

The Story of Red Bird (The short version!)

In 1952 the song writing team Jerry Leiber and Mike Stoller had their first hit with Charlies Brown's "Hard Times". In 1953 they formed Spark Records for the singing group The Robins. It was all on the West Coast, but when The Robbins had a hit with "Smokey Joe's Café" and got nationwide distribution by Atlantic, who even bought Spark Records, the song writing team moved to New York.

The remains of The Robbins became The Coasters, who had several hits written by Leiber & Stoller. All was in the R&B genre. Then they moved to the new Rock and Roll wave and Elvis started to record their songs. Most well known is perhaps "Jailhouse Rock". While connected to Atlantic Leiber & Stoller wrote songs for Ruth Brown, Big Joe Turner, Clyde McPhatter and LaVern Baker. Then they were asked to help resurrect The Drifter's career. Later on it led to the solo career of Ben E. King the lead singer. A young Phil Spector was the producer overseen by Leiber & Stoller.

In 1962 they split with Atlantic over disagreement about their royalty. They often only got 2 cents a record for producing and writing. Jerry Leiber is cited for saying: "Why should we settle for two cents when we could have our own record company and get twenty-one cents?" So – in November 1963 - they formed a new record company with two labels: Daisy and Tiger. They got Jeff Barry and Ellie Greenwich to produce and write. Leiber & Stoller were still producing and writing for other companies.

In 1964 they started a third label: RED BIRD and hit the # 1 in April 1964 with the second release: The Dixie Cups with "Chapel of Love". Later they even added a fourth label: Blue Cat. In April 1966 Leiber & Stoller sold RED BIRD and Blue Cat for 1\$, just to get out of it. They were clever enough to hold on to the publishing rights! A total of 83 releases were made. Many released on both Red Bird and Tiger.

Most of the illustrations are from my own collection, but I have borrowed a few from other collectors. The stamp "NR" means "No Return". The dealer got a nice price, but could not return unsold items.



RB 10-001 Promotional copy









The Lovejoys It's Mighty Nice/Payin' (For The Wrong I've Done) RB 10-003 1964-



## **Chi-Chi McCauly**

















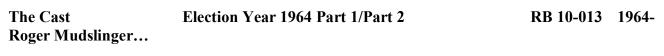








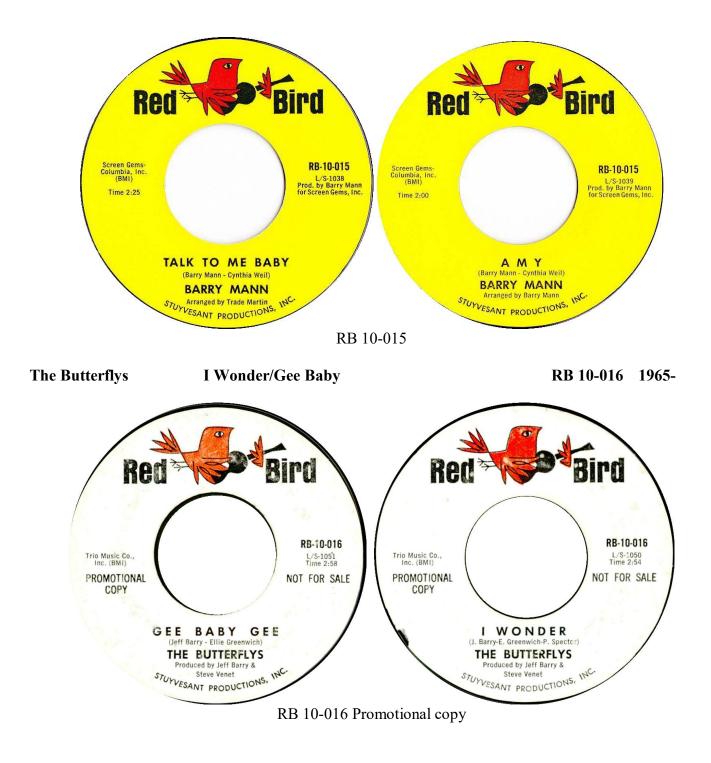


















Twist And Shout/Give Him A Great Big Kiss

RB 10-018 1965-

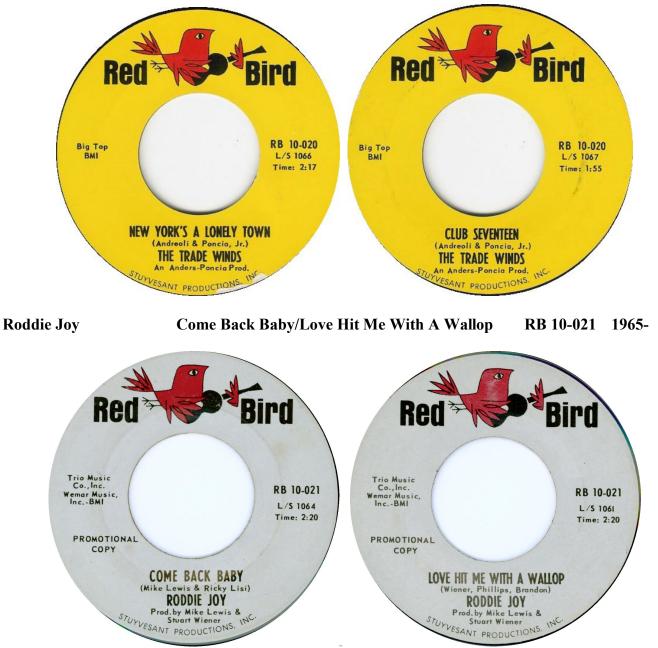
The Shangri-Las

RB 10-018









RB 10-021 - Promotional copy







RB 10-022 - Promotional copy













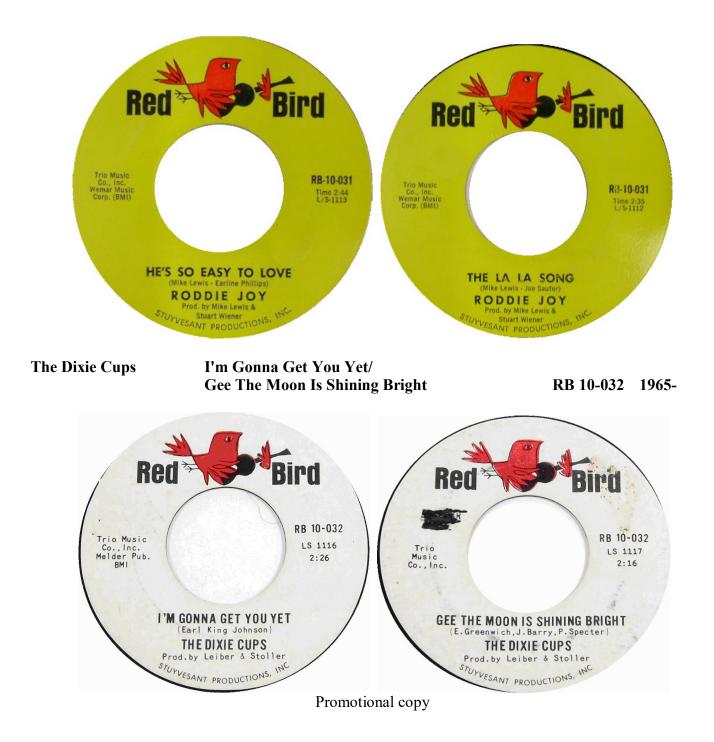










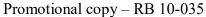
























## RB 10-041 - Promotional copy











RB 10-43







RB 10-045 – Promotional Copy



The PoetsMerry Christmas Baby/I'm Stuck On YouRB 10-0461965-The Poets -- Don McPherson, Luther Simmons, and Tony Silvester (later = The Insiders)







Mr. and Mrs. John Hammond at the Mojo Blues Bar 2003. He is signing my ticket.









London Is Behind Me/Day Must Come

RB 10-049 1966-

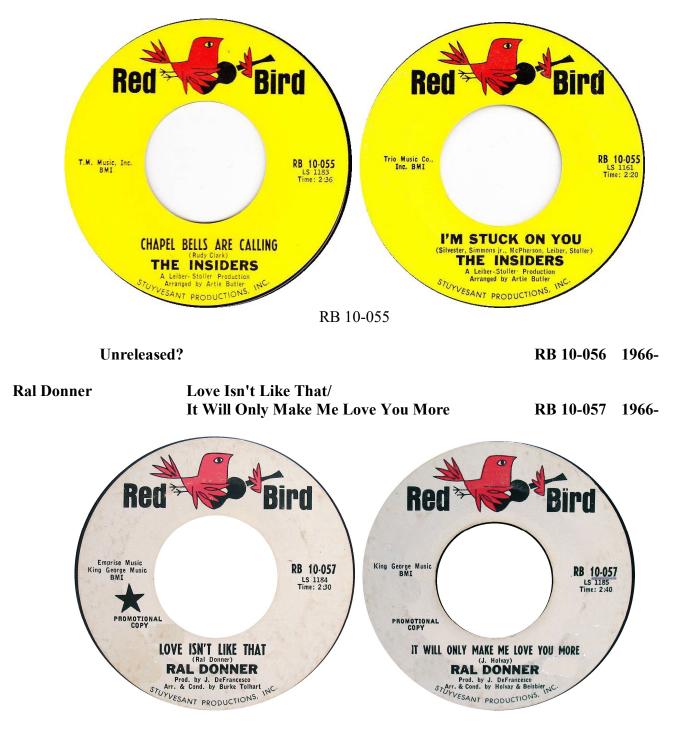




Sidney Barnes I Hurt On The Other Side/Switchy Walk

RB 10-054 1966-

The InsidersChapel Bells Are Calling/I'm Stuck On YouRB 10-0551966-= The Poets -- Don McPherson, Luther Simmons, and Tony Silvester1966-





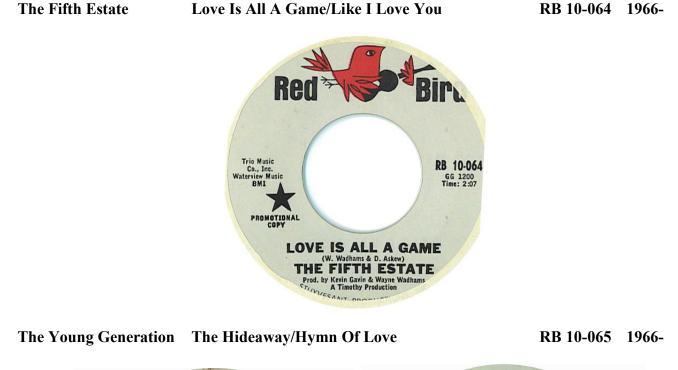




## Kane & Abel



















Greg & The Unknowns Oscillaton/Red Beats

RB 10-067 1966-







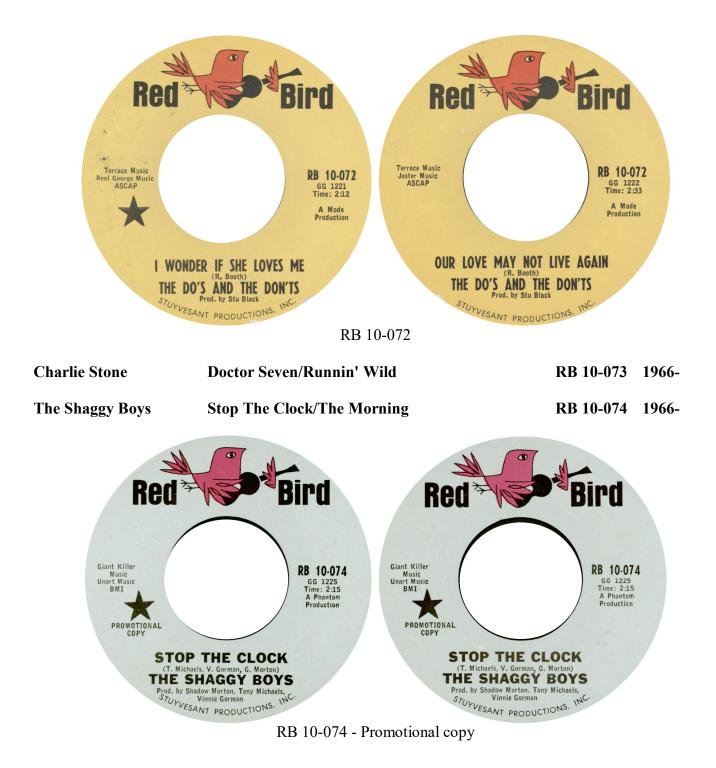
RB 10-069 Promotional copy





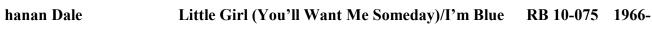














The	Secrets
-----	---------

Every Day/A Smile Upside Down

RB 10-076 1966-

?

RB 10-077 1966-



RB 10-081 1966-

