | 2177f | Voi che sapete | Victor 88298 |
| 1907.12. | 2177f | Voi che sapete
from "Le nozze di Figaro"
Mozart – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt | RCA Victor 15-1001 |

RCA Victor 15-1001 is issued in the 'Red Seal' De Luxe – Heritage Series - on red vinyl and in a golden cover.



Right: Victrola ca. 1910



Right: Pressed on red vinyl



- | | | | |
|----------|-------|--------------------------------|-------------------|
| 12. | | | |
| 1907.12. | 2178f | Una voce poco fa (SS) | Gramophone 053146 |
| 1907.12. | 2178f | Una voce poco fa (SS) | Victor 92020 |
| | | from "Il barbiere di Siviglia" | |
| | | Rossini – 78 rpm | |
| | | Luisa Tetrazzini | |
| | | with Orch. dir. Percy Pitt | |



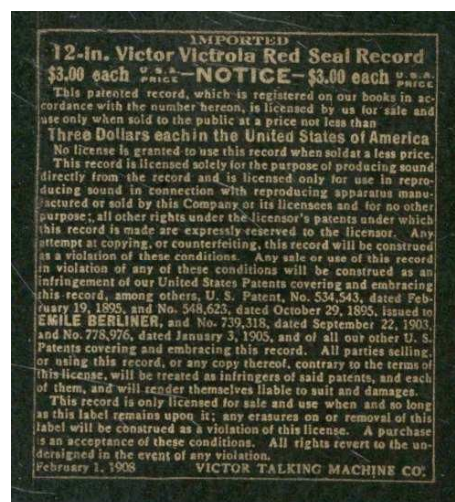
053146



Grand Prize - 053146

13.
 1907.12. 2179f **Ah, fors'e lui / Sempre libera (SS)** Gramophone 053147
 1907.12. 2179f **Ah, fors'e lui / Sempre libera (SS)** Victor 92021
 from "La traviata"
 Verdi – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt





with price and patent sticker on the back

14.
 1907.12. 2180f **Batti, batti, o bel Masetto (SS)** Gramophone 053148
 1907.12. 2180f **Batti, batti, o bel Masetto (SS)** Victor 92022
 from "Don Giovanni"
 Mozart – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt



GMR 053148

15.

1908.07.13. 2524f
1908.07.13. 2524f
1908.07.13. 2524f
1908.07.13. 2524f
1908.07.13. 2524f

Nella calma (Juliet's Waltz) (SS)
Nella calma (Juliet's Waltz) (SS)
Nella calma (Juliet's Waltz) (SS)
Nella calma (Juliet's Waltz)
Nella calma (Juliet's Waltz)
from "Romeo e Giulietta" – 78 rpm
Gounod – 78 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

Gramophone 053195
Victor 92061
Victor 88302
HMV DB 542
Victrola 6345



16.
 1908.08. 2573f **Ah, fors'e lui (SS)** Gramophone 053196
 1908.08. 2573f **Ah, fors'e lui (SS)** Victor 92060
 from "La traviata"
 Verdi – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt



Left: GMR

17.
 1908.08. 2574f **Io son Titania** not issued
 from "Mignon"
 Thomas – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

18.
 1908.09. 2585f **Gli angui d'inferno** not issued
 from "Il flauto magico"
 Mozart – 78 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

- 19.
- | | | | |
|----------|-------|---|-------------------|
| 1908.09. | 2586f | Frühlingsstimmen (SS) | Gramophone 053197 |
| 1908.09. | 2586f | Frühlingsstimmen (SS) | Opera Disc 76124 |
| 1908.09. | 2586f | Frühlingsstimmen
Johan Strauss op. 410 – 77 rpm
Luisa Tetrazzini
acc. Percy Pitt, piano | IRCC 148 |



Gramophone 053197- Opera Disc

- 20.
- | | | | |
|-------------|-------|---|-------------------|
| 1909.05.25. | 3076f | Saper vorreste (SS) | Gramophone 053222 |
| 1909.05.25. | 3076f | Saper vorreste (SS)
from "Un ballo in maschera"
Verdi – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt | Victor 92068 |

21.

1909.05.25. 3077f
 1909.05.25. 3077f
 1909.05.25. 3077f
 1909.05.25. 3077f
 1909.05.25. 3077f

Regnava Nel Silenzio (SS)
Regnava Nel Silenzio (SS)
Regnava Nel Silenzio (SS)
Regnava Nel Silenzio
Regnava Nel Silenzio
 from “Lucia di Lammermoor”
 Donizetti – 80 rpm
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt

Gramophone 053223
 Victor 92067
 Victrola 88303
 HMV DB 528
 Victor 6396



Left: *Victrola* – Right: “Historical record”



22.

1909.05.25. 3078f

1909.05.25. 3078f

Quando Rapita in Estasi (SS)

Quando Rapita in Estasi

fra "Lucia di Lammermoor"

Donizetti – 80 rpm

Luisa Tetrazzini

with Orch. dir. Percy Pitt

Gramophone 053224

HMV DB 528



Left: 053224 – Right: "Historical record" - take 2? There is a "2" engraved 3 o'clock in the shellac

23.

1909.05.25. 3079f

Il carnevale di Venezia (part 1) (SS)

Jules Benedict – 80 rpm

Luisa Tetrazzini

with Orch. dir. Percy Pitt

Gramophone 053225



Part I

24.
1909.05.25. 3080f **Il carnevale di Venezia (part 2) (SS)** Gramophone 053226
Jules Benedict – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
25.
1909.06.02. 3101f **Ah, non credea mirarti (SS)** Gramophone 053227
1909.06.02. 3101f **Ah, non credea mirarti (SS)** Victor 96069
from “La sonnambula”
Bellini – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
26.
1909.06.02. 3102f **Siccome un di caduto il sole (SS)** Gramophone 053228
1909.06.02. 3102f **Siccome un di caduto il sole** HMV DB 544
from “I pescatori di perle”
Bizet – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt

DB 544: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”



27.

1909.06.02.	3103f	Aprile (SS)	Gramophone 053229
1909.06.02.	3103f	Aprile (SS)	Victrola 92070
1909.06.02.	3103f	Aprile (SS)	Victor 88306
1909.06.02.	3103f	Aprile	Victor 6336
1909.06.02.	3103f	Aprile	HMV DB 538

Tosti – 80 rpm
Luisa Tetrazzini
acc. Percy Pitt, piano

DB 538: “This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue”



28.

1909.06.02.	3104f	La Serenata (SS)	Gramophone 053230
1909.06.02.	3104f	La Serenata (SS) (not issued but given no.)	Victor 92063

Tosti – 80 rpm
Luisa Tetrazzini
acc. Percy Pitt, piano

29.			
1909.07.05.	3423f -1	Brahma, gran Dio	not issued
1909.07.05.	3423f -2	Brahma, gran Dio (SS)	Gramophone 2-053012
1909.07.05.	3423f -2	Brahma, gran Dio from "I pescatori di perle" Bizet – 79 rpm Luisa Tetrazzini with Orch. dir. Percy Pitt	HMV DB 544

My copy of HMV DB 544 has a "1" pressed at 9 o'clock.

DB 544: "This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue"



30.			
1909.07.05.	3424f	Nella calma (Julie's Waltz)	not issued
1909.07.05.	3425f	Nella calma (Julie's Waltz) from "Romeo e Giulietta" Gounod Luisa Tetrazzini with Orch. dir. Percy Pitt	not issued

31.			
1909.07.05.	3426f-1	Oh, d'amor messaggera	not issued
1909.07.05.	3426f-2	Oh, d'amor messaggera (SS)	Gramophone 2-053013
1909.07.05.	3426f-3	Oh, d'amor messaggera from "Mirella" Gounod – 79 rpm Luisa Tetrazzini with Orch. dir. Percy Pitt	HMV DB 703

32.
1909.07.28. 3551f **Al pensar en el dueño - Carceleras (SS)** Gramophone 2-063001
from "Las hijas del Zebedeo"
Ruperto Chapi – 80 rpm
Luisa Tetrazzini – sung in Spanish
with Orch. dir. Percy Pitt
33.
1910.11.02. 4576f **O, luce di quest' anima (SS)** Gramophone 2-053033
from "Linda di Chamounix"
Donizetti – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
34.
1910.11.02. 4577f **Mercè, dilette amiche (SS)** Gramophone 2-053033
from "I Vespri Siciliani"
Verdi – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt
35.
1910.11.02. 4578F **Bel raggio lusinghier (SS)** Gramophone 2-053034
1910.11.02. 4578F **Bel raggio lusinghier** HMV DB 537
1910.11.02. 4578F **Bel raggio lusinghier** HMV VB 15
from "Semiramide"
Rossini – 80 rpm
Luisa Tetrazzini
with Orch. dir. Percy Pitt





36.
1910.11.02. 4579f Swiss Echo Song (not issued but given no.) Gramophone 2-053030
Eckert
Luisa Tetrazzini
with Percy Pitt, piano
37.
1910.11.02. 4580f **Solveig's Song** (SS) Gramophone 2-053031
from "Peer Gynt"
Edv. Grieg
Luisa Tetrazzini
with Percy Pitt, piano
38.
1910.11.02. 4581f Pur dicesti (SS) (not issued but given no.) Gramophone 2-053032
Lotti
Luisa Tetrazzini
with Percy Pitt, piano

39.

1911.03.15.	C 10057-1	Al pensar en el dueño	not issued
1911.03.15.	C 10057-2	Al pensar en el dueño	not issued
1911.03.18.	C 10057-3	Al pensar en el dueño - Carceleras (SS)	Victrola 88294
1911.03.18.	C 10057-3	Al pensar en el dueño - Carceleras (SS)	Gramophone 2-063004
1911.03.18.	C 10057-3	Al pensar en el dueño - Carceleras	HMV DB 523
1911.03.18.	C 10057-3	Al pensar en el dueño - Carceleras from "Las hijas del Zebedeo" Ruperto Chapi – 76 rpm Luisa Tetrazzini with Orch. dir. Chapi	HRS 1015

HRS = Historic Record Society



40.

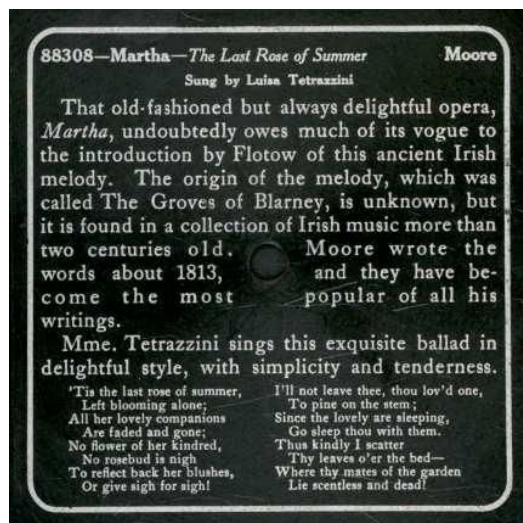
1911.03.15.	C 10058-1	The Last Rose of Summer	not issued?
1911.03.15.	C 10058-2	The Last Rose of Summer (SS)	Victrola 88308
1911.03.15.	C 10058-2	The Last Rose of Summer (SS)	Victor 88308
1911.03.15.	C 10058-2	The Last Rose of Summer (SS)	Gramophone 03241
1911.03.15.	C 10058-2	The Last Rose of Summer	Victor 6343
1911.03.15.	C 10058-2	The Last Rose of Summer	HMV DB 527

(from "Martha" by Flotow)
 Moore – 76 rpm
 Luisa Tetrazzini
 with Victor Orch. dir. Walter B. Rogers
 Sung in English

DAHR lists take 1 as from March 17!? and also list it as issued on all four releases!? And take 2 only on Victrola 88308. My copy of 88308 has no take-no. in the run-out-area.



88308 same sticker as below



The sticker on the back has the lyrics



Victor 88308

41.

1911.03.15.	C 10059-1	Saper voreste (SS)	Victrola 88304
1911.03.15.	C 10059-1	Saper voreste (SS)	Gramophone 2-053048
1911.03.15.	C 10059-1	Saper voreste	Victor 6341
1911.03.15.	C 10059-1	Saper voreste	HMV DB 539

from "Un ballo in maschera"
Verdi – 76 rpm
Luisa Tetrazzini
with orch. dir. Walter B. Rogers



Left: Victrola



- 42.
- | | | | |
|-------------|-----------|---|---------------------|
| 1911.03.16. | C 10064-1 | Ah, non credea (SS) | Victrola 88305 |
| 1911.03.16. | C 10064-1 | Ah, non credea (SS) | Gramophone 2-053049 |
| 1911.03.16. | C 10064-1 | Ah, non credea (SS) | Victor 6396 |
| 1911.03.16. | C 10064-1 | Ah, non credea
from "La sonnambula"
Bellini – 76 rpm
Luisa Tetrazzini
with Orch. | HMV DB 533 |
- 43.
- | | | | |
|-------------|-----------|---|---------------------|
| 1911.03.16. | C 10065-1 | Ah, fors'e lui / Sempre libera (SS) | Victor 88293 |
| 1911.03.16. | C 10065-1 | Ah, fors'e lui / Sempre libera (SS) | Gramophone 2-053038 |
| 1911.03.16. | C 10065-1 | Ah, fors'e lui / Sempre libera | Victor 6344 |
| 1911.03.16. | C 10065-1 | Ah, fors'e lui / Sempre libera
from "La traviata"
Verdi – 76 rpm
Luisa Tetrazzini
with orch. dir. Walter B. Rogers | HMV DB 527 |



The sticker on the back has the lyrics



Autographed by the Diva

44.

1911.03.16. C 10066-1
1911.03.16. C 10066-1
1911.03.16. C 10066-1
1911.03.16. C 10066-1
1911.03.16. C 10066-1

Carnival of Venice – Part 1 (SS)
Carnival of Venice – Part 1 (SS)
Carnival of Venice – Part 1 (SS)
Carnival of Venice – Part 1
Carnival of Venice – Part 1
Carnivale di Venezia
Jules Benedict – 76 rpm
Luisa Tetrazzini
with Orch.

Victrola 88291
Gramophone 2-053043
Opera Disc 76138
Victor 6339
HMV DB 689



88291



Collector's card from a packet of cigarettes

45.

1911.03.16.	C 10067-1	Carnival of Venice – Part 2 (SS)	Victrola 88292
1911.03.16.	C 10067-1	Carnival of Venice – Part 2 (SS)	Gramophone 2-053044
1911.03.16.	C 10067-1	Carnival of Venice – Part 2	Victor 6339
1911.03.16.	C 10067-1	Carnival of Venice – Part 2	HMV DB 689

Carnivale di Venezia
 Jules Benedict – 76 rpm
 Luisa Tetrazzini
 with Orch.



The Victor no. stamped



46.

1911.03.16.	C 10068-1	Mad Scene – Il dolce suono (SS)	Victrola 88299
1911.03.16.	C 10068-1	Mad Scene – Il dolce suono (SS)	Victor 88299
1911.03.16.	C 10068-1	Mad Scene – Il dolce suono (SS)	Gramophone 2-053047
1911.03.16.	C 10068-1	Mad Scene – Il dolce suono	Victor 6337
1911.03.16.	C 10068-1	Mad Scene – Il dolce suono	HMV DB 535

from "Lucia de Lammermoor"
Donizetti – 76 rpm
Luisa Tetrazzini
with Orch. – Walter Oesterreicher, flute



The Victrola and Victor labels have identical sticker on the back

47.

1911.03.17.	C 10070-1	Swiss Echo Song	not issued
1911.03.17.	C 10070-2	Swiss Echo Song (SS)	Victrola 88311
1911.03.17.	C 10070-2	Swiss Echo Song (SS)	Gramophone 2-053040
1911.03.17.	C 10070-2	Swiss Echo Song	Victor 6342
1911.03.17.	C 10070-2	Swiss Echo Song	HMV DB 530
		Schweizer Echo Lied	
		Carl Eckert – 76 rpm	
		Luisa Tetrazzini	
		with Victor Orch. dir. Walter B. Rogers	



There is an explanatory sticker on the back



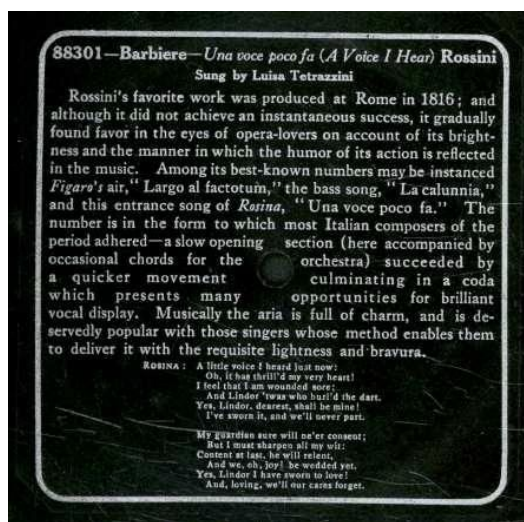
48.

1911.03.17.	C 10071-1	Una voce poco fa (SS)	Victrola 88301
1911.03.17.	C 10071-1	Una voce poco fa (SS)	Gramophone 2-053046
1911.03.17.	C 10071-1	Una voce poco fa	Victor 6337
1911.03.17.	C 10071-1	Una voce poco fa	HMV DB 690
1911.03.17.	C 10071-1	Una voce poco fa	Victor 7883*
1911.03.17.	C 10071-1	Una voce poco fa	HMV DB 1979*
1911.03.17.	C 10071-1	Una voce poco fa	Electrola DB 1979*
from "Il barbiere di Siviglia"			
Rossini – 76 rpm			
Luisa Tetrazzini			
with Orch.			

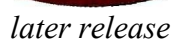
*Re-recorded electrically with added (Symphony-) orchestra - dir. Lawrence Collingwood with matrix 2B5032-I



1911-12 – 88301 with the same descriptive sticker as the next one



1912-13



Right: 2-053046



Right: Colored Nipper



DB 1979

49.

1911.03.17.	C 10072-1	Charmant Oiseau - La Perle du Brésil (SS)	Victor 88318
1911.03.17.	C 10072-1	Charmant Oiseau - La Perle du Brésil (SS)	Gramophone 2-033026
1911.03.17.	C 10072-1	Charmant Oiseau - La Perle du Brésil	Victor 6343
1911.03.17.	C 10072-2	La Perle du Brésil	not issued

Charmant Oiseau
 Félicien David – 76 rpm
 Luisa Tetrazzini
 with Victor Orchestra
 flute: Walter Oesterreicher



Two Important Victor Announcements for October
 on sale September 28th with the other new Records.

Three New Records by Tetrazzini

It is with pleasure that the Victor Company is able to announce three new records by this famous soprano, who soon returns to the Manhattan Opera Company for her third season. They are perfect reproductions of one of the most wonderful voices of our time.

Twelve-inch size, \$3 each—In Italian
 5367 Lucia di Lammermoor—Regnava nel silenzio—(Doverly).
 5368 Bella in Macbeth—Super soprano—(Vively).
 5369 La Sonnambula—Ah! non credea mirarti—(Brilliant).

The Victor Introduces Slezak
 to the American Public

Four records by this celebrated tenor, who is a permanent member of the Royal Opera, Vienna, and who will soon appear with the Metropolitan Opera Company.

Ten-inch size, \$1 each
 In German
 4120 Strauss von Portici—Schmerzen lind—(Lachend).
 4121 Cavalleria Rusticana—Sull'aria—(Ungestört).
 4122 Lohengrin—Nun sei bezaubert, lieber Schwanz—(Verzückt).
 4123 Romeo und Julia—Ach, ich hab' noch ein Leben—(Gesungen).

Victor Talking Machine Co., Camden, N. J., U.S.A.
 (To get best results, use only Victor Records on Victor Records.)





50.

1911.03.17. C 10073

1911.03.17. C 10073

1911.03.17. C 10073

Io son Titania (SS)

Io son Titania (SS)

Io son Titania

from "Mignon"

Ambroise Thomas – 76 rpm

Luisa Tetrazzini

with Victor Orch.

Victor 88296

Gramophone 2-053042

Victor 6342



Luisa Tetrazzini is listening to one of her own records

51.

1911.03.18. C 10074	Caro nome (SS)	Victrola 88295
1911.03.18. C 10074	Caro nome (SS)	Gramophone 2-053050
1911.03.18. C 10074	Caro nome	Victor 6344
1911.03.18. C 10074	Caro nome	HMV DB 536
1911.03.18. C 10074	Caro nome	Victor 7883*
1911.03.18. C 10074	Caro nome	HMV DB 1979*

from "Rigoletto"
Verdi – 76 rpm
Luisa Tetrazzini
with Victor Orch.

*Re-recorded electrically with added (Symphony) orchestra - dir. Lawrence Collingwood with matrix 2B5033-I



1911-12 issue with the same sticker on the back as the next one



Descriptive sticker on the back 1912-13




**Tetrazzini
on the Victor**

This great soprano, who has scored one of the most tremendous successes in operatic history in America, has been added to the Victor list of celebrated grand opera artists and sings exclusively for the Victor.

The nine superb records by Mme. Tetrazzini are the numbers with which she made her greatest triumphs.

Go to the nearest Victor dealer's and ask to hear these Tetrazzini records—he will gladly play them for you.

Victor Talking Machine Co., Camden, N. J., U.S.A.
Sole Importers for the United States: Victor Records Co., New York, N. Y.

To get best results, use only Victor Needles on Victor Records.



52.

1911.03.18. C 10075-1
1911.03.18. C 10075-1
1913.02.18. C 10075-2
1913.02.18. C 10075-2
1913.02.18. C 10075-2

Dov'è l'Indiana bruna (SS)
Dov'è l'Indiana bruna (SS)
Dov'è l'Indiana bruna (SS)
Dov'è l'Indiana bruna
Dov'è l'Indiana bruna
Bell Song
Delibes – 76 rpm
Luisa Tetrazzini
Orch. dir. Walter B. Rogers

Victor 88297
Gramophone 2-053039
Victrola 88297
Victor 6340
Victor 10024 (Japan)



Take 2



From her tour of England in 1921-22

53.

1911.03.18.	C 10076-1	Ah, non giunge (SS)	Victrola 88313
1911.03.18.	C 10076-1	Ah, non giunge (SS)	Gramophone 2-053041
1911.03.18.	C 10076-1	Ah, non giunge	Victrola 6345
1911.03.18.	C 10076-1	Ah, non giunge	HMV DB 533

from "La sonnambula"
 Bellini – 76 rpm
 Luisa Tetrazzini
 with orch. dir. Walter B. Rogers
 and Clement Barone, flute obbligato



1911-12 - Victrola



Right: 2-053041

54.

1911.03.18.	C 10077-1	Proch's Air and Variations (SS)	Victrola 88307
1911.03.18.	C 10077-1	Proch's Air and Variations (SS)	Victor 88307
1911.03.18.	C 10077-1	Proch's Air and Variations (SS)	Gramophone 2-053045
1911.03.18.	C 10077-1	Proch's Air and Variations	Victor 6336
1911.03.18.	C 10077-1	Proch's Air and Variations	HMV DB 523

Proch – 76 rpm
 Luisa Tetrazzini
 with Victor Orch. dir. Walter B. Rogers
 and Clement Barone, flute obbligato



The Victrola and Victor labels have identical sticker on the back

55.

1911.07.11.	Ac 5160f	The last rose of summer	not issued
		Moore	
		Luisa Tetrazzini	
		with Percy Pitt, piano	

56.
1911.07.11. Ac 5161f Charmant oiseau from "La perle du Brésil" not issued
David – 82 rpm
Luisa Tetrazzini – sung in French
with Orch.
- Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2
57.
1911.07.11. Ac 5162f Proch's Variations not issued
Proch
Luisa Tetrazzini
with Percy Pitt, piano
58.
1911.07.11 Ac 5163f **Io dico, no non, son paurosa (SS)** Gramophone 2-053060
from "Carmen"
Bizet – 82 rpm
Luisa Tetrazzini
with Orch.
59.
1911.07.11. Ac 5164f **Ah, fors'e lui (SS)** Gramophone 2-053059
1911.07.11. Ac 5164f **Ah, fors'e lui (SS)** Opera Disc 76276
1911.07.11. Ac 5164f **Ah, fors'e lui** HMV DB 531
1911.07.11. Ac 5165f Ah, fors'e lui not issued
from "La traviata"
Verdi - 82 rpm
Luisa Tetrazzini
with Orch.



Opera Disc

60.

1911.07.11. Ac 5166f	Candida Durga – Preghiera (SS)	Gramophone 2-053056
1911.07.11. Ac 5166f	Candida Durga – Preghiera (SS)	Opera Disc 76274
1911.07.11. Ac 5166f	Candida Durga – Preghiera	HMV DB 532
1911.07.11. Ac 5166f	Candida Durga – Preghiera	IRCC 27

from “Lakmé”
 Delibes – 82 rpm
 Luisa Tetrazzini
 with chorus and Orch.



Left: Opera Disc – Right: IRCC

61.

1911.07.11. Ac 5167f	Dov'è l'idiana bruna – Bell Song (SS)	Gramophone 2-53056
1911.07.11. Ac 5167f	Dov'è l'idiana bruna – Bell Song	HMV DB 532

from “Lakmé”
 Delibes – 82 rpm
 Luisa Tetrazzini
 with Orch.

62.

1911.07.11. Ac 5168f
1911.07.11. Ac 5168f

Batti, batti o bel Masetto (SS)
Batti, batti o bel Masetto
from "Don Giovanni"
Mozart – 82 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053057
HMV DB 537



also 76275

63.

1911.07.11. Ac 5169f
1911.07.11. Ac 5169f
1911.07.11. Ac 5169f
1911.07.11. Ac 5169f

Sempre libera (SS)
Sempre libera (SS)
Sempre libera (SS)
Sempre libera
from "La traviata"
Verdi – 82 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053062
Opera Disc 76143
Schallplatte 76143
HMV DB 531



64.

1911.07.11. Ac 5170f
1911.07.11. Ac 5170f
1911.07.11. Ac 5170f
1911.07.11. Ac 5170f

Ritorna vincitor (SS)
Ritorna vincitor (SS)
Ritorna vincitor
Ritorna vincitor
Aida
Verdi – 82 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053064
Opera Disc 76277
HMV DB 529
IRCC 27



2-053064 – Opera Disc



65.
1911.07.14. Ac 5179f **O, luce di quest' anima (SS)** Gramophone 2-053061
from "Linda di Chamounix"
Donizetti – 82 rpm
Luisa Tetrazzini
with Orch.
66.
1911.07.14. Ac 5180f **Ed ora a voi – Mad scene (SS)** Gramophone 2-053063
1911.07.14. Ac 5180f **Ed ora a voi – Mad scene** HMV DB 543
from "Amleto"
Thomas
Luisa Tetrazzini
with Orch.
67.
1911.07.14. Ac 5181f **Io son Titania – Polonaise (SS)** Gramophone 2-053058
1911.07.14. Ac 5181f **Io son Titania – Polonaise** HMV DB 540
from "Mignon"
Thomas – 82 rpm
Luisa Tetrazzini
with Orch.
68.
1911.07.14. Ac 5182f **Proch Air and Variations (SS)** Gramophone 2-053065
1911.07.14. Ac 5182f **Proch Air and Variations** HMV DB 523
Proch – 82 rpm
Luisa Tetrazzini
with Orch. – C. Barone, flute obbligato



69.

- | | | | |
|-------------|-----------|--------------------------|---------------------|
| 1912.01.10. | C 11446-1 | Chi mi frena | not issued |
| 1912.01.10. | C 11446-2 | Chi mi frena | not issued |
| 1912.01.19. | C 11446-3 | Chi mi frena (SS) | Victrola 96201 |
| 1912.01.19. | C 11446-3 | Chi mi frena (SS) | Victor 96201 |
| 1912.01.19. | C 11446-3 | Chi mi frena (SS) | Gramophone 2-054034 |
| 1912.01.19. | C 11446-3 | Chi mi frena | Victor 16-5000 |
| 1912.01.19. | C 11446-4 | Chi mi frena | not issued |
- from "Lucia di Lammermoor"
Donizetti – 76 rpm
Luisa Tetrazzini
with Enrico Caruso, Pasquale Amato,
Marcel Journet, Josephine Jacoby and Angelo Bada
Orch. dir. Walter B. Rogers



Victrola 96201 7\$ - with label on the back



Victor 96201 -7\$



... med bagetiket



HMV Victor 96201 – Canada



Victrola 96201
Patent Aug. 1908



HMV 2-054034

70.

1912.01.10.	C 11447-1	Bella figlia del' amore (SS)	not issued
1912.01.19.	C 11447-2	Bella figlia del' amore (SS)	not issued
1912.02.13.	C 11447-3	Bella figlia del' amore (SS)	not issued
1912.02.13.	C 11447-4	Bella figlia del' amore (SS)	Gramophone 2-054038
1912.02.13.	C 11447-4	Bella figlia del' amore (SS)	Schallplatte 2-054038
1912.02.13.	C 11447-4	Bella figlia del' amore	Victor 15-1019
1912.02.13.	C 11447-4	Bella figlia del' amore	IRCC 36
1912.02.13.	2EA 272-VII	Bella figlia del' amore (fragment)	HMV DB 2454

other fragments:
Rachmaninoff, Pachmann and Caruso

from "Rigoletto"
Verdi – 77,43 rpm
Luisa Tetrazzini
with Enrico Caruso, Pasquale Amato,
and Josephine Jacoby
Orch. dir. Walter B. Rogers

IRCC coupled with:
Destinn & Lunn
Äida-Ebben, qual nuovo fremito

and Victor 15-1019 coupled with:
John McCormack, Melba, Sammarco
Alerte! Alerte!

and HMV DB 2454 coupled with
fragments with Paderewski, McCormack,
Casals, Melba and Kreisler



MRG 2-54038 – Künstler-Schallplatte Grammophon 79003 (GER)



Only a fragment of “Bella figlia del’ amore”



As Philine in Thomas' "Mignon"

71.
 1912.02.03. C 11589-1 **The Swallows (SS)** Victrola 88349
 1912.02.03. C 11589-1 **The Swallows (SS)** HMV 03280
 1912.02.03. C 11589-1 **The Swallows** Victor 6388
 1912.02.03. C 11589-1 **The Swallows** HMV DB 526
 Frederih H. Cowen/Clifton Bingham – 77,43 rpm
 Luisa Tetrazzini - Sung in English
 with Victor orch. dir. Walter B. Rogers



72.
 1912.07.09. Ho 187ac **Tacea la notte** not issued
 from "Il trovatore"
 Verdi
 Luisa Tetrazzini
 with Orch.
73.
 1912.07.09. Ho 188ac **Come per me sereno (SS)** Gramophone 2-053070
 1912.07.09. Ho 188ac **Come per me sereno** IRCC 148
 1912.07.09. Ho 189ac **Come per me sereno** not issued
 from "La sonnambula"
 Bellini – 79 rpm
 Luisa Tetrazzini
 with Orch.
74.
 1912.07.09. Ho 190ac **O che assorto – Grande Valse** not issued
 Venzano
 Luisa Tetrazzini
 with Orch.

75.

1912.07.09. Ho 191ac
1912.07.09. Ho 191ac
1912.07.09. Ho 191ac

O vago suol (SS)
O vago suol
O vago suol
from "Gli Ugonotti"
Meyerbeer – 79 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053071
HMV VB 41
HRS 1015



HMV VB 41

76.

1912.07.10. Ho 192ac
1912.07.10. Ho 193ac
1912.07.10. Ho 193ac

Vien diletto
Vien diletto (SS)
Vien diletto
Bellini – 79 rpm
Luisa Tetrazzini
with Orch.

not issued
Gramophone 2-053072
IRCC 116

77.

1912.07.10. Ho 194ac
1912.07.10. Ho 195ac
1912.07.10. Ho 195ac

Home, sweet home
Home, sweet home (SS)
Home, sweet home
Bishop – 79 rpm
Luisa Tetrazzini
with Orch.

not issued
Gramophone 03286
HMV DB 527

78.

1912.07.10. Ho 196ac
1912.07.10. Ho 197ac

O che assorta – Grande Valse (SS)
O che assorta – Grande Valse
Venzano – 79 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053073
not issued

79.
1912.07.10. Ho 198ac The Swallows not issued
Cowen
Luisa Tetrazzini
with Orch. dir. Percy Pitt
80.
1913.02.18. B 12916-1 Rhapsody not issued
Reginald de Koven/Jaques Ahrem
Luisa Tetrazzini – sung in English
with Orch. and Rosario Bourdon, cello
81.
1913.02.18. C 12917-1 Meco varrai su quella – Pastorale not issued
1913.02.18. C 12917-2 **Meco varrai su quella – Pastorale (SS)** Victrola 88432
1913.02.18. C 12917-2 **Meco varrai su quella – Pastorale (SS)** Gramophone 2-053092
1913.02.18. C 12917-2 **Meco varrai su quella – Pastorale** HMV DB 690
1913.02.18. C 12917-2 **Meco varrai su quella – Pastorale** Victor 17-0363*
from “Rosalinda”
Veracini – 76,60 rpm
Luisa Tetrazzini with Orch.

*Re-recorded electrically with added (Symphony) orchestra



1913 Victrola

82.

1913.02.18.	C 12918-1	Tacea la notte placida (SS)	Victrola 88420
1913.02.18.	C 12918-1	Tacea la notte placida (SS)	Gramophone 2-053084
1913.02.18.	C 12918-1	Tacea la notte placida	Victor 6346
1913.02.18.	C 12918-1	Tacea la notte placida	HMV DB 540

from "Il trovatore"
Verdi – 77,42 rpm
Luisa Tetrazzini
with Victor orch. dir. Walter B. Rogers



Left: 1912-13 – Right: 1918-23



Edison, Victor and Nipper

83.

1913.02.19.	C 12928-1	D'amor sull'ali rosee (SS)	Victrola 88426
1913.02.19.	C 12928-1	D'amor sull'ali rosee (SS)	Gramophone 2-053085
1913.02.19.	C 12928-1	D'amor sull'ali rosee	Victor 6346
1913.02.19.	C 12928-1	D'amor sull'ali rosee	HMV DB 536

from "Il trovatore"
Verdi – 77,42
Luisa Tetrazzini
with Orch.



Left: 1912-13 Victrola – Right: HMVDB 536

84.

1913.02.19.	C 12929-1	a) Rhapsody - b) Serenata inutile	not issued
1913.02.19.	C 12929-2	a) Rhapsody - b) Serenata inutile (SS)	Victrola 88427
1913.02.19.	C 12929-2	a) Rhapsody - b) Serenata inutile (SS)	Gramophone 2-053086

a) Reginald de Koven/Jaques Ahrem
b) Brahms op. 84 nr. 4 – 77,42 rpm
Luisa Tetrazzini – sung in English
with Victor Orch. and Rosario Bourdon, cello

85.

1913.02.19. C 12930-1

1913.02.19. C 12930-1

1913.02.19. C 12930-1

1913.02.19. C 12930-1

Grande Valse Op. 10 (SS)

Grande Valse Op. 10 (SS)

Grande Valse Op. 10

Grande Valse Op. 10

Venzano – 77,43 rpm

Luisa Tetrazzini

with Victor Orch.

Victrola 88423

Gramophone 2-053087

Victor 6341

HMV DB 530



86.

1913.02.19. C 12931-1

Ombra leggiera (SS)

Victrola 88298 R□

1913.02.19. C 12931-1

Ombra leggiera (SS)

Gramophone 2-053087

1913.02.19. C 12931-1

Ombra leggiera

Victor 6340

1913.02.19. C 12931-1

Ombra leggiera

HMV DB 530

Meyerbeer – 77,42 rpm

Luisa Tetrazzini

with orch. dir. Walter B. Rogers

□ "R" indicates that this is a new version released instead of 2175f that was used for the earlier releases of Victrola 88298



87.

1913.02.21. C 12944-1
1913.02.21. C 12944-1
1913.02.21. C 12944-1
1913.02.21. C 12944-1

Bonnie Sweet Bessie (SS)

Bonnie Sweet Bessie (SS)

Bonnie Sweet Bessie

Bonnie Sweet Bessie

James L. Gilbert/Arabella Root – 76,6 rpm

Luisa Tetrazzini - Sung in English

with orch. dir. Walter B. Rogers

Victrola 88428

Gramophone 03336

Victor 6338

HMV DB 526



88.

1913.09.26. Ho 519AF
1913.09.26. Ho 519AF
1913.09.26. Ho 519AF

Addio, del passato bei sogni ridenti (SS)

Addio, del passato bei sogni ridenti

Addio, del passato bei sogni ridenti

from "La traviata"

Verdi – 77 rpm

Luisa Tetrazzini

with Orch.

Gramophone 2-053096

HMV DB 539

IRCC 116



89.

1913.09.26. Ho 520af
1913.09.26. Ho 520af
1913.09.26. Ho 520af

Io non sono (SS)
Io non sono
Io non sono
from "Crispino e la comare"
Ricci – 77 rpm
Luisa Tetrazzini
with Orch.

Gramophone 2-053093
HMV DB 542
HMV VB 41

90.

1913.09.26. Ho 521af
1913.09.26. Ho 522af
1913.09.26. Ho 522af
1913.09.26. Ho 522af
1913.09.26. Ho 522af

La, la, la
La, la, la (SS)
La, la, la
La, la, la
La, la, la
Grand' ara di Caterina
from "Stella del Nord"
Meyerbeer – 77 rpm
Luisa Tetrazzini
with Orch.
Flutes: Gilbert Barton, Robert Murchie

not issued
Gramophone 2-053094
HMV DB 535
HMV VB 15
IRCC 3091



91.

1913.09.26. Ho 526af

Leggenda valacca (not issued but given no.)
Braga
Luisa Tetrazzini
with Trio – violin, harp and piano

Gramophone 2-053095

92.

1914.05.11.	C 14815-1	Tre giorni son che Nina	not issued
1914.05.12.	C 14815-2	Tre giorni son che Nina (SS)	Victrola 88505
1914.05.12.	C 14815-2	Tre giorni son che Nina (SS)	Gramophone 2-053117
		Ciampi (or Pergolesi) – 76,60 rpm	
		arr. F. Dulcken	
		Luisa Tetrazzini	
		with Orch.	

93.

1914.05.11.	C 14816-1	Somewhere a voice is calling	not issued
1914.05.11.	C 14816-2	Somewhere a voice is calling (SS)	
		(take 2 not issued but given no.)	Victrola 88501
1920.11.02.	C 14816-3	Somewhere a voice is calling	not issued
		Arthur Tate/Eileen Newton – 76,60	
		Luisa Tetrazzini	
		with Orch.	

Take 3 is not confirmed or found in the Victor ledgers

94.

1914.05.11.	C 14817-1	O luce di quest' anima	not issued
1914.05.13.	C 14817-2	O luce di quest' anima (SS)	Victor 88506
1914.05.13.	C 14817-2	O luce di quest' anima (SS)	Gramophone 2-053115
1914.05.13.	C 14817-2	O luce di quest' anima	HMV DB 543
		from "Linda di Chamounix"	
		Donizetti – 76,60 rpm	
		Luisa Tetrazzini	
		with Orch.	



Victor – HMV DB 543

95.

1914.05.11. B 14818-1 Bel raggio lusinghier from "Semiramide" not issued
Rossini
Luisa Tetrazzini
with Orch.

96.

1914.05.11. C 14819-1 **Io dico no non son paurosa (SS)** Victrola 88503
1914.05.11. C 14819-2 **Io dico no non son paurosa (SS)** Victrola 88503
1914.05.11. C 14819-2 **Io dico no non son paurosa (SS)** Gramophone 2-053113
1914.05.11. C 14819-2 **Io dico no non son paurosa** Victor 6397
1914.05.11. C 14819-2 **Io dico no non son paurosa** HMV DB 703
from "Carmen" – Michaëla's Aria
Bizet – 76,60 rpm
Luisa Tetrazzini
with Orch.

97.

1914.05.12. C 14820-1 Solveig's Song not issued
1914.05.13. C 14820-2 **Solveig's Song (SS)** Victor 88508
1914.05.13. C 14820-2 **Solveig's Song (SS)** HMV 2-053116
1914.05.13. C 14820-2 **Solveig's Song** HMV DB 534
from "Peer Gynt" Op. 23 nr. 1
Edv. Grieg – 76,6 rpm
Luisa Tetrazzini
with Orch.



98.

1914.05.12.	C 14821-1	Pace, pace mio Dio (SS)	Victrola 88502
1914.05.12.	C 14821-1	Pace, pace mio Dio (SS)	Gramophone 2-053114
1914.05.12.	C 14821-1	Pace, pace mio Dio	Victor 6397
1914.05.12.	C 14821-1	Pace, pace mio Dio	HMV DB 538

from "Forza del destino"
Verdi – 76,6 rpm
Luisa Tetrazzini
with Orch. dir. Walter B. Rogers

DB 538: "This record is listed in catalogue no. 2 which contains records of unique and historical interest not included in General Record Catalogue"



Left 6397

99.

1914.05.12.	C 14822-1	Mercè diletta amici (SS)	Victrola 88504
1914.05.12.	C 14822-1	Mercè diletta amici (SS)	Gramophone 2-053118
1914.05.12.	C 14822-1	Mercè diletta amici	HMV DB 529

from "Vespri Siciliani"
Verdi – 76,60 rpm
Luisa Tetrazzini
with Orch.

100.

1914.05.13.	C 14823-1	Mad Scene – Ophelia's from "Amleto" Thomas Luisa Tetrazzini with Orch.	not issued
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HMV made test press of most of the unissued recordings, and Madame Tetrazzini took a set with her. Later they were sold by her husband and thus came on “bootleg” LPs and later on CDs.

101.

1914.06.20. Ho 547c

Cruda sventura (not issued but given no.)

Gramophone 2-053106

1914.06.20. Ho 547c

Cruda sventura - Pace, pace mio Dio
from “La forza del destino”

Historic Masters HMB 23

Verdi – 80 rpm

Luisa Tetrazzini

with Orch.

Included in EMI CD-3 “The London Recordings”

EMI CHS 7 63802-2



102.

1914.06.20. Ho 548c

Somewhere a voice is calling (not iss. but given no.) Gramophone 03389

1914.06.20. Ho 548c

Somewhere a voice is calling

Historic Masters HM 111

Tate 80 rpm

Luisa Tetrazzini - sung in English
with Orch.

Included in EMI CD-3 "The London Recordings"

EMI CHS 7 63802-2



1914.06.20. Ho 549c is not with Tetrazzini

103.

1914.06.20. Ho 550c

Meco veerrai su quella - Pastorale
from "Rosalinda"
Veracini – 80 rpm
Luisa Tetrazzini

not issued

Included in EMI CD-3 "The London Recordings"

EMI CHS 7 63802-2

104.

1914.06.20. Ho 551c

Or son sole
from "Fra Diaolo"
Auber – 80 rpm
Luisa Tetrazzini
with Orch.

not issued

105.

1914.06.20. Ho 552c

1914.06.20. Ho 552c

Jewell Song (not issued but given no.)

Jewell Song

Ah! è strano

From "Faust"

Gounod – 80 rpm

Luisa Tetrazzini

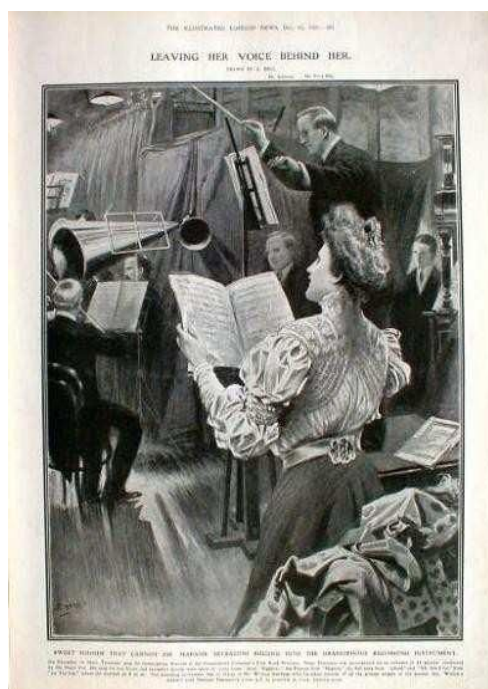
with Orch.

Gramophone 2-053108

Historic Masters HMB 23

Included in EMI CD-3 "The London Recordings"

EMI CHS 7 63802-2



Tetrazzini in the recording studio

106.
 1914.06.20. Ho 553c Leggenda valacca not issued
 1914.06.20. Ho 554c Leggenda valacca (not issued but given no.) 2-053109
 1914.06.20. Ho 554c **Leggenda valacca** Historic Masters HM 111
 Braga – 79 rpm
 Luisa Tetrazzini
 with Trio – violin, harp, piano

Included in EMI CD-3 “The London Recordings” EMI CHS 7 63802-2



107.
 1914.07.13. Ho 1020b Tre giorni son che Nina (not iss. but given no.) Gramophone 7-053013
 Ciampi (or Pergolesi)
 Luisa Tetrazzini
 with Orch.

Included in EMI CD-3 “The London Recordings” EMI CHS 7 63802-2

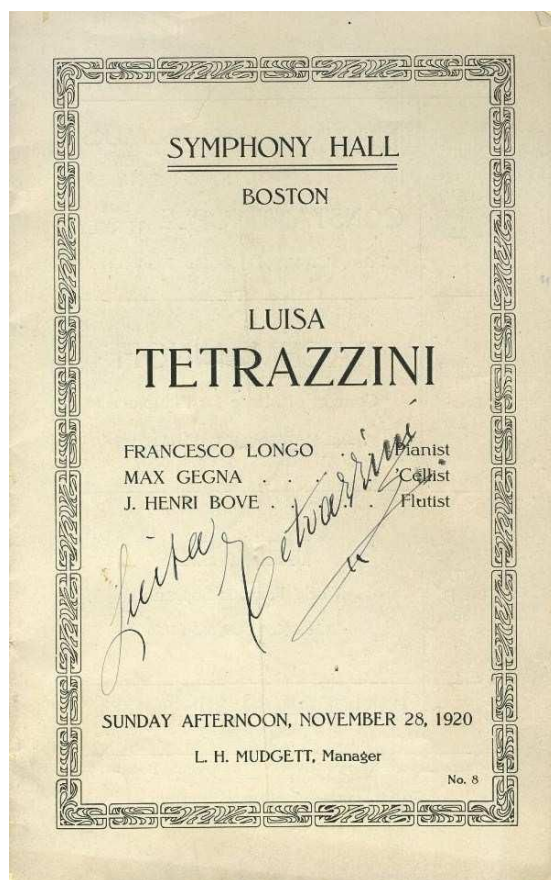
108.
 1920.11.02. B 24675-1 Come le rose not issued
 1920.11.02. B 24675-2 Come le rose not issued
 Lama/Genise
 Luisa Tetrazzini
 with Orch. dir. Josef Pasternack
 Fracis J. Lapitino, harp

Included in LP Unique Opera Record Corporation UORC 105 and Pearl’s LP-8

109.			
1920.11.02.	B 24676-1	Gli angui d'inferno	not issued
1920.11.02.	B 24676-2	Gli angui d'inferno	not issued
		from "Il flauto magico"	
		Mozart	
		Luisa Tetrazzini	
		with Orch. dir. Josef Pasternack	

None of Tetrazzini's intended 10" recordings have been issued.

Included in LP Unique Opera Record Corporation UORC 105 and Pearl's LP-8



110.			
1922.09.11.	Bb 1807-1	Viens près de moi	not issued
1922.09.11.	Bb 1807-2	Viens près de moi	not issued
		Daniderff	
		Luisa Tetrazzini – sung in French	
		acc. Toto Amici, guitar	

111.
 1922.09.11. Bb 1808-1 Vous dansez, Marquise not issued
 1922.09.11. Bb 1808-2 Vous dansez, Marquise not issued
 Lemaire
 Luisa Tetrazzini – sung in French
 acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings” EMI CHS 7 63802-2

112.
 1922.09.11. Bb 1809-1 Piccolo amore not issued
 1922.09.11. Bb 1809-2 Piccolo amore not issued
 Lama
 Luisa Tetrazzini
 with Attilio Baggiore, tenor
 acc. Toto Amici, guitar

The only known copy was owned by Tetrazzini and estimated at \$ 1.000 in an auction, but didn't sell. Re-auctioned at \$ 120. Again in 2018 up for auction at \$ 700!

Included in EMI CD-3 “The London Recordings” EMI CHS 7 63802-2

1922.09.11. Bb 1810 not by Tetrazzini

113.
 1922.09.11. Bb 1811-1 Voce e notte not issued
 1922.09.11. Bb 1811-2 Voce e notte not issued
 De Curtis
 Luisa Tetrazzini
 acc. Toto Amici, guitar

114.
 1922.09.13. Bb 1818-1 Cara piccina not issued
 1922.09.13. Bb 1818-2 Cara piccina not issued
 Lama
 Luisa Tetrazzini
 acc. Toto Amici, guitar

Included in EMI CD-3 “The London Recordings” EMI CHS 7 63802-2

115.
 1922.09.13. Bb 1819-1 Nuttata napulitana not issued
 1922.09.13. Bb 1819-2 Nuttata napulitana not issued
 Valente
 Luisa Tetrazzini – sung in Neapolitan
 acc. Toto Amici, guitar

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

116.

1922.09.13. Bb 1820-1 Je n'sais comment not issued

1922.09.13. Bb 1820-2 Je n'sais comment not issued

from "Madame Sherry"

Hoschna

Luisa Tetrazzini – sung in French

acc. Toto Amici, guitar

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

117.

1922.09.13. Bb 1821-1 So'nnammurate 'e te! not issued

1922.09.13. Bb 1821-2 So'nnammurate 'e te! not issued

De Curtis

Luisa Tetrazzini – sung in Neapolitan

acc. Toto Amici, guitar

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

118.

1922.09.13. Bb 1824-1 O mare canta! not issued

1922.09.13. Bb 1824-2 O mare canta! not issued

Lama

Luisa Tetrazzini – sung in Neapolitan

acc. Toto Amici, guitar

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

119.

1922.09.15. Bb 1835-1 Serenata not issued

1922.09.15. Bb 1835-2 Serenata not issued

from "I milioni d'Arlecchino"

Drigo

Luisa Tetrazzini

with Orch. dir. Percy Pitt

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

120.

1922.09.15. Bb 1836-1 Come le rose not issued

1922.09.15. Bb 1836-2 Come le rose not issued

Lama

Luisa Tetrazzini


with Orch. dir. Percy Pitt

Included in EMI CD-3 "The London Recordings" EMI CHS 7 63802-2

121.
 1922.09.15. Bb 1837-1 Parla valse not issued
 1922.09.15. Bb 1837-2 Parla valse not issued
 Arditti
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt
122.
 1922.09.23. Bb 1883-1 Serenata not issued
 Toselli
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt
123.
 1922.09.23. Bb 1884-1 Son vergin vezzosa in ve stadi sposa not issued
 1922.09.23. Bb 1884-2 Son vergin vezzosa in ve stadi sposa not issued
 from "I puritani"
 Bellini
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt
124.
 1922.09.23. Cc 1885-1 È il sol dell'anima not issued
 from "Rigoletto"
 Verdi/Attilio Baggiore
 Luisa Tetrazzini
 with Orch. dir. Percy Pitt



From the last USA tour – after that she sang only twice in the US



TETRAZZINI
says of the
HARDMAN
PIANO

"I am again delighted to be able to use your perfect instrument on my forthcoming transcontinental tour in America during the season of 1919-1920. It has always given me thorough satisfaction."
Luisa Tetrazzini

Such measure of artistic appreciation from this gifted coloratura is reason enough why your piano should be a Hardman Free-Port Grand.

Hardman, Peck & Company
433 Fifth Avenue Founded 1862 New York

FACTORY REPRESENTATIVE
HARDMAN PIANOS
THOMAS MUSIC STORES, INC. 101 NORTH PEARL ALBANY

STATE ARMORY, ALBANY, N. Y.
THURSDAY, APRIL 28th, 1921

BEN FRANKLIN
presents
Mme. Luisa Tetrazzini
ASSISTED BY
Francesco Longo PIANIST
Max Gegna CELLIST
J. Henry Bove FLUTIST

NOTES

Mme. Tetrazzini is under the management of W. H. Leahy of San Francisco.
The piano used at this concert is a Hardman Grand. The Thomas Music Store, Inc. agents for Albany and vicinity.
Palms are furnished by H. G. Eyres, 106 State Street.

SEE PAGE THREE FOR IMPORTANT ANNOUNCEMENT

Luisa Tetrazzini recital April 28, 1921. The program is signed by all four performers: Luisa Tetrazzini, J. Henry Bove, flutist – Max Gegna, cellist – Francesco Longo, pianist
Apparently Tetrazzini only sang three arias: Caro nome, Perle de Bresil and The Mad Scene

And here they are all four:



From her apartment in the Manhattan Hotel, Tetrazzini's voice reached every sailor on-board a battleship, by means of a megaphone and the wireless telephone. In the photo from left to right, are J. Henry Bove, flute, Max Gegua, Celli, Francisco Lougo, Pianist and Mme. Tetrazzini.
12/4/20

Famed Opera Star

Tetrazzini, Stricken in Milan, Is Near Death

Thirty years ago, on a star-lit Christmas eve, a short stout woman, her heart bursting with love and gratitude, stood in front of the old Chronicle building at Kearny and Market streets and sang to 250,000 San Franciscans.

Her voice, climbing upward, toward the open heavens, seemed to symbolize to the quarter of a million thronged around Lotta's Fountain the newborn spirit of their own city.

Luisa Tetrazzini sang "The Last Rose of Summer." She sang it simply, as a child might sing it and as only a great artist would dare sing it.

She sang to her "beloved people" who six years before had taken her to their hearts and launched her upon a career as one of the greatest sopranos of all time.

A TIRED WOMAN

That was 30 years ago when a deep-bosomed singer in a rose satin gown stirred a multitude, and thanked them in cadences they have never forgotten.

Yesterday, in Milan, this same Tetrazzini, whose voice seemed timeless, lay close to death, an old and tired woman.

United Press dispatches said she suffered a cerebral hemorrhage Wednesday night.

Her physician, Dr. Vittorio Mattei who is treating her in a private clinic said her condition was "very grave" and she had difficulty in speaking. He also declared she is suffering from heart inflammation and hardening of the arteries.

Now 67 years of age, Mme. Tetrazzini is no longer the wealthy, pampered darling of millions of opera lovers.

Her once comfortable fortune depleted by generosity, lawsuits and a marriage in 1926 to a man 25 years her junior, the diva has been living in obscurity in Milan where she has given occasional music lessons and has taken in boarders.

Her parting in 1932 with the dashing Pietro Vernati was followed by a series of civil and criminal lawsuits, from which she emerged victorious, but possessed of an infinite weariness.

SHE LOVES S. F.

Messages from the old Tetrazzini were brought to San Francisco only last month when her protegee and pupil, Mme. Lina Pagliughi returned home to sing at The Chronicle's Dia-



LUISA TETRAZZINI
She loves S. F.

—AP Wirephoto

mond Jubilee celebration at the Civic Auditorium.

"Of all the cities in the world Mme. Tetrazzini loves San Francisco best," Mme. Pagliughi said. "She still remembers as if it were yesterday that Christmas Eve 30 years ago when she sang . . . She still remembers and hopes some day to return."

San Francisco Chronicle February 16, 1940 telling Luisa Tetrazzini is very ill



Pictures that were used when her death April 28, 1940 was announced