In 1952 the song writing team Jerry Leiber and Mike Stoller had their first hit with Charlie’s Brown’s “Hard Times”. In 1953 they formed Spark Records for the singing group The Robins. It was all on the West Coast, but when The Robbins had a hit with “Smokey Joe’s Café” and got nationwide distribution by Atlantic, who even bought Spark Records, the song writing team moved to New York.

The remains of The Robbins became The Coasters, who had several hits written by Leiber & Stoller. All was in the R&B genre. Then they moved to the new Rock and Roll wave and Elvis started to record their songs. Most well known is perhaps “Jailhouse Rock”. While connected to Atlantic Leiber & Stoller wrote songs for Ruth Brown, Big Joe Turner, Clyde McPhatter and LaVerne Baker. Then they were asked to help resurrect The Drifter’s career. Later on it led to the solo career of Ben E. King the lead singer. A young Phil Spector was the producer overseen by Leiber & Stoller.

In 1962 they split with Atlantic over disagreement about their royalty. They often only got 2 cents a record for producing and writing. Jerry Leiber is cited for saying: “Why should we settle for two cents when we could have our own record company and get twenty-one cents?” So – in November 1963 - they formed a new record company with two labels: Daisy and Tiger. They got Jeff Barry and Ellie Greenwich to produce and write. Leiber & Stoller were still producing and writing for other companies.

In 1964 they started a third label: RED BIRD and hit the # 1 in April 1964 with the second release: The Dixie Cups with “Chapel of Love”. Later they even added a fourth label: Blue Cat. In April 1966 Leiber & Stoller sold RED BIRD and Blue Cat for 1$, just to get out of it. They were clever enough to hold on to the publishing rights! A total of 83 releases were made.

Most of the illustrations are from my own collection, but I have borrowed a few from other collectors. The stamp “NR” means “No Return”. The dealer got a nice price, but could not return unsold items.
The Latin Quarters  Mira Mira/Mambito  

RB 10-000  1964-

The Dixie Cups  Chapel Of Love/Ain’t That Nice

RB 10-001  1964-

RB 10-001 Promotional copy
Jersey Red
Shine On Harvest Moon/No Other Baby
RB 10-002 1964-

Promotional copy RB-10-002

RB 10-002
The Jelly Beans    I Wanna Love Him So Bad /So Long    RB 10-003    1964-

The Lovejoys    It’s Mighty Nice/Payin’ (For The Wrong I’ve Done) RB 10-003 1964-
Also released on Tiger Records TI 105

Chi-Chi McCauly    I Know He Loves Me/Memory Lane Without You    RB 10-004    1964-

Promotional copy
The Rockaways  
Top Down Time/Don't Cry (Tomorrow's Tears Today)  
RB 10-005 1964-

RB 10-005 - Promotional copy

RB 10-005
The Honeyman
James Junior/Brother Bill (The Last Clean Shirt) RB 10-007 1964-

RB 10-007 - Promotional copy

RB 10-007
The Shangri-Las  
Remember (Walkin' In The Sand)/It's Easier To Cry RB 10-008 1964-

RB 10-008 – Promotional copy

RB 10-008
The Butterflys  Good Night Baby/The Swim  RB 10-009  1964-
Alvin Robinson  Down Home Girl/Fever  1964-
The Jelly Beans

Baby be mine/The Kind Of Boy You Can't Forget RB 10-011 1964-

RB 10-011 Promotional Copy

RB 10-011
The Dixie Cups

You Should Have Seen The Way He Looked At Me/
No True Love

RB 10-012  1964-

Promotional copy RB 10-012

RB 10-012
RB 10-012

The Cast  Election Year 1964 Part 1/Part 2  RB 10-013  1964-
Roger Mudslinger…

RB 10-013
The Shangri-Las  Leader Of The Pack/What Is Love  RB 10-014  1964-

Promotional copy
Barry Mann  
Talk To Me Baby/Amy  
RB 10-015  
1964-

RB 10-015 - Promotional copy

RB 10-015
The Shangri-Las

Twist And Shout/Give Him A Great Big Kiss

RB 10-018

1965-
Steve Rossi  I'll Set My Love To Music/My Claire de Lune  RB 10-023  1965-
The Dixie Cups Gee Baby Gee/Iko Iko
RB 10-024 1965-

The Dixie Cups I'm Gonna Get You Yet/Iko Iko
RB 10-024 1965-

RB 10-024 Promotional copy
Jeff Barry

I'll Still Love You/Our Love Can Still Be Saved

RB 10-026

1965-

RB 10-026 Promotional copy
Jimmy Rice  Or Not At All/Nobody But You  RB 10-027  1965-

Promotional copy

RB 10-027
The Trade Winds

The Girl from Greenwich Village/
There's A Rock'n'Roll Show In Town

RB 10-028  1965-
Steve Rossi  Nobody But You/Where's The Girl  RB 10-029  1965-

The Shangri-Las  Give Us Your Blessings/Heaven Only Knows  RB 10-030  1965-
R oddie Joy  He's So Easy To Love/The La La Song  RB 10-031  1965-

Promotional copy
The Dixie Cups

I'm Gonna Get You Yet/
Gee The Moon Is Shining Bright

Promotional copy

RB 10-032 1965-
The Trade Winds

The Party Starts At Nine/Summertime Girl

RB 10-033 1965-

Promotional copy
Ellie Greenwich  
Baby/You Don't Know  
RB 10-034  1965-

Steve Rossi  
Try To Remember/How Deep is The Ocean  
RB 10-035  1965-

Promotional copy - RB 10-35
Promotional copy – RB 10-035

The Shangri-Las

Right Now And Not Later/
The Train From Kansas City

RB 10-036 1965-
Roddie Joy If There's Anything Else You Want/Stop RB 10-037 1965-

Promotional copy
Tony Jackson  Stage Door/That's What I Want  RB-10-038  1965-

The Jelly Beans  I'm Hip To You/You Don't Mean No Good  RB 10-038?  1965-

Sidney Barnes  You'll Always Be In Style / I'm So Glad  RB 10-039  1965-
Andy Kim
I Hear You Say/Falling In Love
RB 10-040 1965-

RB 10-040 – Promotional Copy
Promotional Copy

Orpheus  My Life/Music Minus Orpheus  RB 10-041  1965-

RB 10-041 - Promotional copy
The Shangri-Las

Sophisticated Boom Boom/
I Can Never Go Home Anymore

RB 10-043 1965-

RB 10-043 Promotional
The Shangri-Las: Bull Dog/I Can Never Go Home Anymore
Tawny Reed  Needle In A Haystack/I Got A Feeling  RB 10-044  1965-
Murray The K  
It's What's Happenin' Baby/Sins Of A Family  
RB 10-045  1965-

RB 10-045 – Promotional Copy
The Poets  Merry Christmas Baby/I'm Stuck On You    RB 10-046  1965-
The Poets -- Don McPherson, Luther Simmons, and Tony Silvester (later = The Insiders)
John Hammond  I Wish You Would/I Can Tell  RB 10-047  1966-

RB 10-047 - Promotional copy

Cover signed by John Hammond when he played at Copenhagen Blues Festival in Sep. 2003
Mr. and Mrs. John Hammond at the Mojo Blues Bar 2003. He is signing my ticket.
Justin Hayward | London Is Behind Me/Day Must Come | RB 10-049 | 1966-
Herman Grimes  
Thought I Had It Made/You Can’t Take Back Kisses RB 10-050 1966-

Ral Donner  
Love Isn't Like That/  
It Will Only Make Me Love You More  
(also RB 10-057)  
RB 10-051 1966-

The Frugal Sound  
Norwegian Wood/Cruel To Be Kind  
RB 10-052 1966-

RB 10-050

RB 10-052 - Promotional copy
The Shangri-Las  Dressed In Black/He Cried  RB 10-053  1966-

Sidney Barnes  I Hurt On The Other Side/Switchy Walk  RB 10-054  1966-
The Insiders  Chapel Bells Are Calling/I’m Stuck On You  RB 10-055  1966-
= The Poets -- Don McPherson, Luther Simmons, and Tony Silvester

Ral Donner  Love Isn’t Like That/
It Will Only Make Me Love You More  RB 10-057  1966-
Dickie Goodman  
Batman & His Grandmother/Suspense  
RB 10-058  1966-

RB 10-058 - Promotional copy
Kane & Abel

He Will Break Your Heart/The Twist Is Back

RB 10-058

RB 10-059 – Promotional copy

RB 10-059

Kane & Abel

He Will Break Your Heart/The Twist Is Back

RB 10-059 1966-
The New York Sounds    Good Lovin'/ Drag Street    RB 10-060  1966-
The Ramblers  
**Oh What Can I Do/Baby Come Back**  
RB 10-061  1966-

Promotional copy

The Silence  
**Hey You Lolita/Wanda**  
RB 10-062  1966-

RB 10-063  1966-

The Fifth Estate  
**Love Is All A Game/Like I Love You**  
RB 10-064  1966-
Promotional copy

RB 10-065
Greg & The Unknowns  Oscillation/Red Beats  RB 10-067  1966-

The Shangri-Las  Past, Present And Future/
Love You More Than Yesterday  RB 10-068  1966-
The Shangri-Las | Past, Present And Future/Paradise | RB 10-068 | 1966-

The Seven Of Us | The Way To Your Heart/How Could You | RB 10-069 | 1966-

RB 10-068 Promotional copy
Joe Nardone's All Stars  Shake A Hand/Ride Your Pony  RB 10-070  1966-

Bobby Moore And The Formosts  Girl You Do Something To Me/ It Was A Lie  RB 10-071  1966-
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Catalog</th>
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<tr>
<td>Shanan Dale</td>
<td>Little Girl (You’ll Want Me Someday)/I’m Blue</td>
<td>RB</td>
<td>10-075</td>
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<td>The Secrets</td>
<td>Every Day/A Smile Upside Down</td>
<td>RB</td>
<td>10-076</td>
<td>1966</td>
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<td>RB</td>
<td>10-077</td>
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<td>The Four-Evers</td>
<td>You Never Had It So Good/What A Scene</td>
<td>RB</td>
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<td>Billy Soll</td>
<td>The Bells/Have You Ever Told Her</td>
<td>RB</td>
<td>10-079</td>
<td>1966</td>
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The Seven Of Us  Jamboree/It's Not Easy To Forget  RB 10-080  1966-

RB 10-080 Promotional copy

?  

RB 10-081  1966-

Five Card Stud  Be Bop A Lula/Everybody Needs Somebody  RB 10-082  1967-

RB 10-082 - Promotional copy
Odds And Ends  Never Learn/(Hey Little Girl) Before You Go  RB 10-083  1967-