Delaney and Bonnie Bramlett - Delaney Bramlett was born July 1, 1939 in Pontotoc County, Mississippi – died Dec. 27, 2008 in Los Angeles - Bonnie Lynn O'Farrell was born November 8, 1944 in Acton, Illinois (now: Bonnie Sheridan)

Delaney Bramlett - single



0574 Bramlett, Delaney

Guess I must be dreamin'/
Don't let it (be the last time)

Independence IND-76 (US)

Don Nix and Leon are the producers of both sides, and Leon is co-writer of the a-side and he plays organ on it too.

0573 Bramlett, Delaney

Without Your Love/Better Man Than Me

GNP Crescendo GNP 363x (US)

LR piano on both, but on 1 is deep in the mix - on 2) very deep buried, but he pops up here and there! You can't keep a good man down!



Promotional copy

0582 Bramlett, Delaney

Heartbreak Hotel/ You Never Looked Sweeter

GNP Crescendo GNP 328x (US)

Both from the album "Genesis" and both prod. by Jackie DeShannon. Recorded a couple of years before Delaney & Bonnie hit the high times.

According to liner-notes Leon is on both tracks but he is not audible. Great guitar on "Heartbreak Hotel"! You can take your pick among these musicians:

Leon Russell, piano, guitar - Billy Strange, guitar - Al Casey, guitar - Glen Campbell, guitar - James Burton, guitar - Delaney, vocals and guitar - Bonnie, vocals - Hal Blaine, drums - Jackie DeShannon, producer.

Delaney and Bonnie Bramlett – album "Home"



0697 Delaney & Bonnie Hard to say goodbye/

same – (matrix ST-0289-5!) test press

Hard to say goodbye (matrix ST-0265)/

Just plain beautiful

Stax STA 0057 (US)

Stax STA 0057 (US)

Recorded in November 1969, but released in 1971. The testpress is at least a different mix.

The band from the album release:

Delaney & Bonnie

0737

William Bell, backing vocals - Bonnie Bramlett, vocals - Delaney Bramlett, vocals, guitar -Steve Cropper, guitar - Donald "Duck" Dunn, bass & producer - Eddie Floyd, backing vocals -Isaac Hayes, backing vocals - Al Jackson Jr, drums - Booker T Jones, keyboards - Bobby Whitlock, keyboards, vocals – Don Nix, producer - and presumably the Memphis Horns plus Jim Horn, flute.

On the newly released CD with a handful of bonus tracks (2 with Leon) the credits are detailed and a bit different. No Bobby Whitlock at all and Isac Hayes is credited for keyboards only.

Leon – with Carl Radle and Jimmy Karstein - plays only on the tracks recorded on November 1, 1969: A Long Road Ahead - All We Really Want To Do - Everybody Loves A Winner - Piece Of My Heart -

Delaney and Bonnie Bramlett – album: Genesis



0573 Bramlett, Delaney

Without Your Love/Better Man Than Me

GNP Crescendo GNP 363x (US)

Delaney solo with Leon on piano on track 2. Both from album "Genesis"

Delaney and Bonnie Bramlett – album: Accept No Substitute



Single – sided – For radio station use only

1512 Delaney & Bonnie When the Battle is over (single sided)

Elektra EK 45662 (US) 1969

Delaney & Bonnie When the Battle is over/Get ourselves together

Elektra EK-45662 (US) 1969

1: Leon Piano and Guitar

Delaney and Bonnie Bramlett – album "Motel Shot" 1971



Promotional release with stereo and mono side – both short version – no Leon



US release with both tracks shortened a few seconds in the beginning



Canadian release with a little intro before the piano goes on





German release both are the "short" versions

0706	Delaney & Bonnie	Never Ending Song Of Love stereo/mono	Atco 45-6804 (US)	1971
0206	Delaney & Bonnie	Never Ending Song Of Love/ Don't Deceive Me – "short versions"	Atco 45-6804 (US)	1971
0453	Delaney & Bonnie	Never Ending Song Of Love/	Aico 43-0004 (O3)	19/1
0266	D.1 0. D	Don't Deceive Me - "long versions"	Atco 6804 (CAN)	1971
0266	Delaney & Bonnie	Never Ending Song Of Love/ Don't Deceive Me	Atlantic 10.007 (D)	1971

No Leon on the a-side.

B-side is Bonnie Bramlett singing a powerful solo with Leon all over on piano. Great piano intro! Both tracks from the album "Motel Shot".



Re-issue – b-side slightly edited (approx. 5 sec. intro cut of where on the original issue you can hear some guitar strumming and glass rattling)

7-3325 Delaney & Bonnie Only you know and I know/

God knows I love you

0275 Delaney & Bonnie Only you know and I know/ Never Ending Song Of Love

Atlantic OS 13086 (US) Reissue

3.1971

Atco 45-6838 (US)

Nice organ on a-side. Could be Leon. From album "Motel Shot" recorded in 1971. No Leon on the b-side.



0648 Bramlett, Delaney & Bonnie

Lonesome and a long way from home/ Where there's a will there's a way

Atco 45-6883 (US) 1972

A-side from the album "Motel Shot" Leon is co-writer - Nice harmonica and fiddle. Recorded in 1971. The players on the a-side and album, can be picked among these who participate more or less on the album: Duane Allman, guitar – Ben Benay, guitar – Bonnie Bramlett, vocals – Delaney Bramlett, vocals, guitar – Iva Bramlett, backing vocals – Kenny Gradeny, bass – John Hartford, fiddle – Eddie James, guitar – Jim Keltner, drums – Sandy Konikoff, percussion – Dave Mason, guitar, backing vocals – Gram Parsons, backing vocals – Carl Radle, bass – Leon Russell, piano, guitar, backing vocals – Bobby Whitlock, guitar, keyboards, backing vocals – Jay York, backing vocals – Joe Cocker, backing vocals? All tracks are produced by Delaney Bramlett.

B-side from the album "Live on tour with Eric Clapton & Friends" recorded live at Fairfield Hall, Croydon, England on Nov. 7, 1969

The band for the b-side: Delaney Bramlett, rhythm guitar, vocals – Bonnie Bramlett, vocals – Eric Clapton, guitar – George Harrison, guitar – Dave Mason, guitar – Carl Radle, bass – Jim Gordon, drums – Bobby Whitlock, organ – Jim Price, trumpet, trombone – Bobby Keyes, sax – Tex Johnson, conga, bongo drums – Rita Coolidge, vocals.