Billy Strange LP "Secret Agent File"





The original release and the 1984 re-issue of the album

0363 Strange, Billy

The Secret Agent File

Crescendo ST-90575 (US) 5.1964 (GNP S2019 on cover) 12 tracks

Thunderball (synth.?) –

A man alone (The Ipcress File) (piano intro!!) –

9th Man Theme (synth.?) -

I spy (synth.) -

Theme from the man from UNCLE (synth.) -

The James Bond Theme (faint piano at the end) –

Our man Flint (synth.)

The spy who came in from the cold (piano) –

Run spy run (synth.) -

Get smart (synth.!!) -

007 Theme (piano + synth.) -

Goldfinger (synth.) -

For musicians: See below

0862 Strange, Billy +

Secret Agent File

GNP Crescendo GNPS 2166 (US) 1984 re-issue 18 tracks

Neil Norman: Octopussy** (piano-but not Leon) –

Billy Strange: I spy (synth.) -

The Olympic Orch.: Reilly: Ace of spies* org. soundtrack (no piano) -

Billy Strange: Casino Royale (piano+synth.) – Ipcress file (A man alone) (piano intro!!) –

Thunderball (synth.?) –

Man from UNCLE (synth.) -

Neil Norman: The Prisoner** (synth. no Leon) -

Billy Strange: The James Bond Theme (faint piano at the end) -

Our man Flint (synth.) -

Neil Norman: Moonraker*** (synth. no Leon) -

Billy Strange: The spy who came in from the cold (piano) –

Run spy run (synth.) – Get smart (synth.) –

You only live twice (synth.+piano) -

007 (synth.+piano) -

Goldfinger (synth.) -

The Rockford Files (synth.) -

All Billy Strange tracks are prod. by Billy Strange and Gene Norman – arr. by Billy Strange *Arr. Harry Rabinowitz - ** prod. Neil Norman & Charles Faris –

Guitars: Billy Strange – Neil Norman – Glen Campbell – Al Casey – Tommy Tedesco – Dennis Budimir – Keyboards & Synthesizers: Leon Russell – Don Randi - Lex Baxter – Hall Daniels – Neil Norman – Don Beamsley – Bass: Carol Kaye – Max Bennett – Chas Parlato – Larry Knechtel – Harp: Catherine Gothoffer – Drums: Hal Blaine - Ed Greene – John Guerin – Percussion: Alan Estes – Larry Bunker – Julius Wechter and a gazillion brass and woodwinds – no saxes listed despite a fine solo on "007" and others.

Billy Strange LP "Great Western Themes"





0556 Strange, Billy

Great Western Themes

Grand Prix GP 9984 (SWE) 1968

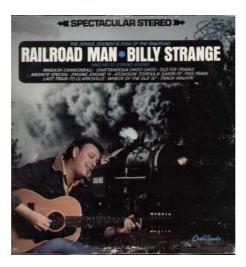
High Chaparral ("Telstar"-organ) —
High Noon (little organ) —
Magnificent Seven (no piano) —
The Good, The Bad, and The Ugly (synth.) —
Bonanza (no piano) —
Cowboys and Indians (synth.?) —
Gunsmoke (no piano) —
For A Few Dollars More (no piano) —
Paladin (no piano) —
Hang 'Em High (no piano) —
Five Card Stud (no piano) —
Showdown at La Mesa (piano at the end)

0730 Strange, Billy

High Chaparral/Bonanza

Sonet T-776 (DK) Organ on 1

Billy Strange LP "Railroad Man"



0568 Strange, Billy

Railroad Man

Wabash Cannonball (no piano) —
Atchison Topeka & Santa Fe (piano) —
This Train (piano!!) —
Old Toy Trains (piano) —
Last Train to Clarksville (no piano) —
Wreck of the Old '97 (no piano) —
Chattanooga Choo Choo (no piano) —
Walkin' (no piano) —
Engine Engine # 9 (no piano) —
Midnite Special (no piano) —

Crescendo GNP 2041 (US) 1968

Before and after each track is the original sound of Steam Locomotives from various companies in the US!

Musicians: Billy Strange, guitar – Don Parmley, banjo – Bud Coleman, 12-string guitar – Burt Dodson, bass – Hal Blaine, drums – Leon, piano – ? hca - ? horns