Vikki Carr – album and single - (born Florencia Bisenta de Casillas Martinez Cardona, July 19, 1941)

She recorded about 30 singles for Liberty in the period: 1962 – 1970 – after that she went to Columbia Records.



1213Carr, VikkiShe'll Be There/
Your Heart Is Free Just Like The WindLiberty 56026 (US)1968

No Leon on this one. Both prod. by Ron Bledsoe & Dave Peel.



1204 Carr, Vikki

Don't Break My Pretty Balloon/Nothing To Lose Liberty 56039 (US) 1968

No Leon on this one. Prod. by Ron Bledsoe & Dave Peel – 1: Arr. by Lincoln Mayorga – 2: Arr. by Bob Florence – Track 1 is from the hilarious Peter Sellers movie "The Party" (Title in Denmark: "Wash my Elephant"!)



1221 Carr, Vikki A Dissatisfied Man/Happy Together Liberty 56062 (US) 1968

Nice Leon like piano on 1 – no piano on 2 – Prod. by Ron Bledsoe & Dave Peel – 1: Arr. and conducted by Don Tweedy – 2: Arr. by Bob Florence



1079 Carr, Vikki

With Pen In Hand

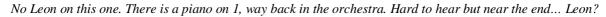
Liberty 56092 (US) 1969

The piano on "With Pen in Hand" can only be Leon! It must be - even if it's a late session for him. It ends with handclapping as if it was a live recording. Prod. Dave Pell & Ron Bledsoe – arr. Ernie Freeman.

Track 1 has no Leon and is arr. by Ernie Freeman



1208Carr, VikkiEternity/I Will Wait For LoveLiberty 56132 (US)1969





Carr, Vikki

Singing My Song/Make It Rain

Liberty 56185 (US) 1970

No Leon on this one.

LPs:

1207

1121	Carr, Vikki	That's All	Sunset SUS 5228 (US) LR??
1426	Carr, Vikki	It must be him	Liberty LRP 3533 (US) LR??
0853	Carr, Vikki	The way of today Can I trust you? (piano) – Anyone who had a heart (little piano) – My prayer (piano intro and more) – My heart reminds me (little piano) – You don't have to say you love me (piano) – You don't have to say you love me (piano) – If you love me, really love me (piano) – Strangers in the night (little piano) – I will wait for you (piano) – My world is empty without you (little piano) – I hear a rhapsody (piano) My world is empty	Liberty SLBY 1331 (UK) 1966

Piano all over, but is it Leon? It could be...

Prod. Nick DeCaro - Arr. Eddie Karam