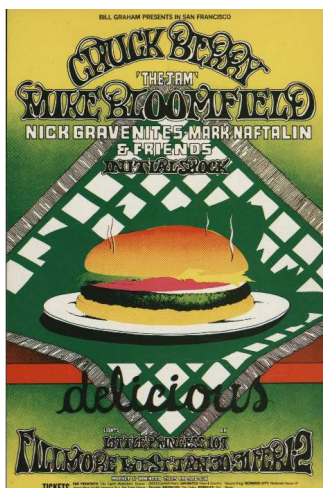


Jan. 30, 31, 1969 -- Fillmore West -- Bloomfield, Gravenites & Naftalin / Chuck Berry / Initial Shock
 Feb. 1, 2, 1969 -- Fillmore West -- Bloomfield, Gravenites & Naftalin / Chuck Berry / Initial Shock
 Feb. 6-7-8-9, 1969 -- Fillmore West - "The Jam" Mike Bloomfield, Nick Gravenites, Mark Naftalin & Friends



"The Jam"

Now that Wolfgang's Vault (Bill Graham's private recordings) has opened up, all the recordings listed below from Fillmore West – Feb. 1969 – need to be checked against each other!

MICHAEL BLOOMFIELD

1969. Jan. 30.-Feb.2. Recorded live at Bill Graham's Fillmore West, San Francisco -
 Producer Elliot Mazer

Michael Bloomfield, guitar, vocals 2 - Nick Gravenites, vocals 1,4,6 - Mark Naftalin, piano - Ira Kamin, organ - John Kahn, bass - Bob Jones, dr, vocals 3 - Rienol "Dino" Andino, conga - Noel Jewkis, tenor sax - Gerald Oshita, baritone sax - Cornelius "Snooky" Flowers, baritone sax - John Wilmeth, trumpet - Special guests: Taj Mahal, vocal 5,8 hca 5 - Jesse Edwin Davis, 2nd guitar 5

1. "It Takes Time" (4.27)
2. "Oh Mama" (2.59) w/m MB
3. "Love Got Me" (2.37)
4. "Blues On A Westside" (15.18)
5. "One More Mile to Go" (10.35)
6. "It's About Time" (7.00)
7. "Carmelita Skiffle" (5.11) (instrumental) m MB/Gravenites/Naftalin/Kahn/Jones/Kamin
8. "If Ever I Get Lucky" (14.01)
9. "Stronger Than Dirt" (6.15) m MB/Gravenites/Naftalin/Kahn/Jones/Kamin

This is one of the best of Bloomfield's guitar albums. Together with "My Labors" it gives the answer as to why Michael Bloomfield is still remembered. A total of 8 nights over two weeks were planned to be recorded.

Tracks (8 & 9) are bonus tracks on the Japanese 2008 CD (mini LP) release. The booklet states the recordings were made in January to March 1969. Timings from the CD.

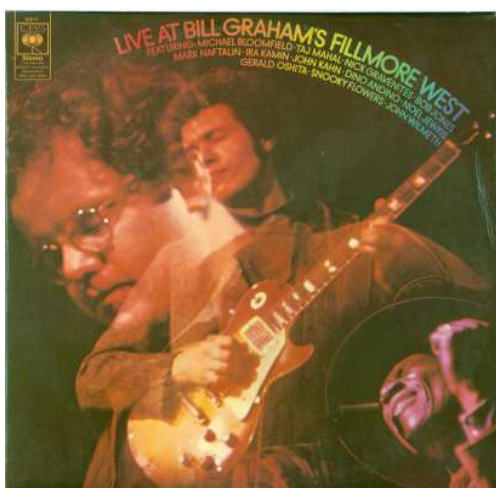
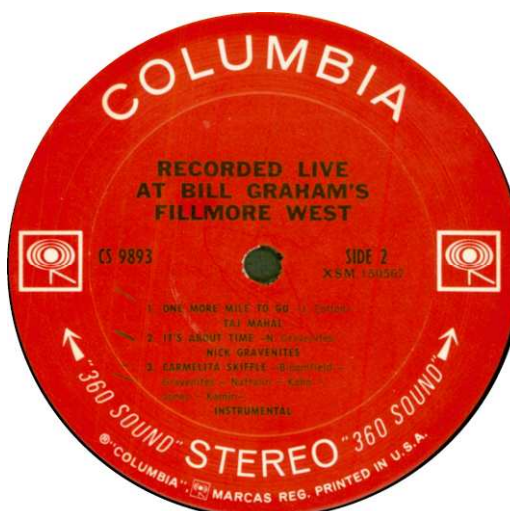
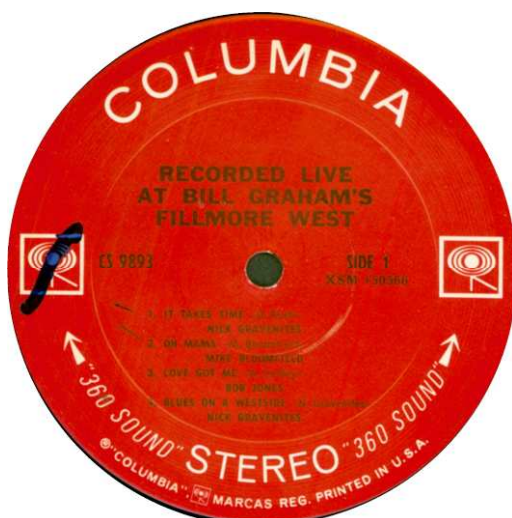
SEE also below: Nick Gravenites "My Labors" 1969

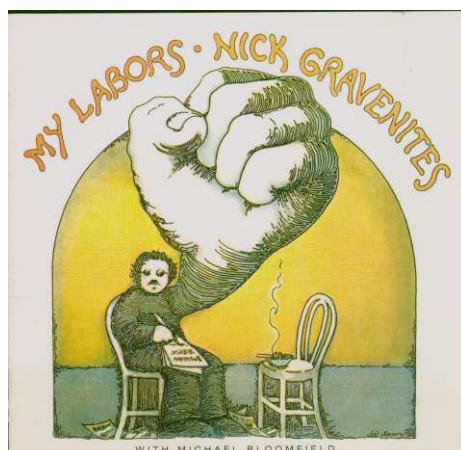
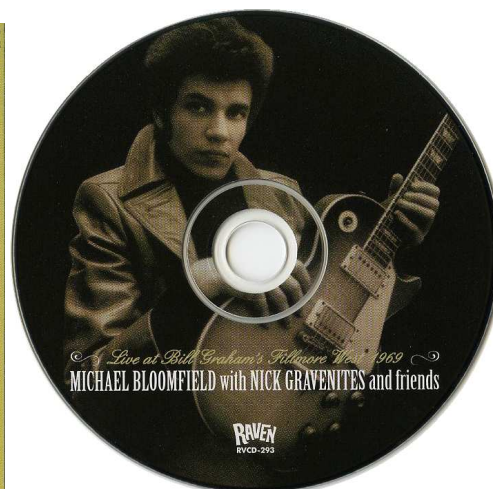
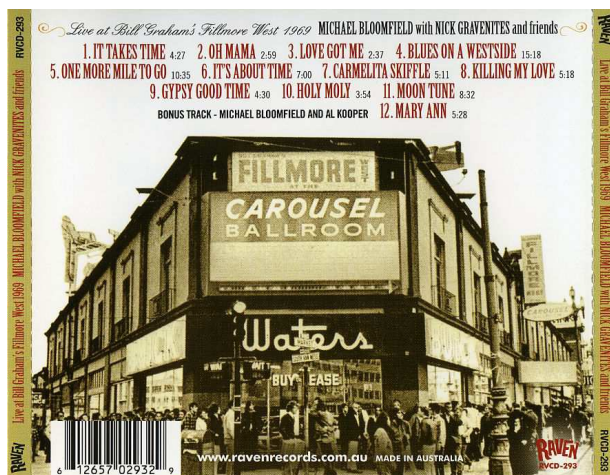
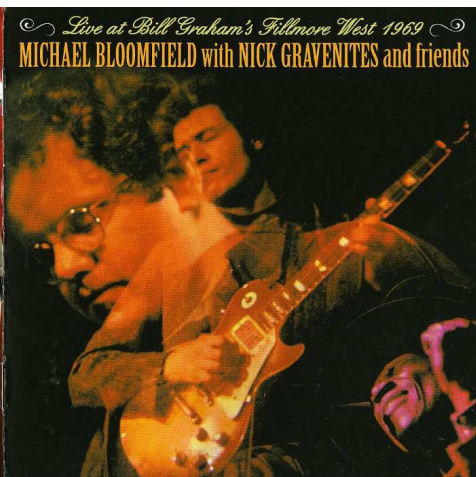
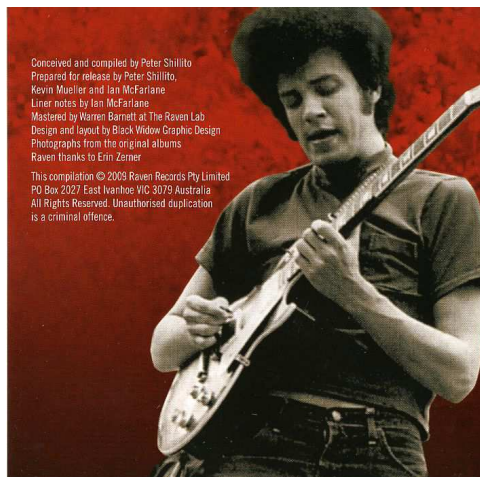
1969	1-7 - LP "LIVE AT BILL GRAHAM'S FILLMORE WEST" COLUMBIA CS-9893 225 Promo stamp
1969	1-7 - LP "LIVE AT BILL GRAHAM'S FILLMORE WEST" CBS 63816 (UK) 006
1969	1 - LP "HEAVY HANDS" COLUMBIA CS 1048 (Sampler of Rock Guitar)
1994	1,7 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964 - 1969" COLUMBIA/LEGACY CK 57631 (US) 079
1995	1-4 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964 - 1969" COLUMBIA/LEGACY 476 721-2 (US)
?	7 - -- CD "THE BEST OF MIKE BLOOMFIELD" CBS/SONY SOPM-93 (JAP)

2001	1,4,6 - CD "MY LABORS AND MORE" ACADIA ACA 8010 (UK)	386
2008	1,7 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964-1969" BLUE LABEL SPV 42472-2 (D)	552
2008	1-9 - CD "LIVE AT BILL GRAHAM'S FILLMORE WEST" COLUMBIA SICP 1965 (JAP)	
2009	1-7 - CD "LIVE AT BILL GRAHAM'S FILLMORE WEST" 1969" Raven RVCD-293 (AUS)	534
2012	8-9 - CD "BLUES AT THE FILLMORE 1968-1969" RAVEN RVCD-351 (AUS)	541



Once upon a time there must have been a timing strip across the cover...





My Labors and more

NICK GRAVENITES

1969. Jan. 30.-Feb. 2. Recorded live at Bill Graham's Fillmore West, San Francisco (1-4,8) -
Studio recordings (5-7) - producer Elliot Mazer

Personnel live tracks (1-4,8): Nick Gravenites, vocals - Michael Bloomfield, guitar - Mark Naftalin, piano - Ira Kamin, organ - John Kahn, bass - Bob Jones, dr. - Rienol "Dino" Andino, congas - Noel Jewkis, tenor sax - Gerald Oshita, baritone sax - Cornelius "Snooky" Flowers, baritone sax - John Wilmeth, trumpet

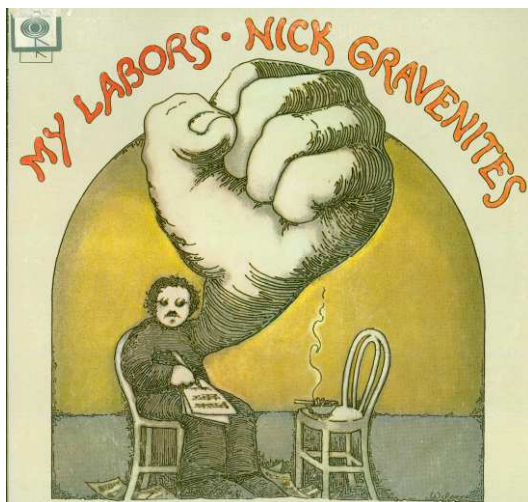
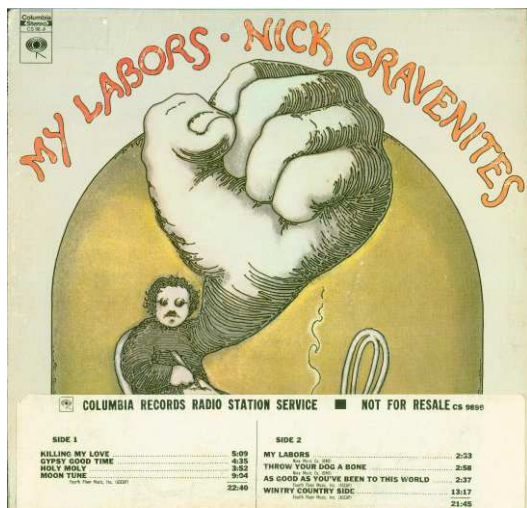
Personnel studio (5-7): "Nick and anonymous friends" who turned out to be The Quicksilver Messenger Service.

1. "(You're) Killing My Love" (5.09)
2. "Gypsy Good Time" (4.35)
3. "Holy Moly" (3.52)
4. "Moon Tune" (9.04)
5. "My Labors" (2.53)
6. "Throw Your Dog a Bone" (2.58)
7. "As Good As You've Been to This World" (2.37)
8. "Wintry Countryside" (13.17)
9. "Born in Chicago" (10.00)
10. "Work me Lord" (4.21)

Outtakes from the Fillmore West recordings, a great record with some beautiful playing from MB. Some of these tracks could easily have been on the "Live at...." album. Gravenites sings at his best. It sounds like this album is mixed better than the "parent" one, with clearer sound and better separation of the instruments.

The CD issue in 2001 is very welcome, but we still need the "rest" of the recordings from these dates. Why not release a full concert? The CD is credited to "Nick Gravenites (with Michael Bloomfield)"! Anyway it's still some of the best recorded bluesy guitar of all time. Tracks (9,10) are bonus on the Japanese CD with "My Labors".

1969	1-8 - LP "MY LABORS" COLUMBIA CS-9899 (US) Radio st. promo sticker 360 lab. 409	
1969	1-8 - LP "MY LABORS" COLUMBIA CS-9899 (US) w/CBS stickers	046
1969?	1 - 7" EP - "DIG THIS" COLUMBIA AS 1 (US) Demo. record 33,3 rpm (1½ min. edit) 230	
1972	5 - LP-4 "POP, ROCK & SOUL" COLUMBIA HOUSE DS 610-13 (US) Sampler	
1983	1 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	1 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024
?	2 - CD "THE BEST OF MIKE BLOOMFIELD" CBS/SONY SOPM-93 (JAP)	
2001	1-8 - CD "MY LABORS AND MORE" ACADIA ACA 8010 (UK)	386
2008	1-10 - CD "MY LABORS" SONY SICP 1965 (JAP)	
2008	1 - CD-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA SICP 1969-70 (JAP)	518
2009	1-4 - CD "LIVE AT BILL GRAHAM'S FILLMORE WEST 1969" RAVEN RVCD-293 (AUS)	534
2012	8-10 - CD "BLUES AT THE FILLMORE 1968-1969" RAVEN RVCD-351 (AUS)	541



US release with CBS stickers for the European market



MICHAEL BLOOMFIELD & FRIENDS

1969. Feb. 1. Recorded live at Fillmore West, SF.

Michael Bloomfield, guitar, vocals 5,7 – Nick Gravenites, guitar, vocals 1-4,6,8 – Mark Naftalin, piano – Ira Kamin, organ – John Kahn, bass – Cornelius “Snooky” Flowers, baritone sax – Gerald Oshita, baritone sax – John Wilmeth, trumpet – Noel Jewkes, tenor sax – Rienol “Dino” Andino, congas – Bob Jones, dr

1. “Born In Chicago” (9.33)
2. “Work Me Lord” (4.16)
3. “Killing My Love” (4.55)
4. “Holy Moly” (3.45)
5. “My Heart Beats Like A Hammer” (7.17)
6. “It’s About Time” (9.24)
7. “School Girl” (Young Girl – San Quentin Jailbait) (9.14)
8. “Born In Chicago” (9.53)

Aired on the website <http://concerts.wolfgangsvault.com/home.aspx> that has all the Fillmore shows recorded by Bill Graham!

Some of the tracks listed above or after this could be from this show. See Feb. 6, 1969 which probably is this show without the closing “School Girl” and the reprise of “Born in Chicago”. See above for official release of some of these tracks as “bonus” on Japanese CDs.

1969 1-8 – CDR “FILLMORE WEST 1. FEB. 1969” Bootleg

536

MICHAEL BLOOMFIELD & FRIENDS

1969. Feb. 2. Recorded live at Fillmore West, SF.

Michael Bloomfield, guitar, vocals 6,8 – Nick Gravenites, guitar, vocals 1-5,7 – Mark Naftalin, piano – Ira Kamin, organ – John Kahn, bass – Cornelius “Snooky” Flowers, baritone sax – Gerald Oshita, baritone sax – John Wilmeth, trumpet – Noel Jewkes, tenor sax – Rienol “Dino” Andino, congas – Bob Jones, dr

1. “Killing My Love” (4.54)
2. “Holy Moly” (3.45)
3. “Born In Chicago” (9.19)
4. “Work Me Lord” (4.13)
5. “It’s About Time” (9.24)
6. “School Girl” (Young Girl – San Quentin Jailbait) (9.27)
7. “Born In Chicago” (9.50)
8. “My Heart Beats Like A Hammer” (7.29)

Aired on the website <http://concerts.wolfgangsvault.com/home.aspx> that has all the Fillmore shows recorded by Bill Graham!

1969 1-8 – CDR “FILLMORE WEST 2. FEB. 1969” 536

MICHAEL BLOOMFIELD & FRIENDS

1969. Feb. Recorded live at Fillmore West, SF.

Nick Gravenites, vocals 2-4 - Michael Bloomfield, guitar, vocals 1 - Mark Naftalin, piano - Ira Kamin, organ - John Kahn, bass - Bob Jones, dr, - Rienol “Dino” Andino, congas - Noel Jewkis, tenor sax - Gerald Oshita, baritone sax - Cornelius “Snooky” Flowers, baritone sax - John Wilmeth, trumpet

1. “School Girl” – (Young Girl - San Quentin Jailbait) (9.11)
2. “Born In Chicago” (9.48)
3. “Blues On A Westside” (14.59)
4. “It’s About Time” (9.36)

A recording from the fabulous days at Fillmore West. Track (3) stands out at the ultimate in blues guitar. The date is unknown., but tracks (1 & 2) probably are from the Feb. 1, show.

1969 1-4 – TAPE “MIKE BLOOMFIELD AND FRIENDS FILLMORE FEB. 1969” 341

Feb. 6, 7, 8, 9, 1969 -- Fillmore West -- Bloomfield, Gravenites & Naftalin / The Byrds / Pacific Gas & Electric

MICHAEL BLOOMFIELD & FRIENDS

1969. Feb.6. Recorded live at Fillmore West, SF.

Nick Gravenites, vocals 1-4,6 - Michael Bloomfield, guitar, vocals 5 - Mark Naftalin, piano - Ira Kamin, organ - John Kahn, bass - Bob Jones, dr, - Rienol “Dino” Andino, congas - Noel Jewkis, tenor sax - Gerald Oshita, baritone sax - Cornelius “Snooky” Flowers, baritone sax - John Wilmeth, trumpet

1. “Born In Chicago” (9.34)
2. “Work Me Lord” (4.13)
3. “Killing My Love” (4.55)
4. “Holy Moly” (3.43)
5. “My Heart Beats Like A Hammer” (7.09)
6. “It’s About Time” (9.25)

This is probably from the show Feb. 1, 1969! but without the last two tracks.

From the fantastic stay at Fillmore West. This is certainly from MB’s most creative period. “Born In Chicago” is a slow version compared to Butterfield Blues Band’s version. “Work Me Lord” predates the Joplin recording with 4 months, so this could be the premiere of the song (Janis Joplin’s version is superior to this). “Holy Moly” is always good, a nice tune and fine singing. The BB King song “My Heart Beats Like A Hammer” has MB singing and playing his heart out. Hot stuff. The reason why it didn’t make the LP must be the vibrato he uses in

MUDDY WATERS

1969. April.21 Recorded at Ter-Mar Studios, Chicago, Illinois - Producer Norman Dayron

Muddy Waters, vocals, guitar 1-4 - Michael Bloomfield, guitar 1-4 - Otis Spann, piano 1-4 - Paul Butterfield, hca - 1-4 - Donald "Duck" Dunn, bass 1-4 - Sam Lay, dr 1-4 - Paul Asbell, rhythm guitar - 2

1. "Sad Letter" Unissued
2. "Walkin' Thru The Park" (3.14)
3. "Standin' Round Cryin'" (4.01)
4. "Live The Life I Love" (2.41) prev. unreleased

1969. April.22 Recorded at Ter-Mar Studios, Chicago, Illinois - Producer Norman Dayron

Muddy Waters, vocals, guitar 5-13 - Michael Bloomfield, guitar 5-13 - Otis Spann, piano 5-13 - Paul Butterfield, hca 5-13 - Donald "Duck" Dunn, bass 5-9,12,13 - Sam Lay, dr 5-13 - Jeff Carp, hca 10-11 - Paul Asbell, rhythm guitar 7-9 - Phil Upchurch, bass 10-11

5. "Twenty Four Hours" (4.45)
6. "Country Boy" (3.20) prev. unreleased
7. "Sugar Sweet" (2.14)
8. "Sugar Sweet" (alt. take) (2.16)
9. "Forty Days And Forty Nights" (3.04)
10. "All Aboard" (2.46)
11. "All Aboard" (alt. take) (2.38)
12. "Can't Lose What You Ain't Never Had" (3.03)
13. "Goin' Home" (I Wanna Go Home) unissued

1969. April.23 Recorded at Ter-Mar Studios, Chicago, Illinois - Producer Norman Dayron

Muddy Waters, vocals, guitar 14-19 - Michael Bloomfield, guitar 14-19 - Otis Spann, piano 14-19 - Paul Butterfield, hca - 14-19 - Donald "Duck" Dunn, bass 14-19 - Sam Lay, dr 14-19

14. "Oh Yeah" (3.46) prev. unreleased
15. "Mean Disposition" (5.40)
16. "Blow Wind Blow" (3.38)
17. "I'm Ready" (3.33)
18. "I Feel So Good" (2.23) single edit
- 18a. "I Feel So Good" (2.57)
19. "Someday Baby" Unissued

1969. April.24 Recorded live at the "Super Cosmic Joy-Scout Jamboree" benefit for The Phoenix Academy at the Auditorium Theater, Chicago, Illinois - Producer Norman Dayron

Muddy Waters, vocals, guitar 24-30 - Michael Bloomfield, guitar 20-30 vocals 20 - Otis Spann, piano 24-30 - Paul Butterfield, hca 24-30 vocals 21 - Donald "Duck" Dunn, bass 20-30 - Sam Lay, dr 24-29 - Buddy Miles, dr. 20-23,30 vocals 22,23 - Ira Kamin, organ 20-23?

20. "Hey! Little Schoolgirl" Unissued – warm up
21. "Losin' Hand" Unissued – warm up
22. "Down On Broadway" Unissued – warm up
23. "Texas" Unissued – warm up
24. "Hoochie Coochie Man" Unissued
25. "Long Distance Call" (6.35)
26. "Baby Please Don't Go" (3.05)
27. "The Same Thing" (6.00)
28. "Honey Bee" (3.57)
29. "Got My Mojo Workin'" Part One (3.39)
30. "Got My Mojo Workin'" Part Two (5.55) encore

A great collaboration between "fathers" Waters and Spann and "sons" the rest of the bunch. This session is a must for any MB or just blues fans. In the music magazine Hit Parader from December 1969 is an on-site report quoting Marshall Chess: "The best blues cut in ten years." Even Nick Gravenites is quoted "It's good to hear the blues again.", and he appeared at the live show on the 24th, closing after Fathers and Sons, with members of Quicksilver Messenger Service (John Cipollina, David Freiberg and Greg Elmore) as well as being emcee. The all girl group - Ace of Cups - opened the show.

The difference between tracks (18) and (18a) is that the single has the guitar solo edited out!

On the CD release from 1998 "CHESS UMD 80562 (EEC) there is added a bonus studio track, "Love The Life I Live" that originates from a 1956 session with James Cotton on harp and Jimmie Rogers on second guitar. Only the 2001 CD release MCA/CHESS 088 112 648-2 (US) has the "Fathers and Sons" outtake of this track from 1969.

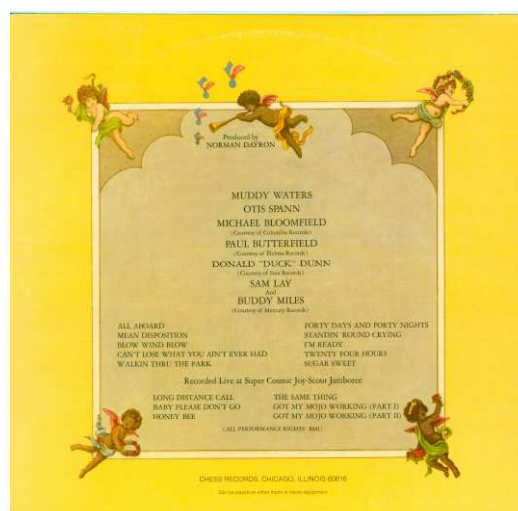
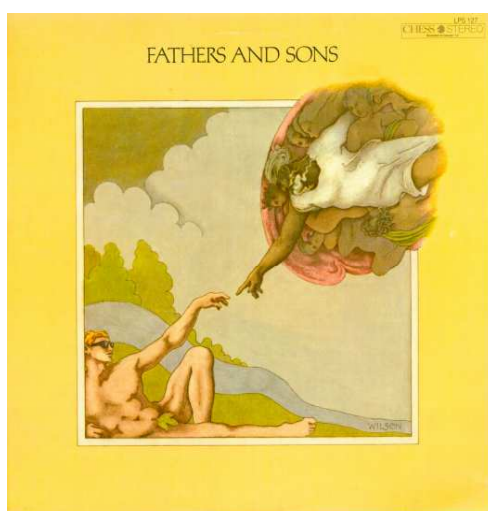
Tracks (20-24) were not recorded but were a sort of warm up show without the "Fathers". Ira Kamin is reported to have played organ on the live date. The second "Mojo" was the encore.

The Chess single 2085 has a recording of "Going Home" from a later (November) session with Muddy Waters' band (plus horn and girl backup-singers), but also produced by Norman Dayron. Probably released in the mid 70's.

The Roots CD RTS 33020 includes 9 tracks from Muddy Waters' London Sessions with Rory Gallagher on guitar from December 1971.

19??	18 – 7" "I FEEL SO GOOD/(GOING HOME)" CHESS 2085 (US) DJ copy light blue lab	368
1969	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS LPS-127 (US) "Fingers" label.	314
1969	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" NIPPON VICTOR CHESS 9505-10 (JAP)	
1969	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS LPS-127 (D?) black lab.	084
1969?	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS LP 4554 (US)	
1971	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" SONET GPD-10006 (DK) US cov.	256
1971	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" SONET GPD-10006 (DK) alt. cover	423
1972	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS 2CH-50033 (US) Promo wh. lab.	373
1972	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS 2CH-50033 (US)	
1972	2,3,5,7,9,10,12,15-17,25-30 - LP-2 "FATHERS AND SONS" CHESS 6.28593 DP (D)	022
1974	2,10,12,16,17,25? - LP "MUDDY & THE WOLF" CHESS 9100 (US)	
1974	2,10,12,16,17,25? - LP "MUDDY & THE WOLF" MCA 9100 (US)	
1976	26,28-30 – LP-2 "BLUES BLOOD" BELLAPHON BLS 5545 (D)	
1982	2,10,12,16,17,25? - LP "MUDDY & THE WOLF" CHESS CH 8200 (US/CAN) wh. lab. promo	
1982	2,10,12,16,17,25? - LP "MUDDY & THE WOLF" CHESS CH 8200 (US/CAN)	7.1762
1984	2,10,12,16,17,25 - LP "MUDDY & THE WOLF" CHESS CH 9100 (US/CAN)	7.1200
1982	18 - LP "SWEET HOME CHICAGO" QUICKSILVER QS 5071 (US)	298
1988	2,3,5,7,9,10,12,15-17,25-30 - CD "FATHERS AND SONS" CHESS/CHARLY CD RED 8 (UK)	088
19??	? - CD "FATHERS AND SONS" RED LIGHTNING RED 8 (UK)	
1989	8,11 - LP-6 "MUDDY WATERS - THE CHESS BOX" CH680002 (US)	297
1989	8,11 -CD-3 "MUDDY WATERS - THE CHESS BOX" CHD3-80002 (US)	

1989	2,3,5,7,9,10,12,15-17,25-30 - CD "FATHERS AND SONS" MCA/CHESS CHD 92522 (US)	
1990	25,27 - LP "MUDDY WATERS - LIVE" ROOTS RTS 113018 (BEL)	471
1990	2,3,5,7,9,10,12,15-17 - LP-2 "MUDDY WATERS" ROOTS RTS 113020 (BEL)	179
1990	2,3,5,7,9,10,12,15-17 - CD "MUDDY WATERS" ROOTS TRS 33020 (BEL)	052
1990	25 - CD-3 "THE BLUES GUITAR BOX" SEQUEL TBB CD 4755/2-3 (UK)	7.1927
1991	2,10,12,16,17,25? - CD "MUDDY & THE WOLF" CHESS CHD-9100 (US)	
1991	2,10,12,16,17,25? - LP "MUDDY & THE WOLF" CHESS CH-9100 (US)	
199?	2,5,10 - CD-4 "MUDDY WATERS: THE KING OF CHICAGO BLUES" MCA CHD 3-80002	
199?	2 tr. - CD "MASTERS OF BLUES 2" CHESS CD 2 (SCH)	
199?	18 - LP "SWEET HOME CHICAGO" ASTAN LP 20027 (D)	
1997	27 - CD-2 "WILLIE DIXON - THE CHESS BOX" CHESS MCD 16500 (US)	
1998	2,3,5,7,9,10,12,15-17,25-30 CD "FATHERS AND SONS" CHESS UMD 80562 (EEC) 220 Includes an old recording from 1956 of track (4)	
2001	2,-7,9,10,12,14-18a,25-30 - CD "FATHERS AND SONS" MCA/CHESS 088 112 648-2 (US)	330

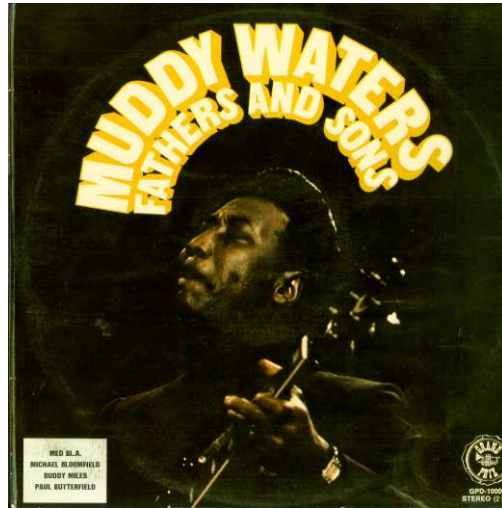




US release

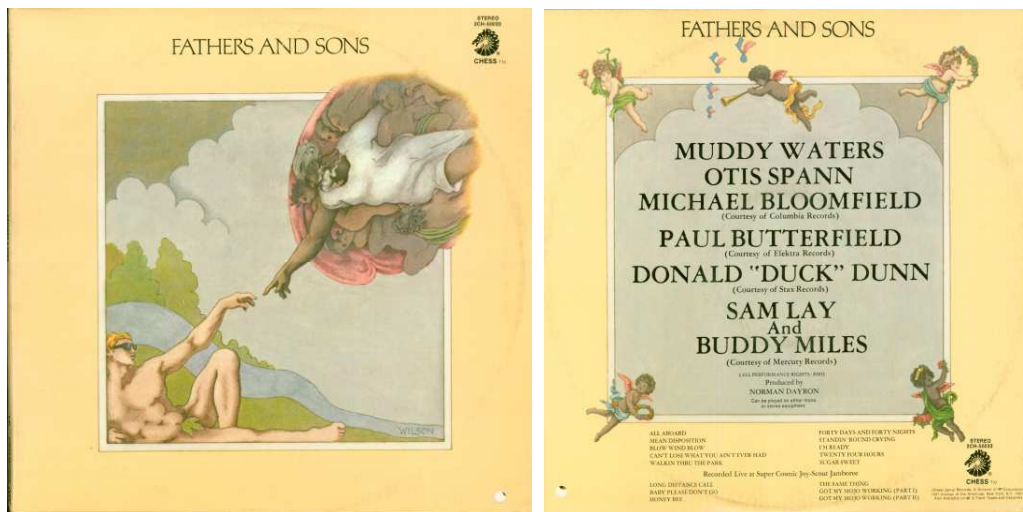


UK release, but same cover (US) as above

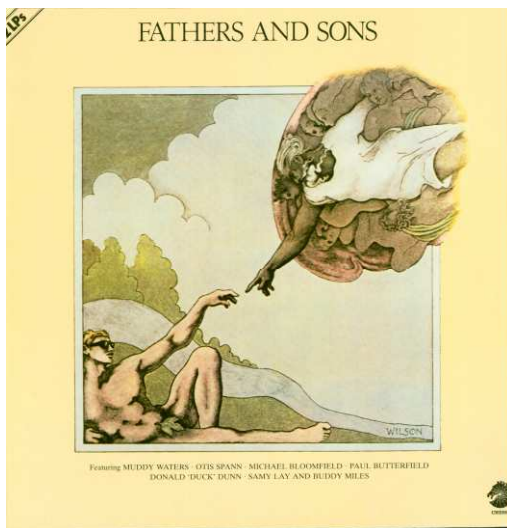


Danish cover. Sonet issue also with US cover

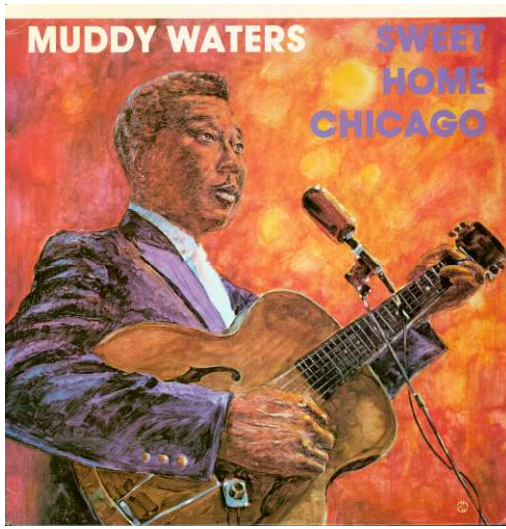




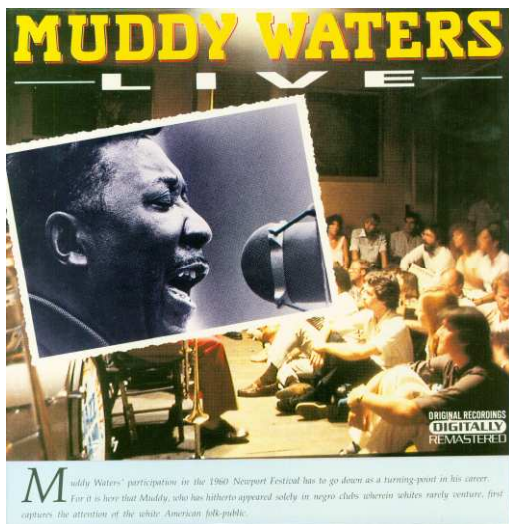
Promotional copy

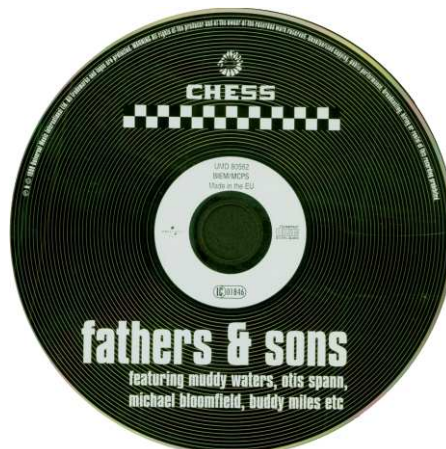
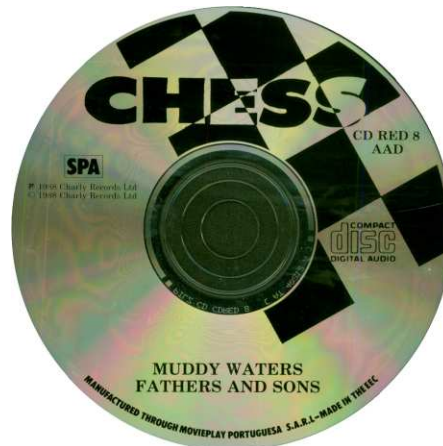
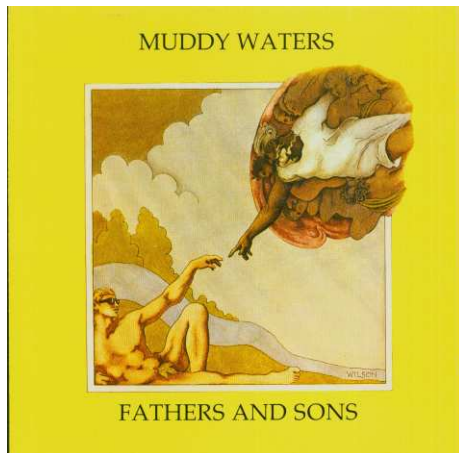
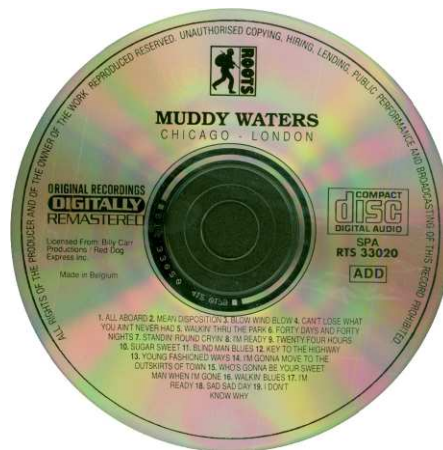


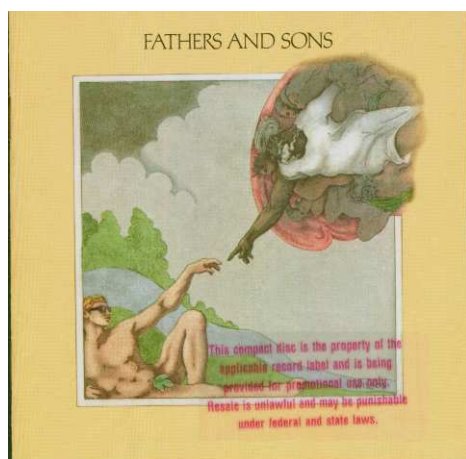




LP-6/CD-3 Box







MICHAEL BLOOMFIELD

1969. May Recorded at Golden State Recording, San Francisco - Wally Heider Recording, San Francisco - Columbus Studio, San Francisco - Columbia Records, Los Angeles - producers Nick Gravenites and Michael Melford

Michael Bloomfield, guitars, ac. guitar, vocals, piano - Bob Jones, dr, vocals - John Kahn, bass - Fred Olsen, rhythm guitar, ac. guitar - Ira Kamin, organ, piano 11, banjo - Mark Naftalin, organ, piano - Roy Ruby, organ - Michael Melford, guitar, mandolin, vocals - Nick Gravenites, vocals - Orville "Red" Rhodes, steel guitar - Ron Stallings, tenor sax - Mark Teel, baritone sax - Gerald Oshita, baritone and tenor sax - Noel Jewkis, soprano and tenor sax - John Wilmeth, trumpet - Marcus Doubleday, trumpet - Richard Santi, accordion - The Ace of Cups, vocals - Diane Tribuno, vocals and with a little help from: Henri Napier, Kathy Moore, "Crash" Jordan, Mari Miller, Mary Kay Stolz

- | | |
|--|--------------------------|
| 1. "If You See My Baby" (3.05) | w/m MB |
| 2. "For Anyone You Meet" (4.03) | w/m MB |
| 3. "Good Old Guy" (3.20) | w/m MB |
| 4. "Far Too Many Nights" (5.09) | w/m MB |
| 5. "It's Not Killing Me" (3.01) | w/m MB |
| 6. "Next Time You See Me" (2.55) | |
| 7. "Michael's Lament" (4.21) | w/m MB |
| 8. "Why Must My Baby" (2.37) | w/m MB |
| 9. "The Ones I Loved Are Gone" (3.05) | w/m MB |
| 10. "Don't Think About It Baby" (3.29) | w/m MB rec. May 19, 1969 |
| 11. "Goofers" (1.48) | w/m MB |
| 12. "Tell Me Partner" () | w/m MB |

At last! MB's first solo record. A lot of friends are playing and the tracks must have been recorded over a longer period of time, and sounds - like many of his later albums - very varied. Still great playing and a very fine "debut" for MB.

1969	1-11 - LP "IT'S NOT KILLING ME" COLUMBIA CS 9883 (US) Radio Station copy	443
1969	1-11 - LP "IT'S NOT KILLING ME" COLUMBIA CS 9883 (US) w/CBS stickers	119
1969	1-11 - LP "IT'S NOT KILLING ME" CBS 63652 (UK)	007
1970	1-10 - LP "IT'S NOT KILLING ME" A Columbia subsidiary HEADLINER SERIES HARMONY STEREO KH-30395	446
?	1-11 - LP "IT'S NOT KILLING ME" HARMONY 3305 (US)	
19??	10 - LP-2 "FILL YOUR HEAD WITH ROCK" CBS SPR 39/40 (UK)	3.037
1983	11 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA C2-37578 (US)	554
1983	11 - LP-2 "BLOOMFIELD - A RETROSPECTIVE" CBS 22164 (UK)	024

- 1994 10 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964 - 1969" COLUMBIA/LEGACY CK 57631 (US) 079
- 1995 1-4 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964 - 1969" COLUMBIA/LEGACY 476 721-2 (US)
- ? 6,10 - CD "THE BEST OF MIKE BLOOMFIELD" CBS/SONY SOPM-93 (JAP)
2002. Apr. 1-11 - CD "IT'S NOT KILLING ME" SONY SICP 8015 (JAP)
- 2008 11,12 - CD-2 "BLOOMFIELD - A RETROSPECTIVE" COLUMBIA SICP 1969-70 (JAP) 518
- 2008 10 - CD "DON'T SAY I AIN'T YOUR MAN - ESSENTIAL BLUES 1964-1969" 552
BLUE LABEL SPV 42472-2 (D)

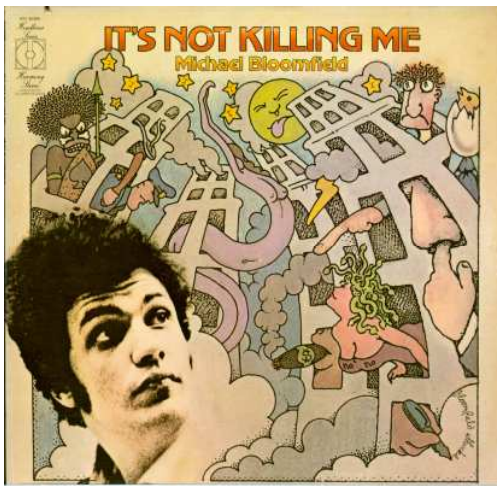


CBS stickers



UK release





WAYNE TALBERT

1969 Prod. Dr. John (Malcom "Mac" Rebennack)

Wayne Talbert, vocals, piano - Michael Bloomfield, guitar 1,4,7 – horns, keyboards, female background vocals

1. Dues To Pay (6.19)
2. What More Can I Say (4.00)
3. Schizophrenic Susan Minnick (3.15)
4. Love Ain't What It Used To Be (3.03)
5. Hell Of A World (3.54)
6. Suddenly (3.23)
7. Funky Ellis Farm (3.06)
8. Cryin' Bag (3.12)
9. The United State Of Mind (3.15)

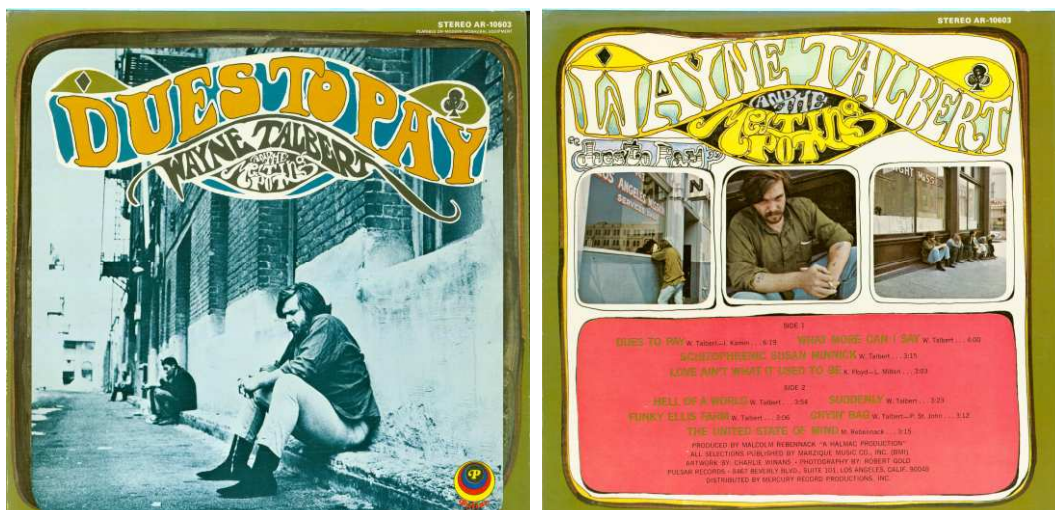
The sound of this LP owes much to the Electric Flag! Maybe it *is* the Electric Flag or members from it, who accompany Wayne Talbert? The only track with an almost certain MB contribution is track (7). Track (2) is a contender for being an Electric Flag track! I guess not, see the personnel on the next entry. It's a rarely seen LP as is the next one also by Talbert.

Wayne Talbert was keyboardist in the Sir Douglas Quintet in the late 60's, but had had a solo recording career since 1962. He is a fine piano player, but has a weak vocal.

There are no credits or dates on the cover.

1969 1-9 - LP "DUES TO PAY" PULSAR AR-10603 (US)
by Wayne Talbert & The Melting Pot

472



WAYNE TALBERT

1969 Prod. Dr. John (Malcom "Mac" Rebennack) - arr. Harold L. Battiste

Wayne Talbert, vocal, piano - Michael Bloomfield, guitar 10 - Mike Deasey, guitar - Ernest McLean, guitar - Paul Humphrey, dr - Harold L. Battiste, piano - Bob West, bass - Mel Lastie, tp - "Ike" Williams, tp - "Plas" Johnson, reeds - Herman Riley, reeds - Curtis Amy, reeds - female background singing?

1. I Put A Spell On You (3.31)
2. She Put The Hurt On Me (2.20)
3. Trouble (2.40)
4. Take Another Look (2.10)
5. Mr. Barely Corn (2.17)
6. I Found A Little Girl (2.42)
7. Don't You Know Little Girl (3.19)
8. Getting' Married Soon (2.45)
9. Life's Windows (2.46)
10. Cranicola Narcissis Buds (5.00)

This time there is no doubt! MB plays on track (10). This is a great track with fine soulful stinging guitar. This time there are credits but no mentioning of Bloomfield.

In 1970 Talbert released and LP on Mercury. Pulsar was a subsidiary of Mercury.

Thanks to Ari in Finland for pointing to the Talbert LPs.

1969 1,6 - 7" "I PUT A SPELL ON YOU/I FOUND A LITTLE GIRL" PULSAR 2416 (US) NO MB

1969 1-10 - LP "LORD HAVE MERCY ON MY FUNKY SOUL" PULSAR AR 10607 472

JANIS JOPLIN & The Kozmic Blues Band

1969. Jun. (13.-25.) Producer Gabriel Meckler "Lizzard Productions" - Columbia's Hollywood studio

Janis Joplin, vocals, tambourine, maracas, guiro, claves - Sam Andrew, guitar, background voice - Richard Kermode, organ - Gabriel Mekler, organ, arr. String Quartet, 7 - Brad Campbell, bass - Maury Baker, dr - Lonnie Castille, dr - Cornelius "Snooky" Flowers, baritone sax, tambourine, background voice - Terry Clements, tenor sax, guiro - Luis Gasca, trumpet, cowbell - **Michael Bloomfield**, guitar 2?,3,5?,8,10-14 (uncredited), arr. String Quartet, 7

1. "Try (Just A Little Bit Harder)" (3.58) - recorded June 24, 1969
2. **"Maybe" (3.43)** - recorded June 15, 1969
3. **"One Good Man" (4.10)** - recorded June 24, 1969
4. "As Good As You've Been To This World" (5.25) - recorded June 13, 1969
5. **"To Love Somebody" (5.17)** - recorded June 18, 1969
6. "Kozmic Blues" (4.23) - recorded June 25, 1969
7. "Little Girl Blue" (3.49) - recorded June 25, 1969
8. **"Work Me, Lord" (6.33)** - recorded June 18, 1969
9. "Dear Landlord" (2.31) recorded June 17, 1969
10. **"Nobody Loves You When You're Down And Out" (5.21)**
11. **"Try (Just A Little Bit Harder) (4.33)**
12. **"I Need You Daddy" (4.00)**
13. **"Get It While You Can" (4.51)**
14. **"Texas" (10.05)**
15. **"Radio spot for the album" (0.50)**

Janis Joplin had gotten rid of Big Brother and the Holding Company, and only Sam Andrew was still around. The new band was augmented by Mike Bloomfield on half of the songs (so it sounds at least) and Nick Gravenites was sort of co-producer. He was asked to find the musicians for the recording and gave some strong songs to be included.

MB plays very beautifully on tracks (3 and 8). And perhaps he also plays on (2 and 5). The recording dates are taken from the "Kozmic" CD from the box set "Box of Pearls".

The outtake (10) has a very strong Joplin vocal, but a weak guitar. Even the solo is nothing to write home about. It *could be* that this was one of the first recordings, and that Bloomfield still is trying to find the groove. What is done is not bad, but it's subdued and cautious, but it sounds like him anyway. The source for these outtakes is a vinyl record, assumable an acetate.

On (11) it sure sounds like Bloomfield is singing backup chorus here and there. Not much guitar at all, no horns overdubbed, and again a strong vocal performance, a take very different from the released version. Track (12) is the "weakest" of the outtakes. Still a good vocal though.

Track (13) has a little more prominent guitar solo. The song was later rerecorded in a much shorter version for the last Joplin album "Pearl" with keyboards as the main instruments. Track (14) is a surprise and a treat! Ten minutes of great vocal and great guitar. In a few places Janis' microphone can't handle her powerful voice, ending up with a distortion, otherwise a perfect recording that should have been on the album. Janis, being from Texas herself, is opening the song with this line: "I had to get out of Texas, babe" instead of the softer original: "I'd just come in from Texas, babe".

The radio spot (track 15) has snippets of "Try" and "Maybe Baby".

The circulating outtakes (10-14) are dated December 3, 1969. All released tracks are dated between June 15-25, 1969.

1969	3 - 7" "TRY (JUST A LITTLE BIT HARDER)/ONE GOOD MAN" Wh. lab. Radio Station Copy	COLUMBIA 4-45080 (US)	
1969	3 - 7" "TRY (JUST A LITTLE BIT HARDER)/ONE GOOD MAN" COLUMBIA 4-45080 (US)		364
1969	2 - 7" "MAYBE" COLUMBIA 4S-45128 (US) Stereo/mono versions - blue/white lab		505
1969	2,8 - 7" "MAYBE/WORK ME, LORD" COLUMBIA 4S-45128 (US)		334
1969	15 - "RADIO SPOT FOR THE ALBUM"		452

1969	1-8 - LP "I GOT DEM OL' KOZMIC BLUES AGAIN MAMA!" COLUMBIA KCS-9913 (US) w/CBS stickers	129
1969	1-8 - LP "I GOT DEM OL' KOZMIC BLUES AGAIN MAMA!" CBS S 63546 (NL) 050	
1969	1-8 - LP "I GOT DEM OL' KOZMIC BLUES AGAIN MAMA!" CBS S 63546 (D) 467	
19??	1-8 - CD "I GOT DEM OL' KOZMIC BLUES AGAIN MAMA!" COLUMBIA CK 9913 (US)	
19??	1-8 - CD "I GOT DEM OL' KOZMIC BLUES AGAIN MAMA!" CBS CDCBS 32063 (AUT)	166
1980	2,5 - LP-2 "JANIS JOPLIN ANTHOLOGY" CBS 88492 (NL)	315
1993. Nov.	1,3-8 - CD-3 "JANIS" COLUMBIA/LEGACY C3K 48845 (US)	
?	3 - LP-2 "JANIS JOPLINS GREATEST HITS" HOUSE RECORDS	
?	1,5,6,8 - CD-2 "ABSOLUTELY JANIS" SONY/COLUMBIA (only through TV ads) (D?)	
1995	3 - CD "JANIS JOPLIN: 18 ESSENTIAL SONGS" COLUMBIA 478515-2 (AUT)	
1999	1-9 - CD-5 "BOX OF PEARLS" COLUMBIA C5K 65937 (US)	388
2002	1-3,7,8 - CD-2 "THE ESSENTIAL JANIS JOPLIN" SONY (US)	
?	10-14 - CD "JANIS JOPLIN OUTTAKES FROM KOZMIC BLUES" Bootleg	389
?	10-14 - CD "SAN FRANCISCAN NIGHTS – VOL II - DISC EIGHT" Bootleg On this CD the date is listed as: Studio 12/3/1969	



Mono/Stereo promo



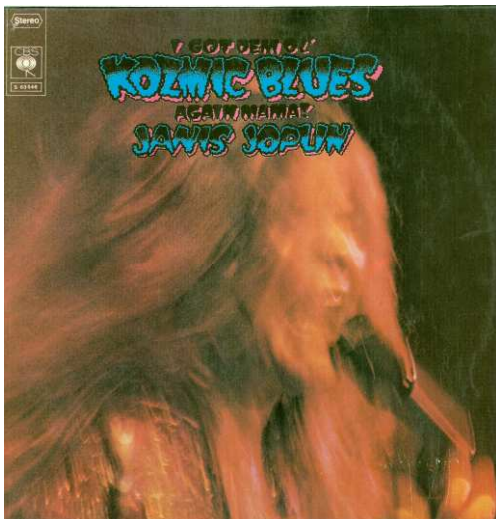


US release with CBS stickers for the European market

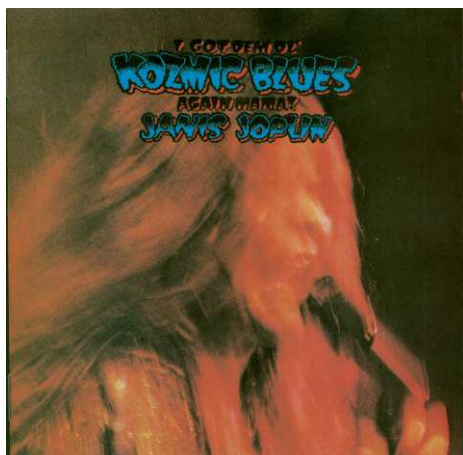
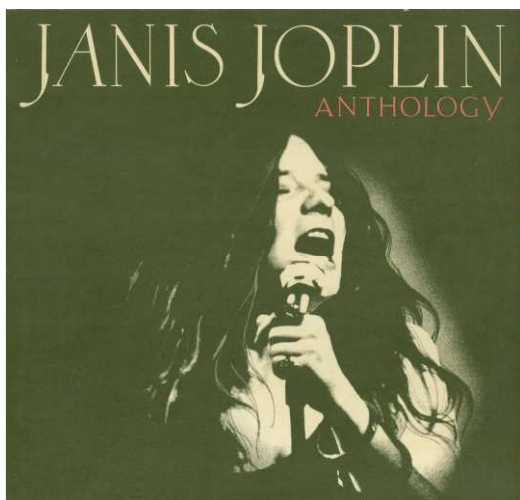




Dutch release



German release



From the CD-set "San Franciscan Nights" – Vol. II - Disc eight

OTIS RUSH**1969**

Recorded at Fame Recording Studios, Muscle Shoals, Alabama -

Producers Michael Bloomfield & Nick Gravenites -

Otis Rush, vocals, guitar - Jimmy Johnson, guitar - Duane Allman, guitar 1,3,4,9-11 - Gerry Jermott, bass - Barry Beckett, keyboards - Mark Naftalin, keyboards - Roger Hawkins, dr - Aaron Varnell, tenor sax - Joe Arnold, tenor sax - Ronald Eades, baritone sax - Gene "Bowlegs" Miller, trumpet -

- | | |
|--|----------------------------------|
| 1. "Me" (2.55) | w/m MB & Nick Gravenites |
| 2. "Working Man" (2.25) | w/m MB & Nick Gravenites |
| 3. "You're Killing My Love" (3.00) | w/m MB & Nick Gravenites |
| 4. "Feel So Bad" (3.39) | |
| 5. "Gambler's Blues" (5.39) | |
| 6. "Baby, I Love You" (3.09) | |
| 7. "My Old Lady" (2.11) | w/m MB & Nick Gravenites |
| 8. "My Love Will Never Die" (4.33) | w/m MB, Butterfield & Gravenites |
| 9. "Reap What You Sow" (4.54) | w/m MB, Butterfield & Gravenites |
| 10. "It Takes Time" (3.26) | |
| 11. "Can't Wait Any Longer" (3.52) | w/m MB & Nick Gravenites |
| 12. "Gambler's Blues" (2.38) promo single edit | |

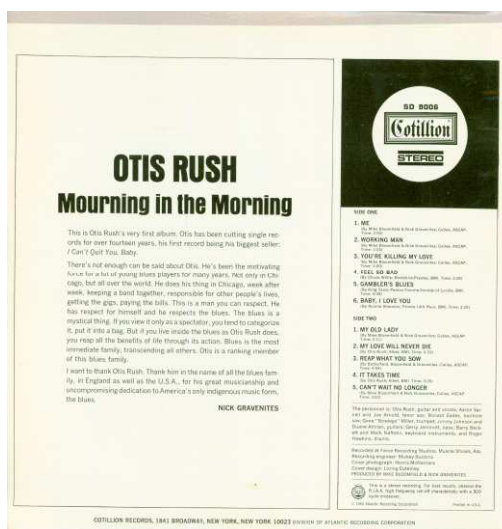
Michael Bloomfield and Nick Gravenites are only credited for the production and for writing most of the songs. With Rush, Johnson and Duane Allman present, it's not possible to hear any MB licks in there. Track (12) has the entire intro edited off and it is faded out too.

In the liner notes Nick Gravenites tells us: "This is Otis Rush's very first album. Otis has been cutting single records for over 14 years"! A great record that is hard to find on vinyl. Track (5) on the single, is full length and it's called "CSG Processed Mono Master" whatever that means?

1969	5,12 – 7" "GAMBLER'S BLUES" COTILLION 45-44032 (US) Wh. lab. promo	431
1969	5,8 – 7" "GAMBLER'S BLUES"/"MY LOVE WILL NEVER DIE" COTILLION 45-44032 (US)	544
1969	1-11 - LP "MOURNING IN THE MORNING" COTILLION SD 9006 (US) Sample rec.	148
1969	1-11 - LP "MOURNING IN THE MORNING" COTILLION SD 9006 (US)	140
1969	1-11 - LP "MOURNING IN THE MORNING" ATLANTIC 921 102 (F)	130
1973	1-11 - LP "MOURNING IN THE MORNING" COTILLION 40496 (F) New cover (drawing) - Sample stamp	430
1975	1-11 - LP "MOURNING IN THE MORNING" ATLANTIC P-8573A (JAP) w/obi + lyrics	305
19??	1-11 - CD "MOURNING IN THE MORNING" COTILLION 82367-2 (US)	583
1986	4,5,9 - CD "ATLANTIC BLUES: CHICAGO" ATLANTIC 81697-2 (US)	
2001?	1-11 – LP "MOURNING IN THE MORNING" SUNDAZED	



Long and short versions

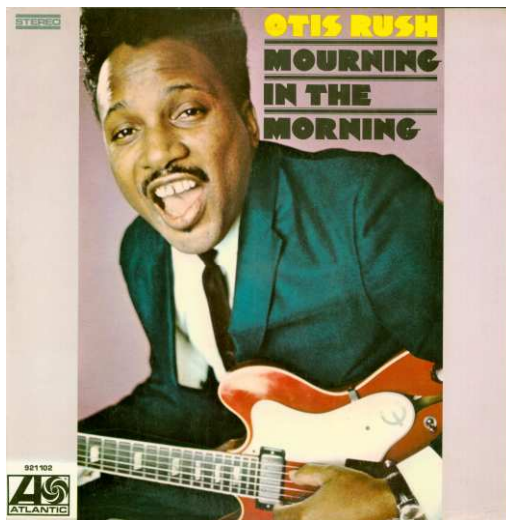




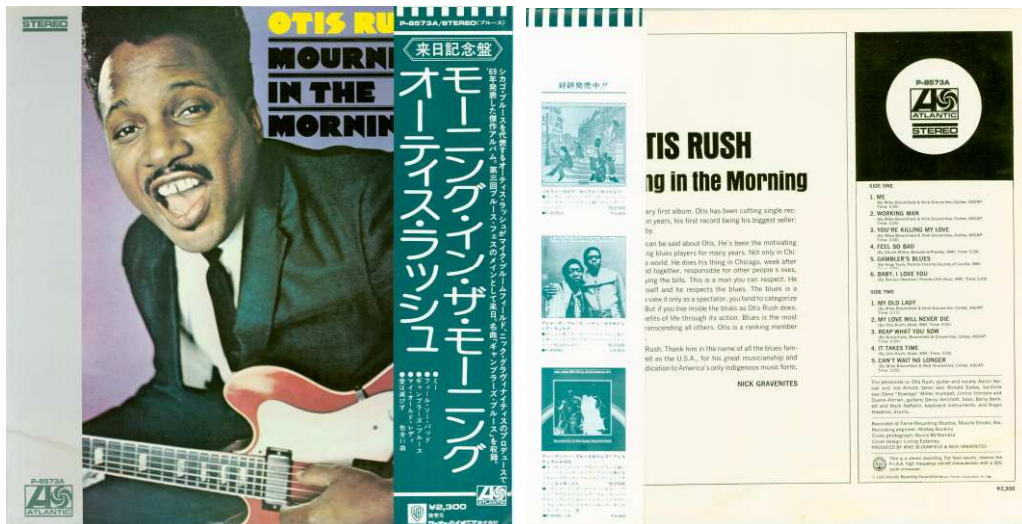
Sample Copy



Same cover as above

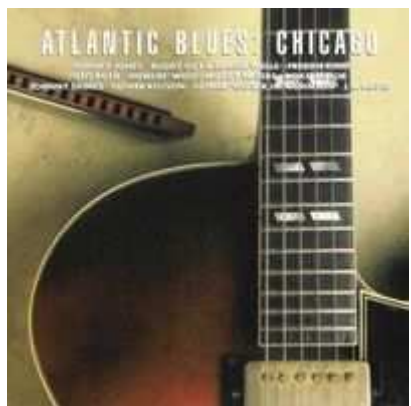
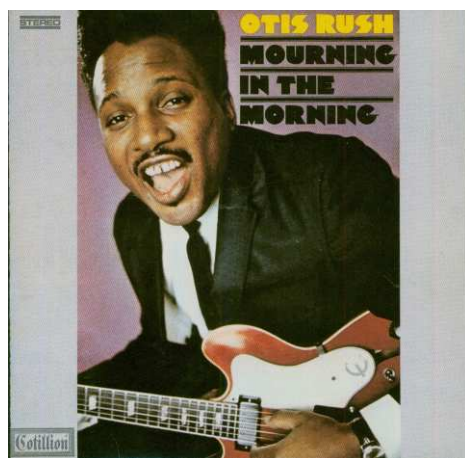
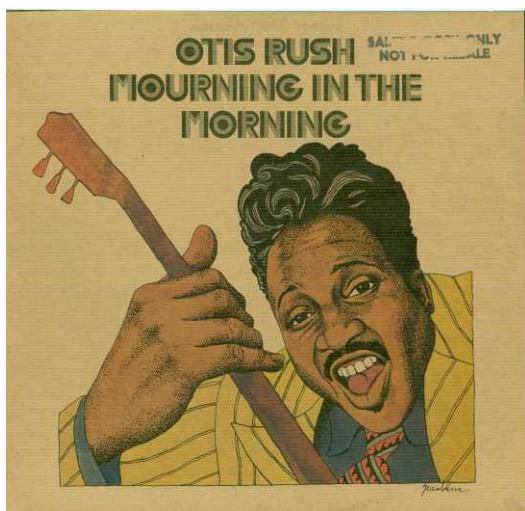


French release on Atlantic



Japanese issue w/obi

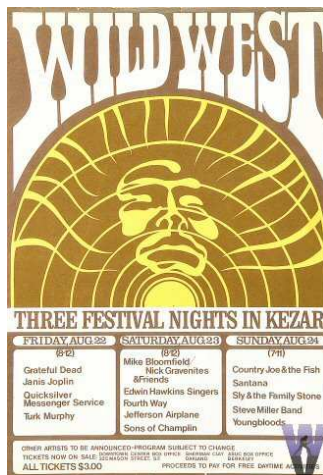




Aug. 15-17, 1969 concerts featuring Taj Mahal, Mike Bloomfield Band and Nick Gravenites,
New Lost City Ramblers, Southern Comfort at The Devil's Kitchen by The Family Dog
on 660 Great Highway in San Francisco, CA



Aug. 23, 1969 – Wild West Music Festival at Kezar Stadium, SF
Mike Bloomfield & Nick Gravenites & Friends



THE ZEET BAND

1969

Recorded at Elektron-Muzics, LA, California - Sound Recorders, Hollywood, California -
Sierra Sound Labs, Berkeley, California -
Sonart, Chicago, Illinois - Ter-Mar Recording, Chicago, Illinois
Producer Norman Dayron

Moogsicians: "Fastfingers" Finkelstein (aka Michael Bloomfield), guitar 1,8?,10,12? more? - Paul Beaver,
moog - Mark Naftalin, keyboards - Norman Dayron - Erwin Helfer, keyboards

Assisting moogsicians: Donn. E. Hathaway (Donny Hathaway), piano - Phil Upchurch, bass - Morris Jennings,
drums - Ira Kamin, piano - T. John Conrad - Lawrence Brown, horns? - Richard A. Berk, drums - Ray Pohlman,
bass - Joe Osborn(e), bass - John Guerin, drums -

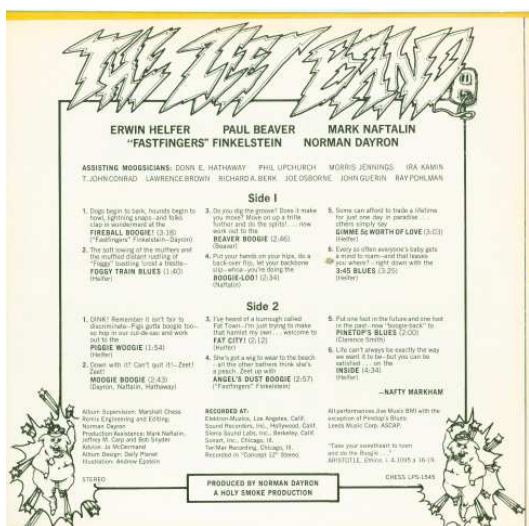
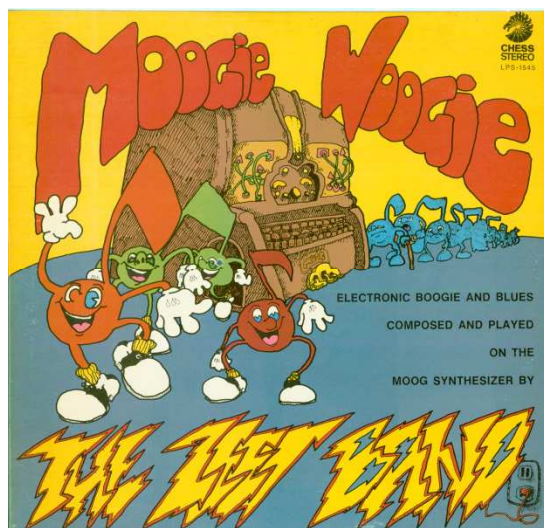
1. "Fireball Boogie!" (3.18) m MB/Dayron
2. "Foggie Train Blues" (1.40)
3. "Beaver Boogie" (2.46)
4. "Boogie-Loo!" (2.34)
5. "Gimme 5 Cents Worth of Love" (3.03)
6. "3:45 Blues" (3.25)
7. "Piggie Woogie" (Pigs gotta boogie too!) (1.54)
8. "Moogie Boogie" (2.43)
9. "Fat City" (2.12)
10. "Angel's Dust Boogie" (2.57) m MB
11. "Pinetop's Blues" (2.00)
12. "Inside" (4.34)

An instrumental only album. Moog all over, no wonder it sunk without leaving a trace, despite the "names" playing on it. For 1969 it may have been experimental. It's a strange mixture of children's stuff (a track like (7) "Oink, Oink" and the cover cartoon, with a Moog revitalizing old, dusty musical notes into young, colorful, dancing notes) and "party-music", the kind that's played at your parents' silver anniversary, where a keyboardist with a rhythm box entertains.

Not even the MB tracks can make any interest except for the completist. Track (1) has some OK playing; in fact it's the only track worth remembering, not too much Moog on that one. On track (10) MB plays his guitar through some sound system making it sound like a keyboard. I don't think MB plays on more than his own two compositions. And then... maybe he also is present on tracks (8) and (12). The tracks on the single are identical to the same ones on the album. The number on the album is LPS 1545, but the single says 1555.

1969	7,8 – 7" "MOOGIE BOOGIE/PIGGIE WOOGIE" CHESS 2084 (US) DJ copy	518
1969	1-12 - LP "MOOGIE WOOGIE" CHESS LPS 1545 (US)	241





MOTHER EARTH

1969

Executive prod. Barry Goldberg - Co-prod. Dan Healy, Mark Naftalin (and arr.), Mother Earth,

Guests: Michael Bloomfield, guitar as "Makal Blumfeld" 2 - Spencer Perskin, violin 1,4 - Jose Emilio Rodriguez III, drums 9 - Barry Goldberg, organ 2 - Mother Earth: Tracy Nelson, piano 5,9 vocals - R. Powell St. John jr., vocals, hca, - John (Toad) Andrews, guitar - Bob Arthur, Bass - George "Chuck" Rains, drums - Mark Naftalin, Organ, Piano - Backup vocals by Earthettes 3,5,; Sylvia Caldwell (soprano voice 10) - Losella Funque - Shalimar Samuelson - Horn Section: Martin Fierro, alto sax, flute, tenor sax, arr. (horns) - Frank Morin, tenor sax - Bob Salisbury, baritone sax - Ron Taormina, baritone sax - Link Davis Jr., alto sax - Louis Gasca, trumpet

1. "Marvel Group" (3.14)
2. **"Mother Earth" (6.03)**
3. "I Did My Part" (2.53)
4. "Living with the Animals" (4.46)
5. "Down So Low" (3.34)
6. "Cry On" (4:26)
7. "It Won't Be Long" (3.33)
8. "My Love Will Never Die" (4.48)
9. "Goodnight Nelda Grebe, the Telephone Company Has Cut Us Off" (2.39)
10. "The Kingdom of Heaven (Is Within You)" (4.59)
11. **"Mother Earth" (3.04) single edit.**
12. "I Did My Part" (2.42) single edit.

Another fine session with MB. Asked about any more recordings or outtakes from the session, Tracy Nelson's answer is:

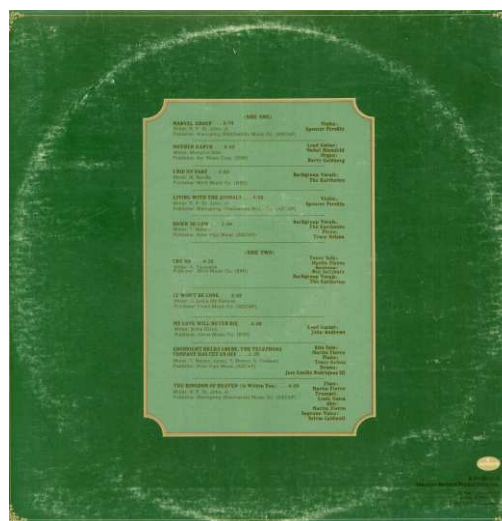
I'm sorry to say that's about it for me and Michael. He came in, knocked off a beautiful solo and split.

1969

11,12 - 7" "MOTHER EARTH/I DID MY PART" MERCURY 72909 (US)

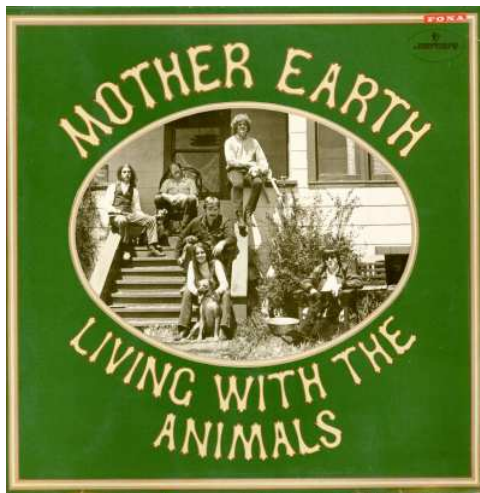
360

1969	11,12 – 7” “MOTHER EARTH/I DID MY PART” MERCURY 72909 (US) Nops	360
1969	1-10 - LP “LIVING WITH THE ANIMALS” MERCURY SR-61194 (US) Gatefold	311
1969	1-10 - LP “LIVING WITH THE ANIMALS” MERCURY SR-61194 (US) Diff. lab.	173
1969	1-10 - LP “LIVING WITH THE ANIMALS” MERCURY 201 43 SMLC (UK) Gatefold	534
1996	2,4-7,9 - CD “THE BEST OF TRACY NELSON/MOTHER EARTH” REPRISE ARCH. 46232 (US)	





Same cover as above



UK release



BARRY GOLDBERG

1969 Recorded at Paramount Studios, Los Angeles (& Quinn Ivy Studios & Muscle Shoals Alabama),

Producers Lewis Merenstein & Barry Goldberg

Barry Goldberg, piano, organ, vocal - Michael Bloomfield, guitar 2-5 - Eddie Hoh, dr 1-9 - David Hood, bass 1-5,8 - Duane Allman, guitar 8 - Harvey Mandel, guitar 6,9 - Charles Musselwhite, hca 3 - Eddie Hinton, guitar 1 - Don MacCallister, bass 7,9 - Art, bass 6 - Soulville Horns 2,3,6

1. "You're Still My Baby" (3.31)
2. "That's Alright Mama" (2.47)
3. "Maxwell Street Shuffle" (2.35)
4. "Blues For Barry And...." (10.15) Dedicated to Big John's
5. "Jimi the Fox" (3.27) Dedicated to Jimi Hendrix
6. "A Lighter Blue" (2.45)
7. "On the Road Again" (2.00)
8. "Twice a Man" (4.25)
9. "Spirit of Trane" (4.00)
10. "Jimi the Fox" (2.20) Dedicated to Jimi Hendrix (single version)

On the original LP Michael Bloomfield is credited as "Great", on the "Blasts From...." LP he is credited as "Michael" and on the CD from 1993 the title is: "BARRY GOLDBERG Two Jews Blues with Mike Bloomfield".

The single has "Jimi The Fox" fading out after (2.20).

1969	7,10 - 7" "JIMI THE FOX/ON THE ROAD AGAIN" BUDDAH 103 (US) promo	382
1969	7,10 - 7" "JIMI THE FOX/ON THE ROAD AGAIN" KAMA SUTRA 103 (US) promo	
1969	1-9 - LP "TWO JEWS BLUES" BUDDAH BDS-5029 (US)	145
1969	1-9 - LP "TWO JEWS BLUES" BUDDAH 203 020 (D)	009
1971	3-5 - LP "BLASTS FROM MY PAST" BUDDAH BDS-5081 (US) Promo sticker Best of Barry Goldberg	176
1971	3-5 - LP "BLASTS FROM MY PAST" BUDDAH BDS-5081 (US) Best of Barry Goldberg	
1971	3-5 - LP "BLASTS FROM MY PAST" BUDDAH 2318 038 (UK) Best of Barry Goldberg	210
1974	3-5 - LP "BLASTS FROM MY PAST" BUDDAH 6.23139 AO (D) Best of Barry Goldberg	056
1990	4 - CD-3 "THE BLUES GUITAR BOX" SEQUEL TBB CD 4755/2-3 (UK)	7.1927

1991	1-8 - CD "BARRY GOLDBERG AND FRIENDS" SEQUEL NEX CD 160 (UK)	113
1993	1-9 - CD "TWO JEWS BLUES" ONE WAY RECORDS OW 27672 (US)	100
1993	1-9 - CD "REUNION & TWO JEWS BLUES" UNIDISC BDK-5012 (CAN)	
1993	3-5 - CD "STREET MAN / BLAST FROM MY PAST" UNIDISC BDK-5051 (CAN)	
2014	1,3-6 – CD "BLAST FROM MY PAST" CLASSIC MUSIC VAULT CMV 9840 "Extended version" (21 tracks)	551

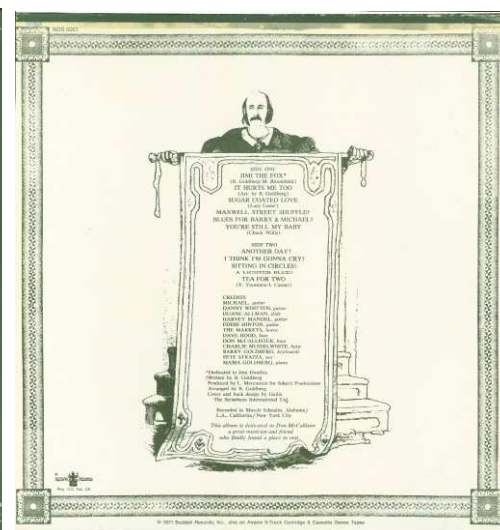
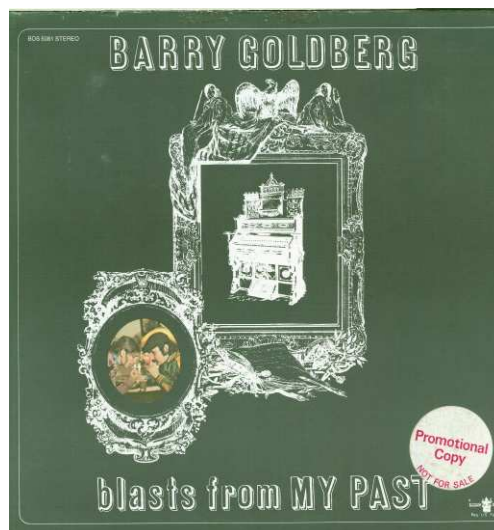


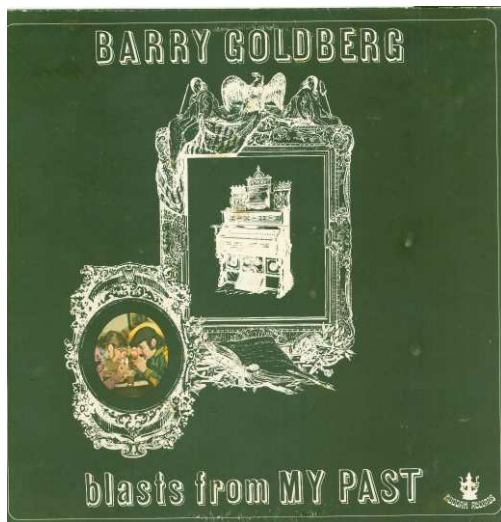
US release





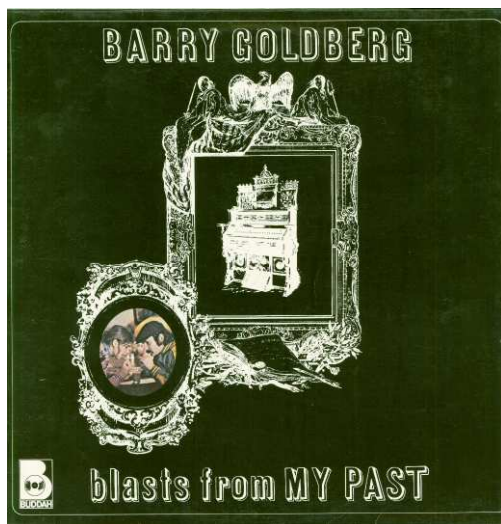
German release





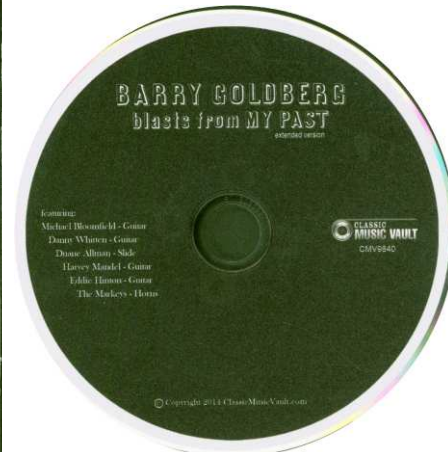
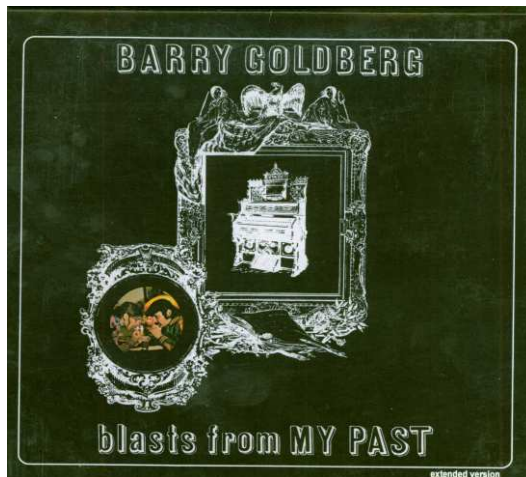
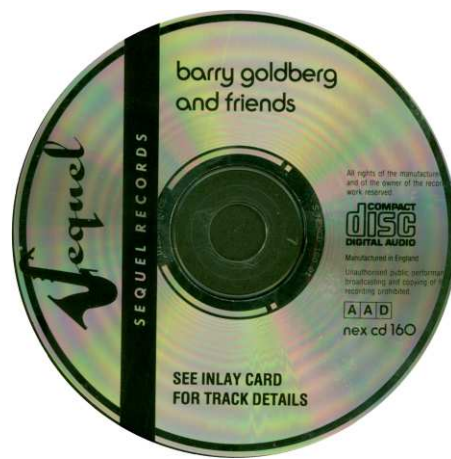
UK release





German release





Expanded version – no new MB tracks

BARRY GOLDBERG**1969** Producer Morey Alexander, Chicago – The Shrine Auditorium, Los Angeles (MB's tracks)

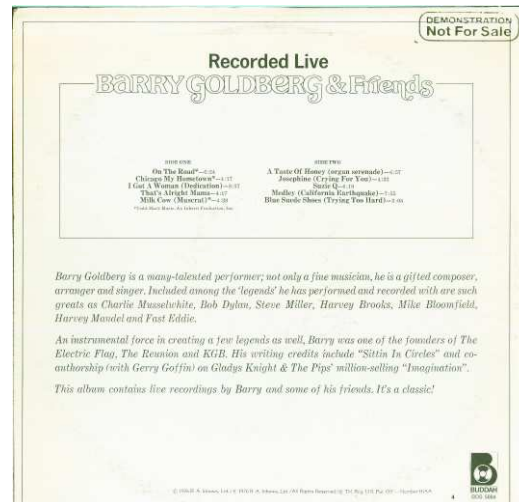
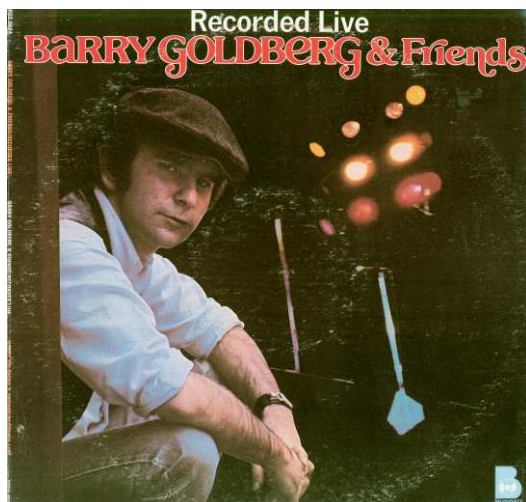
Michael Bloomfield, guitar 1,3,4,12?,16,27 vocals 1,3 - Barry Goldberg, organ 1,2,5,15-27 - Harvey Mandel, guitar 2,4,5,12?,14,23-27 – Robben Ford, guitar 6-11,13,27 - Eddie Hoh, drums 1,2,5,23-27 – Neil Merriweather, bass - Bob Jones, bass, vocals 4,12,23-27 – Charlie Musselwhite, hca 6-11,13,23-27 – Vincent Bell, guitar 23-27 – sax ? 27

1. **“Sweet Home Chicago” (4.15)**
2. “I Got to Love My Woman” (12.30)
3. **“Long Hard Journey” (6.20) (One More Mile)**
4. **“Woke Up This Morning” (4.15) (Milk Cow Blues)**
5. “Mess ‘a da’ Blues” (8.37)
6. “Just A Little Bit” (2:51)
7. “Big Legged Women” (4.47)
8. “Brown Sugar” (3.02)
9. “Get the Spirit” (4.01)
10. “Directly from My Heart” (3.50)
11. “Night Train” (4.13)
12. **“Hello Josephine” (4.27)** [credited to MB, but sounds like Mandel]
13. “Fell Down On My Knees” (3.52)
14. “More Soul” (5.15)
15. “I Got A Woman” (Dedication) (8.37)
16. **“That’s Alright Mama” (4.17)**
17. “Milk Cow (Muskrat)” (4.28)
18. “A Taste Of Honey (organ serenade)” (6.57)
19. “Josephine (Crying For You)” (4.33)
20. “Suzie Q” (6.10)
21. “Medley (California Earthquake)” (7.55)
22. “Blue Suede Shoes (Trying Too Hard)” (3.05)
23. “Big Boss Man”
24. “You Got Me Cryin’”
25. “Low Down Funk”
26. “I’m losing you”
27. **“Cherry Jam” (15.46)**
(23-26 rec. in Chicago with Mandel & Musselwhite and Bobby Jones vocals)

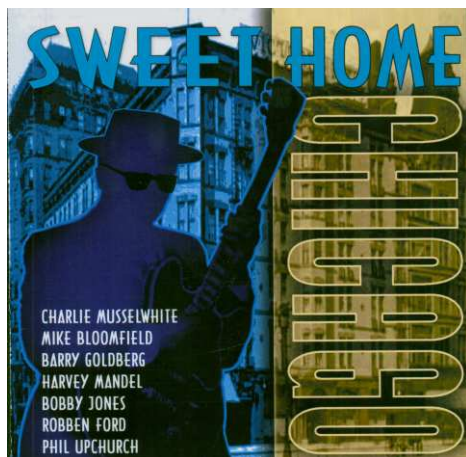
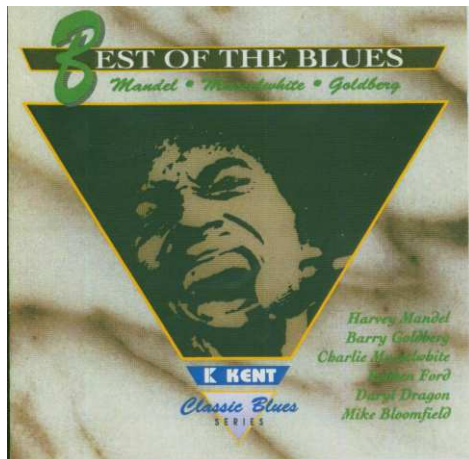
Someone has tried to make it sound like a live recording, but most of the applause sounds like it’s edited from a “sounds” collection! The 1996 Thunderbolt release gives the recording date as 1971 for (1,2,5) and also lists the players. Thanks to Paul Thompson for making sense out of these recordings! (I hope I got it right!!)

The CD “Best of the blues” gives credit to MB (and everybody else) for track (27), but it he is not audible if he is playing. It is a harmonica and organ tour de force, with a fine guitar solo, but not by MB. Anyway fine playing all over on these tracks.

1969	1-5 - LP “BARRY GOLDBERG AND FRIENDS” RECORD MAN CR-5105 (US)	172
1976	1, 3, 15-26 - LP “REC. LIVE BARRY GOLDBERG & FRIENDS” Demonstration stamp in gold on back cover - BUDDAH BDS 5684 (US)	171
1976	1, 3, 15-26 - LP “REC. LIVE BARRY GOLDBERG & FRIENDS” BUDDAH BDS 5684 (US)	199
1993	1, 3, 15-26 - CD “BARRY GOLDBERG & FRIENDS LIVE” UNIDISC BDK 5684 (CAN)	
1995	1-5 - CD “NOTHIN’ BUT THE BLUES: BARRY GOLDBERG & FRIENDS” LASERLIGHT 17 057 (US)	
1995	6-14 - CD “NOTHING BUT THE BEST OF THE BLUES” LASERLIGHT 17 058 (US)	
1995	3,4,8,9,10-12,14,27 – CD “BEST OF THE BLUES” KENT MUSIC KCD 8005-2	564
1996	1,2,5 - CD “BLUES FROM CHICAGO” THUNDERBOLT CDTB 174 (UK)	
2005	1-5,8,10,12,14 – CD “SWEET HOME CHICAGO” KENT RECORDS KCD 8314 (US)	487



US release w/promo stamp on back



Aug. 15-17, 1969 -- concerts featuring TAJ MAHAL, MIKE BLOOMFIELD and Nick Gravenites, New Lost City Ramblers, Southern Comfort and Devil's Kitchen at The Family Dog on 660 Great Highway in San Francisco, CA.

Oct. 1, 1969 -- Fillmore West - Grape Strike Benefit,
Santana, Mike Bloomfield & Friends, Toung & Groove / Shades Of Joy



Nov. 10, 1969 – Mike Bloomfield, Nick Gravenites, Eddie Hoh, John Kahn, Ira Kamin, Mark Naftalin
at The Tam Hi Ruby Scott Auditorium



BREWER AND SHIPLEY

1969

Recorded at Golden State Recordings, San Francisco and Crystal Studios, LA –
Producer Nick Gravenites

Michael Brewer, vocals, ac. guitar, shakers, vibra-slap - Tom Shipley, vocals, ac. guitar, 12-string guitar - Michael Bloomfield, electric guitar - Fred Olson, electric guitar - Mark Naftalin, piano, organ - Ira Kamin, organ, piano - John Kahn, bass - Robert Huberman, bass - Bob Jones, dr - Orville "Red" Rhodes, pedal steel guitar 6 - Richard Greene, fiddle - Applejack, hca - Rienol "Dino" Andino, congas - Special thanks: Phil Ford, tabla - Nicky Hopkins, piano

1. "Lady Like You" (2.12)
2. "Rise Up (Easy Rider)" (3.15)
3. "Boomerang" (2.18)
4. "Indian Summer" (2.59)
5. "All Along The Watchtower" (3.18)
6. "People Loving Each Other" (2.55)
7. "Pigs Head" (2.10)
8. "Oh, Sweet Lady" (2.00)
9. "Too Soon Tomorrow" (2.53)
10. "Witchi-Tai-To" (6.57)
11. "Song From Platte River" (3.15)

Michael Bloomfield goes almost unnoticed. There's some guitar licks on (5), (7) and (10).

1969	2 - 7" "RISE UP (EASY RIDER) KAMA SUTRA (US) promo	
1969	2 - 7" "RISE UP (EASY RIDER) KAMA SUTRA (US)	
1969	6,10 - 7" "PEOPLE LOVING EACH OTHER/WITCHI-TAI-TO" Promo	559 KAMA SUTRA KA 512
?	4,11 - 7" "INDIAN SUMMER/SONG FROM PLATTE RIVER" RADIO ACTIVE GOLD RD 77 (US)	502
1969	1-10 - LP "WEEDS" KAMA SUTRA KSBS 2016 (US) Textured gatefold cov. Titles stamped/pink label - Lyrich sheet	143
1969	1-10 - LP "WEEDS" KAMA SUTRA KSBS 2016 (US) "Eden label" – smooth cov.	057
1969	1-10 - LP "WEEDS" KAMA SUTRA 2361 005 (UK)	523
1976	1,2,5,9,10 - LP-2 "THE BEST OF BREWER & SHIPLEY" KAMA SUTRA KSBS 2613-2 (US)	301





The labels say that both tracks are from the LP “Weeds”, but “Song from Platte River” is not from the LP



Lyric sheets – cover as below



