

1912

1912. Januar 7. N.Y. - Originaludgivelse 3 linier patent - 76,92 rpm.

C-11437-2 **Siam giunti, o giovinette** - Martha - Flotow -
med Alda, Jacoby, Journet

ES
b/Che vuol dir ciò? - Martha - Flotow
ES
b/Che vuol dir ciò? - Martha - Flotow
ES
b/Dormi pur - Martha - Flotow

Victor 95207
Victrola 10002
HMV 2-054030
HMV DM 100
Opera Disc 78528 (GER)
Opera Disc 78528 (GER)



Victrola 95207
Patent 3 linier



Victrola 10002 - Patent Aug. 1908



Caruso 1912

C-11438

Che vuol dir cio? - Martha - Flotow -
med Alda, Jacoby, Journet

ES

ES

b/Siam giunti, o giovinette - Martha - Flotow

b/Siam giunti, o giovinette - Martha - Flotow

ES

b/Presto, presto - Martha - Flotow

Victrola 95208

HMV 2-054031

Victrola 10002

HMV DM 100

Opera Disc 78529 (GER)

Opera Disc 78529 (GER)



Victrola 10002 - Patent Aug. 1908 - Testpress

Scan right: John Banks

C-11439

Presto, presto - Martha - Flotow -
med Alda, Jacoby, Journet

ES

b/Dormi pur - Martha - Flotow

ES

b/Dormi pur - Martha - Flotow

ES

b/Siam giunti, o giovinette - Martha - Flotow

Victrola 95209

Victrola 10003

HMV 2-054032

HMV DM 101

Opera Disc 78532 (GER)

Opera Disc 78529 (GER)



Victrola 95209 - Pat. Aug. 1908

Victrola 10003 - Pat. Aug. 11908

C-11440

Dormi pur - Martha - Flotow -
med Alda, Jacoby, Journet

ES

b/Presto, presto - Martha - Flotow

ES

b/Presto, presto - Martha - Flotow

ES

b/Siam giunti, o giovinette - Martha - Flotow

b/Qual voluttà trascorrere - I Lombardi - Verdi

b/Qual voluttà trascorrere - I Lombardi - Verdi

16-5002 fra Album M-953: Metropolitan Revivals (Caruso operatic ensembles)

Victrola 95210

Victrola 10003

HMV 2-054037

HMV DM 101

Opera Disc 78531 (GER)

Opera Disc 78528 (GER)

RCA Victor 16-5002

HMV Victor 16-5002 (CAN)



Victor 95210 - 5\$



Victrola 95210



RCA Victor 16-5002 - fra set M 953

C-11441

Qual voluttà trascorrere - I Lombardi - Verdi -
med Alda, Journet

ES		Victor 95211
b/Je viens célèbre la victoire - m. Homer, Journet		Victrola 10010
ES "2" "GH"		HMV 2-054029
b/Je viens célèbre - m/Homer, Journet		HMV DM 126
b/Je viens célèb - m/Homer, Journet "2" "CA11441" "RH"		Electrola DM 126
ES		Opera Disc 78542 (GER)
b/Que voulez-vous, messieurs? - Faust - Gounod		Opera Disc 78539 (GER)
b/Dormi pur - Martha - Flotow m. Alda, Jacoby, Journet		RCA Victor 16-5002
b/Dormi pur - Martha - Flotow m. Alda, Jacoby, Journet		HMV Victor 16-5002 (CAN)
16-5002 fra Album M-953: Metropolitan Revivals (Caruso operatic ensembles)		



Victrola 95211 - 3 linier patent - Victrola 95211 - Patent Aug. 1908



HMV 2-054029



Electrola DM 126

C-11442	<u>Crucifix</u> - Faure - med Journet - på fransk	
ES		Victrola 89054
b/Pol Plancon: Rameaux		Victrola 6347
ES		HMV 2-034013
b/Pol Plancon: Rameaux		HMV DB 591
ES „GD“		Sch. G. 78504 (GER)
ES		Opera Disc 78504 (GER)
b/Pol Plancon: Rameaux		Opera Disc 78504 (GER)
b/Agnus Dei - Bizet - på latin	TR	RCA Victor 11-0035



Victrola 89054 - 3 linier -



Testpress
Scans John Banks



Victrola 89054
Patent Aug. 1908



Schallplatte Gramophon 78504



HMV 2-34013

1912. Januar 10. N.Y.

- C-11446-1 -2 Sextet - Chi me frena - Lucia de Lammermoor - Donizetti
Not issued
med Tetrazzini, Josphine Jacoby, Journet, Amato, Angelo Bada
- C-11447-1 Quartet - Bella figlia dell'amore - Rigoletto - Verdi
(se 19.1. og 13.2.1912) Not issued
med Louisa Tetrazzini, Josephine Jacoby, Pasquale Amato

1912. Januar 19. N.Y. Originaludgave 3 linier patent - 76,92 rpm.

C-11446-3

Sextet - Chi me frena - Lucia de Lammermoor - Donizetti
med Tetrazzini, Josephine Jacoby, Journet, Amato, Angelo Bada

ES

ES

ES

b/È scherzo od è follia - Ballo in maschera - Verdi

b/È scherzo od è follia - Ballo in maschera - Verdi

16-5000 fra Album M-953: Metropolitan Revivals (Caruso operatic ensembles)

Victrola 96201

HMV Victor 96201 (CAN)

HMV 2-054034

RCA Victor 16-5000

HMV Victor 16-5000 (CAN)



Victrola 96201 7\$ - with label on the back



Victor 96201 - 7\$

... med bagetiket



HMV Victor 96201 - Canada



Victrola 96201
Patent Aug. 1908



HMV 2-054034

C-11447-2

(se 10.1. og 13.2.1912)

Quartet - Bella figlia dell'amore - Rigoletto - Verdi

Not issued

med Tetrazzini, Josephine Jacoby, Pasquale Amato

C-11472

Tarantella sincera - Edoardo Migliaccio - Vincenzo de Crescenzo

Neapolitan folksong

Victor 88347

Victrola 6031

MRG 2-052067

HMV DB 141

Opera Disc 76109 (GER)

Sch. Gr. 76109 (GER)

Opera Disc 85035 (GER)

Künstler Sch. Gr. 85035

ES

b/La Danza - Rossini

ES „R”

b/La Danza - Rossini

ES

ES

b/La Danza - Rossini

b/La Danza - Rossini



Victrola 88347 - 3 linier patent - Victrola 88347 - Patent Aug. 1908



Left: Opera Disc 76109 - right: Russian pirate issue
Scan right: John Banks



MRG 2-052067



Schallplatte "Grammophon" 76109 (GER)



Künstler Schallplatte "Grammophon" 85035 (GER) -Right: Heritage series
Scan right: John Banks



1912. Februar 13. N.Y. - Originaludgave 4 liner patent - 76,92 rpm.

C-11447-4

Quartet - Bella figlia dell'amore - Rigoletto - Verdi
med Tetrazzini, Josephine Jacoby, Pasquale Amato

ES

HMV 2-054038

b/Sextet - Chi me frena - Lucia de Lammermoor

Opera Disc 79003 (GER)

b/Destinn: Ebben

IRCC 36

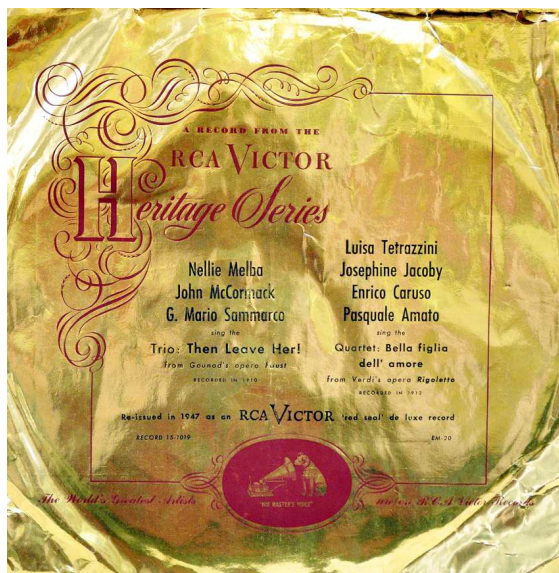
b/Melba: Alerte

RCA Victor 15-1019

(take 1 se 10.1.12 - take 2 se 19.1.12 - take 3 13.2.12)



MRG 2-54038 - Künstler Schallplatte Grammophon 79003 (GER)



Heritage series with "gold" cover and on red vinyl
Scan: John Banks



Take 1
Scans: John Banks

C-11590

La Danza - Rossini - Tarantella Napolitana

ES

b/Tarantella sincera - de Crescenzo

ES

b/Tarantella sincera - de Crescenzo

ES

b/Tarantella sincera - de Crescenzo

b/ Tarantella sincera - de Crescenzo

b/Fenesta che lucive - Bellini

Victor

Victrola 6031

HMV 2-052068

HMV DB 141

Opera Disc 76110 (GER)

Opera Disc 85035 (GER)

Künstler Sch. Gr. 85035

RCA Victor 15-1040



Victrola 88355 - 3 lines (short) - Victrola 88355 - 3 linier



Opera Disc 76110 (GER)-Künstler Schallplatte "Grammophon" 85035 (GER)



Heritage series with "gold" cover
Scan: John Banks

1912. Februar 27. N.Y.

C-11616-1	<u>Dreams of long ago</u> - Caruso - på engelsk	Not issued
C-11617-1 -2	<u>O soave fanculla</u> - Bohème - Puccini med Farrar	Not issued
C-11618-1 -2	<u>Perchè chioso?</u> - Tosca - Puccini med Farrar	Not issued
C-11619	<u>Or lasciami al lavoro</u> - Tosca - Puccini med Farrar	Not issued
C-11620	<u>Ah, franchigia a Floria Tosca</u> - Tosca - Puccini med Farrar	Not issued
C-11621	<u>O dolci mani</u> - Tosca - Puccini med Farrar	Not issued
C-11622	<u>Amaro sol per te m'era il morire</u> - Tosca - Puccini	Not issued

1912. April 18. Camden NJ - Originaludgave 3 linier patent - 76,92 rpm.

C-11616-3	<u>Dreams of long ago</u> - E. Carroll - E. Caruso - på engelsk	
ES	Patent 3 linier	Victrola 88376
ES	Patent Aug. 1908	Victrola 88376
b/Love me or not - Secchi - på engelsk		Victrola 6015
ES		HMV 02396
b/Love me or not - Secchi - på engelsk		HMV DB 125
ES		Opera Disc 76000 (GER)
b/The Lost chord - Sullivan - på engelsk		Opera Disc 85001 (GER)



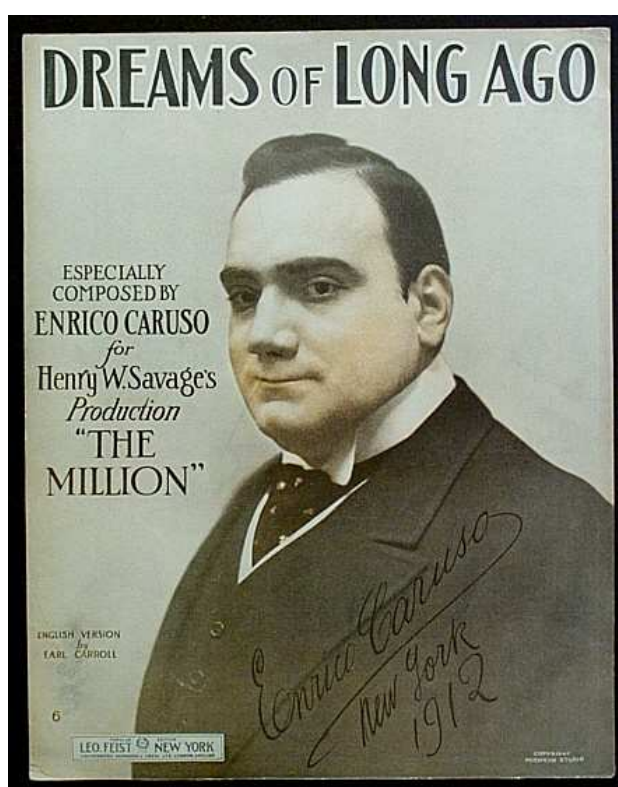
Victrola 88376
Patent 3 linier
Komponeret af Caruso



Victrola 88376
Patent Aug. 1908



HMV 0296 - Schallplatte "Grammophon" 02396 - (GER)



Caruso's own composition:
"Dreams of long ago".

1912. April 29. Camden NJ - Originaludgave 3 linier patent - 76,60 rpm.

C 11942-1	<u>The lost chord</u> - A.A. Proctor - A. Sullivan - på engelsk	Victor 88378
ES		Victrola 6023
b/Ombra mai fu - Xerxes - Händel		HMV 02397
ES		HMV DB 133
b/Ombra mai fu - Xerxes „2“ „OM“ (2. pl. „4“ „AP“)		Opera Disc 76001 (GER)
ES		Opera Disc 85001
b/Dreams of long ago - Caruso - på engelsk		RCA Victor 8806 RR
b/Ombra mai fu - Xerxes - Händel (recreations)m. orgel		HMV DB 2073 RR
b/Ombra mai fu - Xerxes - Händel (recreations)m. orgel		



Victrola 88378 - Patent Aug 1908



HMV DB 133



HMV DB 133 - senere udgave



Victor 8806

1912. December 7. N.Y. - Originaludgave 3 linier patent - 76,60 rpm.

B-12680-2 **Because** - D'Hardelot - på fransk

ES

b/Hantise d'amour - Szulc - på fransk

ES

b/Hantise d'amour - Szulc - på fransk

ES

b/Pour un baiser - Tosti - på fransk

b/Guardann' a luna - De Crescenzo

b/La mia canzone? eller A dream? - (recreations)

b/La mia canzone -(recre) "30-11354" OB5151-I" "1" "N"

b/ La mia canzone - Tosti - med orkester (recreations)

Victor 87122

Victrola 506

HMV 7-32004

HMV DA 107

Opera Disc 74503 (GER)

Opera Disc 80002 (GER)

Opera Disc 80020 (GER)

RCA Victor 1688/58 RR

HMV DA 1380 RR

RCA Victor DA-1380 RR



Victrola 87122 - 3 lines (long) - Victrola 506



HMV DA 107



RCA Victor DA-1380
Special release



HMV DA 1380



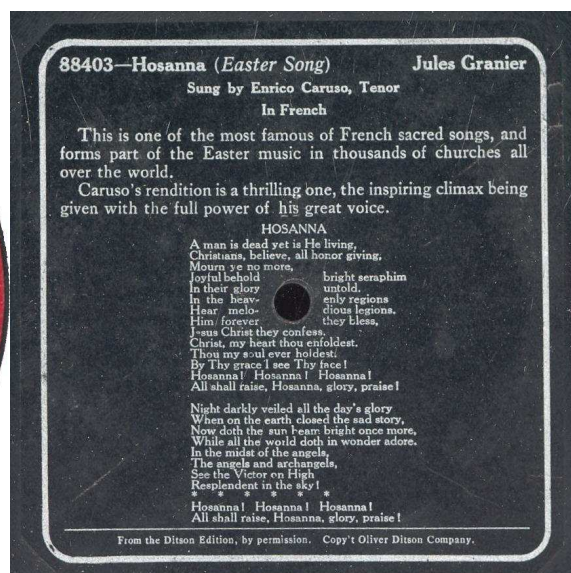
RCA Victor 1688 - Curtain RR

C-12681-2 **Hosanna** - Granier - på fransk
 ES
 b/Les Rameaux - Faure - på fransk
 ES
 b/Les Rameaux - Faure - på fransk
 ES
 b/Les Rameaux - Faure - på fransk
 b/Agnus Dei - Bizet - på latin (recreations)
 b/Les Rameaux - Faure - på fransk (recreations)
 b/Agnus Dei - Bizet - på latin (recreations)

Victor 88403
 Victrola 6022
 HMV 2-032008
 HMV DB 132
 Opera Disc 76018 (GER)
 Opera Disc 85008 (GER)
 RCA Victor 17814 RR
 HMV DB 3122 RR
 RCA Victor 766-6020 (ARG)



Victrola 88403
 Patent 3 linier



...med bagetiket



Victor 88403



RCA Victor 17814-B



RCA Victor 766-6020 - Argentina

1912. December 30. Originaludgave 3 linier patent - 76,92 rpm.

C-12750-2	<u>On l'appelle Manon</u> - Manon - på fransk - med Farrar	Victrola 89059
ES		Victor 89059
ES	b/O quanti occhi fisi - Madame Butterfly - med Farrar	Victrola 8011
ES		HMV 2-034018
ES	b/O quanti occhi fisi - Madame Butterfly - med Farrar	HMV DM 110
ES		Gramophone Rec. 78505 GER
ES		Opera Disc 78505 GER
ES	b/O quanti occhi fisi - Madame Butterfly - med Farrar	Opera Disc 78515 (GER)



Victrola 89059 - 3 linier ...med bagetiket



Victor 89059 - 4\$ - Grammophon 78505 (GER)

C-12751-1 ***O soave fanciulla*** - Bohème - Puccini - med Farrar
 b/Je crois entendre encore - Perlefishkerne - Bizet IRCC 61
 b/Farrar-Jacobi: Tutti i fior HMV AGSB 50



Victor IRCC 61 - take 1
 Scan right: John Banks



HMV AGSB 50 special re-issue med og uden export-etiket
 af ellers ikke-udgivet duet

C-12751-2
ES

O soave fanciulla - Bohème - Puccini - med Farrar
Testpress



John Banks: The Farrar/Caruso "O soave fanciulla" is allegedly Take 2. It is a very poor condition acetate with a mould-contaminated surface and plays appallingly, but I think that there are minute differences.

Scan: John Banks

The image displays two circular Victor Records. The left record is a red wax disc with a black label. The label features the Victor logo at the top, which includes a dog listening to a gramophone. Below the logo, it says "THE MASTER'S VOICE" and "Nipper, Inc. Industrial Registration". The main title "VICTROLA RECORD" is prominently displayed in large, bold letters. Below this, the song title "Don Carlos—Dio che nell' alma" is written, followed by "(Finale Act 1) (Verdi)". The performers "Enrico Caruso—Antonio Scotti" are listed, along with "accompaniment by Victor Orchestra". The record number "89064" is at the bottom. The outer edge of the label contains the text "AWARDED FIRST PRIZE BUFFALO, ST. LOUIS and PORTLAND EXPOSITIONS".

The right record is a black wax disc with a red label. It also features the Victor logo at the top. Below the logo, it says "THE MASTER'S VOICE" and "Nipper, Inc. Industrial Registration". The main title "Victrola" is prominently displayed in large, bold letters. Below this, the song title "Duet with orchestra. In Italian." is written. The performers "Don Carlos—Dio che nell' alma infondere" are listed, followed by "(Infuse Friendship into Our Souls, Oh Lord) (Friendship Duet) (Act 1) (Verdi)". The performers "Enrico Caruso—Antonio Scotti" are listed, along with "accompaniment by Victor Orchestra". The record number "8036-B" is at the bottom. The outer edge of the label contains the text "THIS RECORD IS PATENTED BY THE VICTOR TALKING MACHINE CO. CAMDEN, N.J. AUGUST 11, 1902".

THE GRAMOPHONE CO., LTD.
HAYES, MIDDLESEX, ENGLAND.

Passed by *COMP. HAYES.* Date *16 SEP 1916*

Selection *DON CARLOS*

DIO, CHE NELLA ALMA INFONDERA

By *CARUSO - SCOTTI*

Cat. No. *2-054043*

GRAMMOPHON
 HÖRSTELLE VON DER DEUTSCHEN GRAMMOPHON-ANFORDERUNGSGESELLSCHAFT, BERLIN

Nur für den Gebrauch in Deutschland bestimmt.
 Ausfuhr verboten.

ITALIENISCH 11 m DUETT 11 m

„Don Carlos“ (Verdi) **„Don Carlos“**

Die, die stell' alma Anno 1 Gott, der da in jedes Menschenherz
 Fünfte, 1. Akt

Enrico Caruso und Antonio Scotti
 (Edition: G. Ricordi & Co., Mailand)

Katalog-Nr. 2-054043
 Bestell-Nr. 78533

HISMA G. S.

Scan left: John Banks

C-12804-2

Ai nostri monti - Trovatore - Verdi -
med Ernestine Schumann-Heink

ES 3 linier

ES "2" "3" "6U" Pat Aug. 1908

b/Miserere - Trovatore - med Alda og kor

ES

b/Miserere - Trovatore - med Alda og kor "8" "AR"

b/Miserere - Trovatore - med Alda og kor "5" "2" "6"

ES

b/Miserere - Trovatore m/Alda + kor

b/Miserere - Trovatore m/Alda + kor "Jan 17-13" "2" "RA"

b/Miserere

b/Miserere

Victrola 89060

Victrola 89060

Victrola 8042

HMV 2-054042

HMV DK 119

Electrola DK 119 (GER)

Opera Disc 78532 (GER)

Opera Disc 78518 (GER)

Grammophon 78518 (GER)

RCA-Victor 8042

RCA-Victor 766-6018 (ARG)



Victrola 89080
3 linier patent



Victrola 89060 - Patent Aug. 1908



Victrola 8042 - Patent Aug. 1908



HMV Victor 8042 - Canada



Victor 89060 - 4\$



Grammophon 78518 - Germany



HMV DK 119 - Historic re-issue



Electrola DK 119



RCA-Victor 8042



RCA-Victor 766-6018 Argentina

B-12805-2 Pimpinella - Tchaikovsky
 ES
 b/Vieni sul mar - NN
 ES
 b/Vieni sul mar - NN
 ES
 b/Canta pe' me - De Curtis
 b/Guardann' a luna - De Crescenzo

Victor 87128
 Victrola 518
 HMV 7-52038
 HMV DA 119
 Opera Disc 74538 (GER)
 Opera Disc 80016 (GER)
 HMV VA 44



Victrola 518 (ARG) - HMV 7-52038



HMV VA 44 - uden og med export label